

A. IIIA3VIIOB

COHNHEHMA

РАДОНАИПЭТЧОФ





A.GLAZOUNOV

OEUVRES

POUR PIANO

А-ГЛАЗУНОВ

СОЧИНЕНИЯ

ДЛЯ ФОРТЕПИАНО







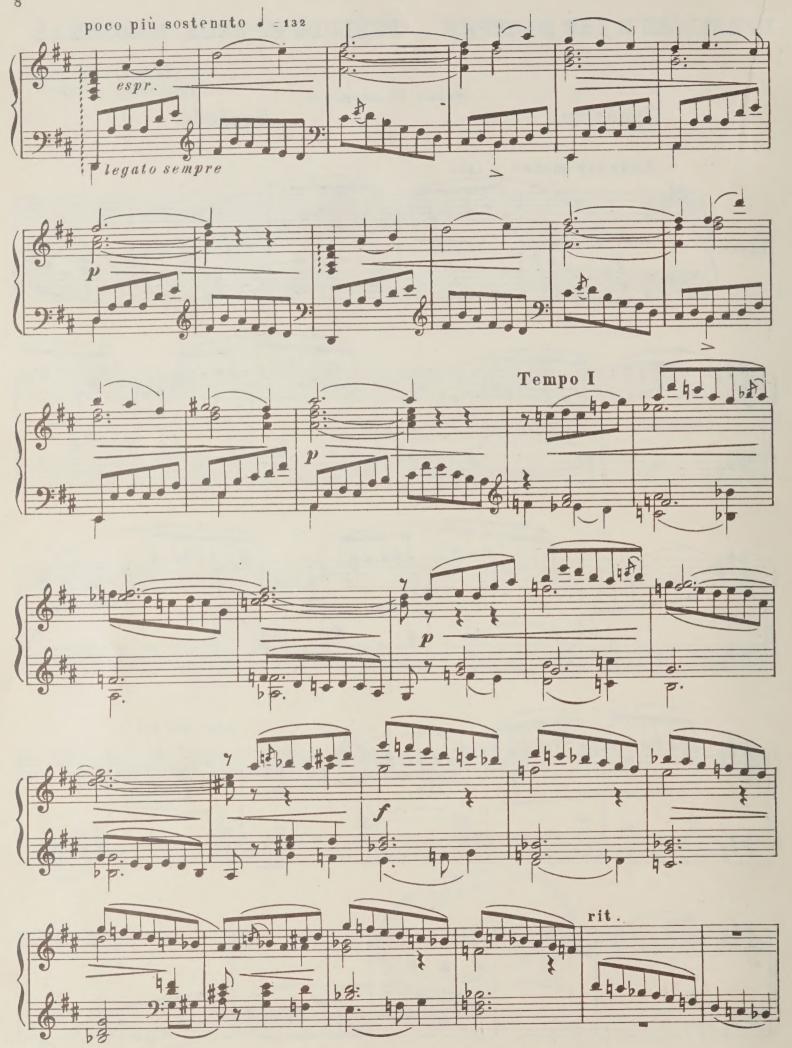
M 22 GHIM8

ПРЕЛЮДИЯ И ДВЕ МАЗУРКИ

PRÉLUDE ET DEUX MAZURKAS

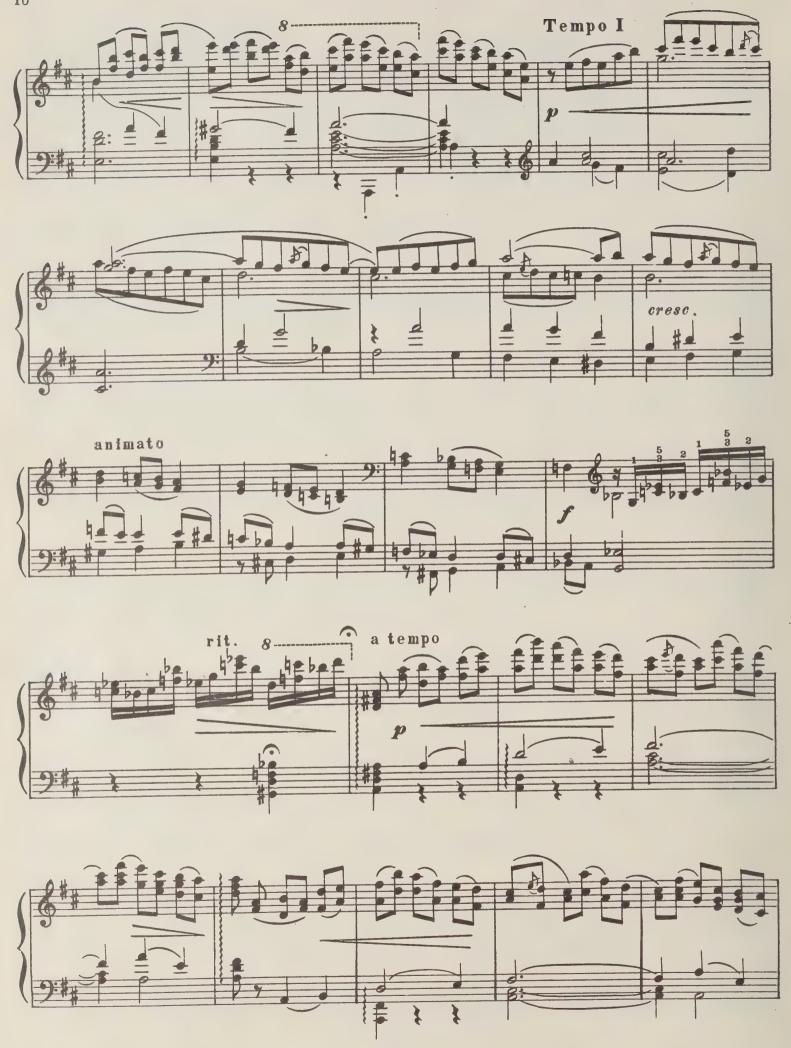










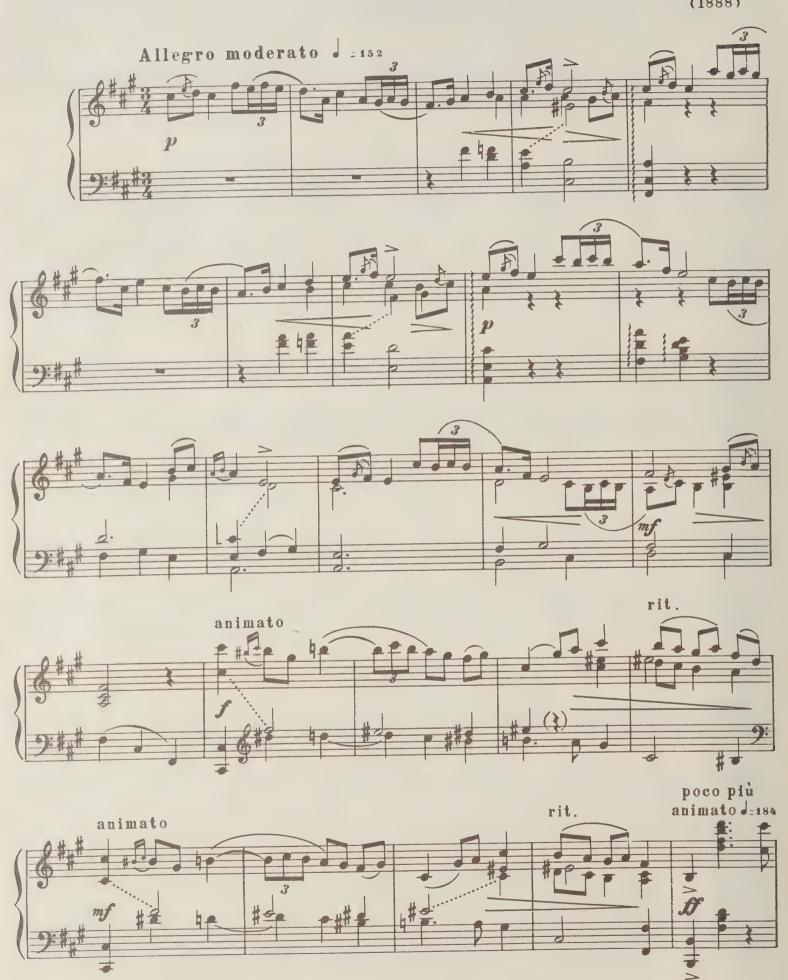


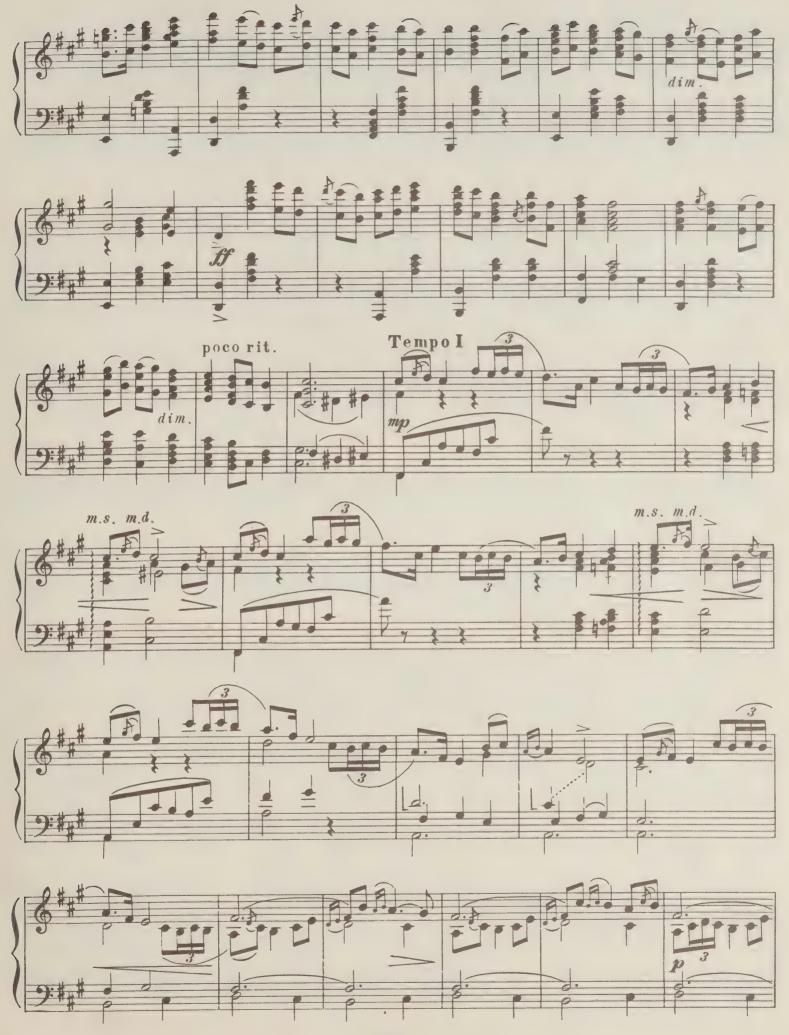


Мазурка

Mazurka

Op. 25 № 2 (1888)

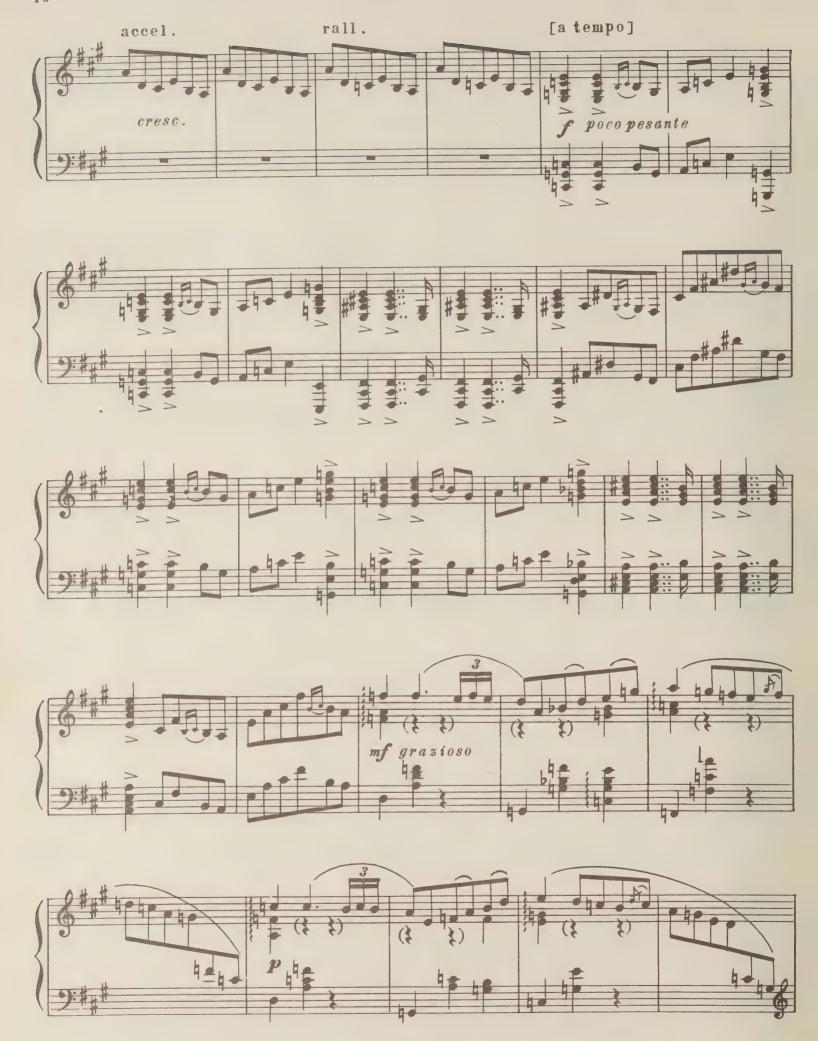


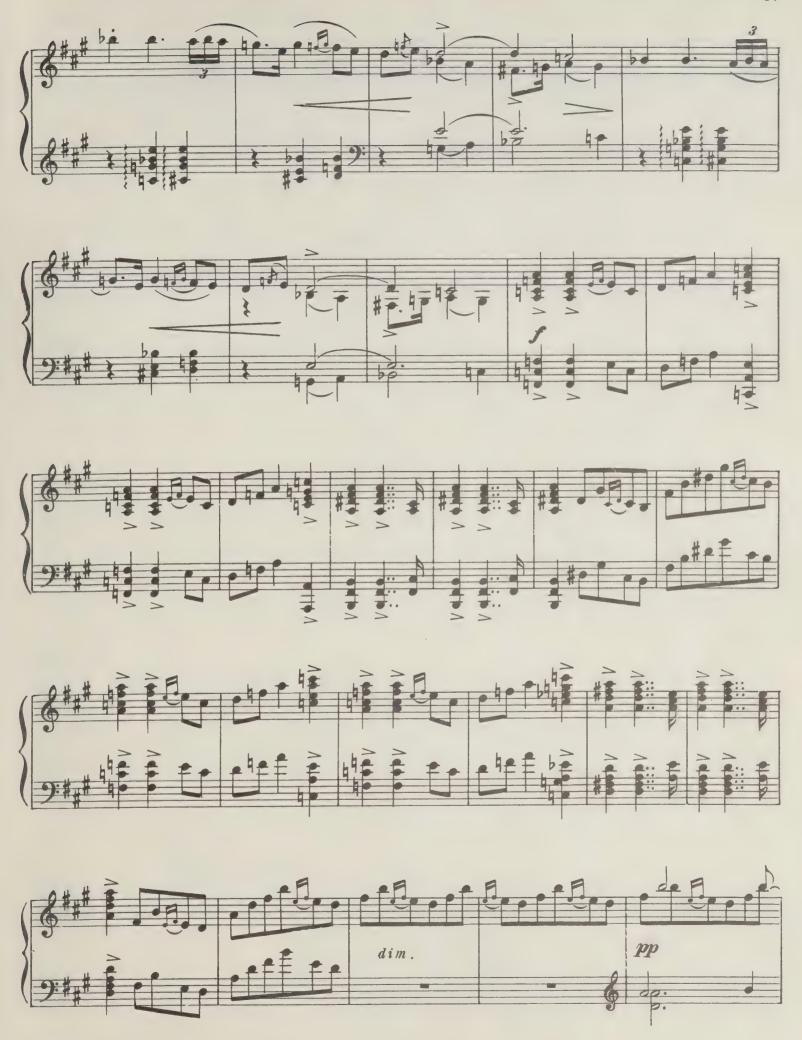


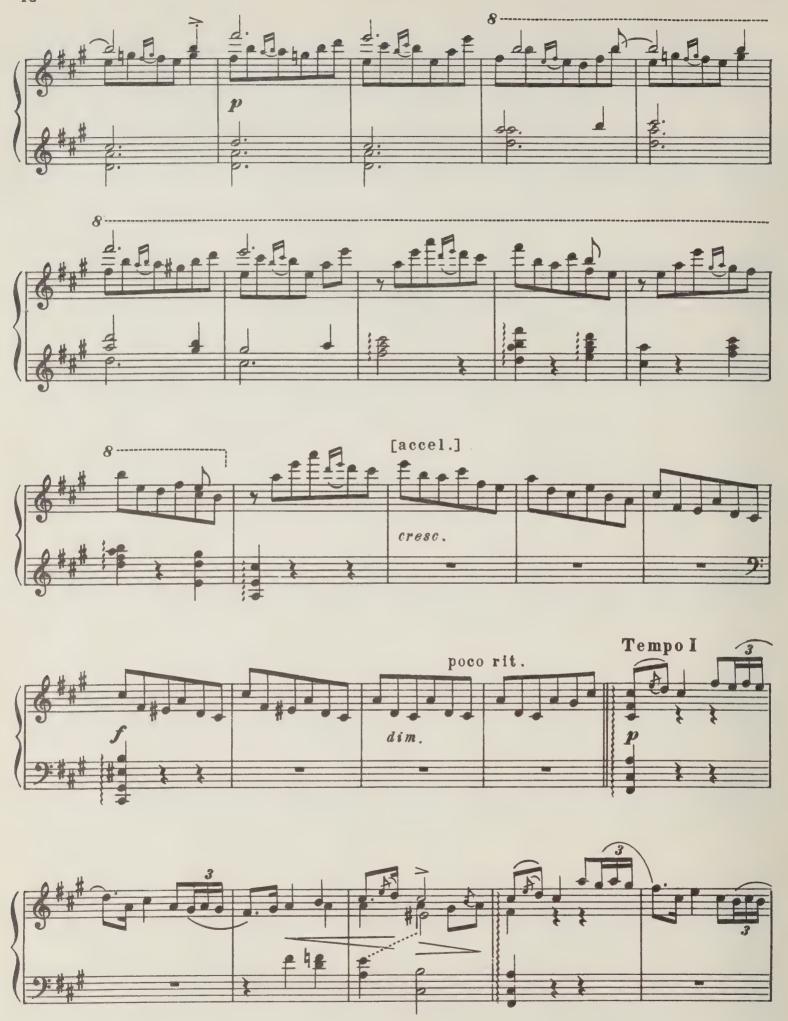




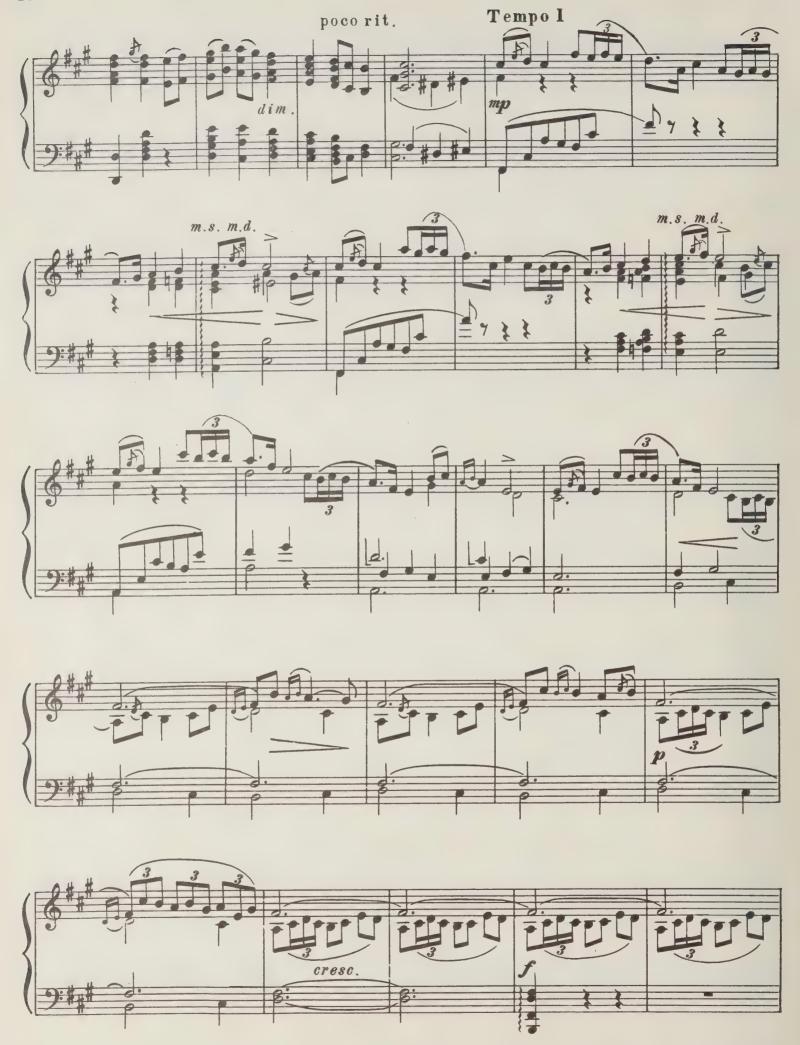


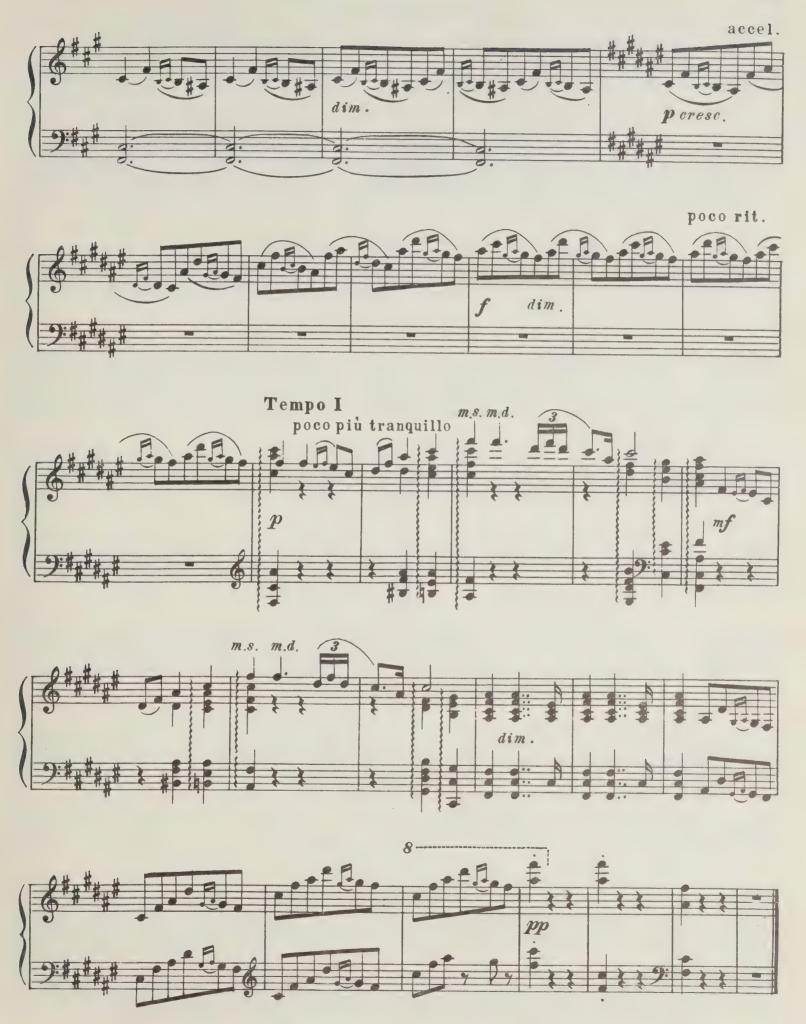






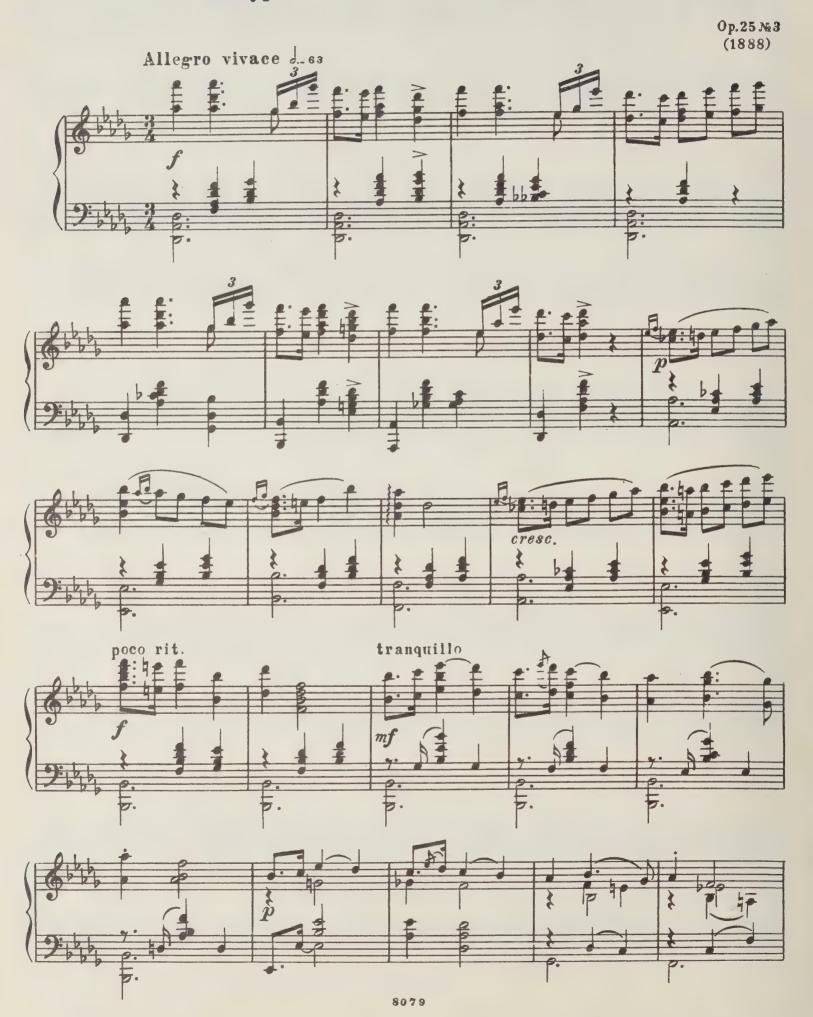


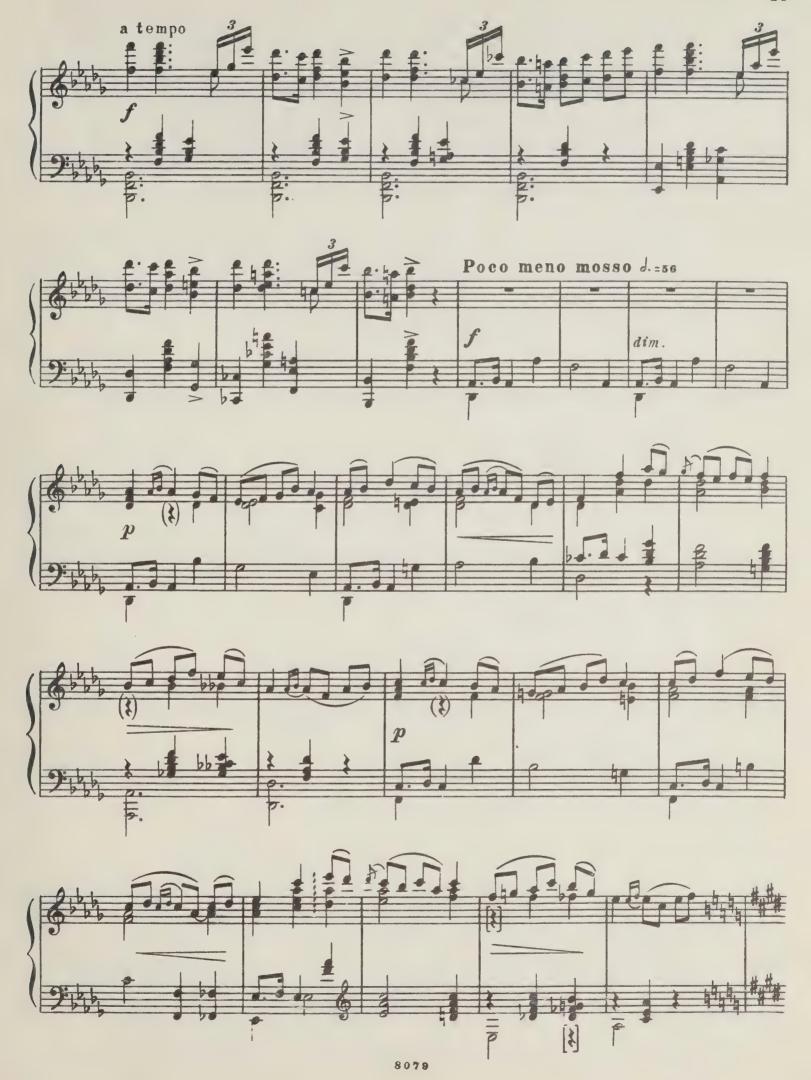


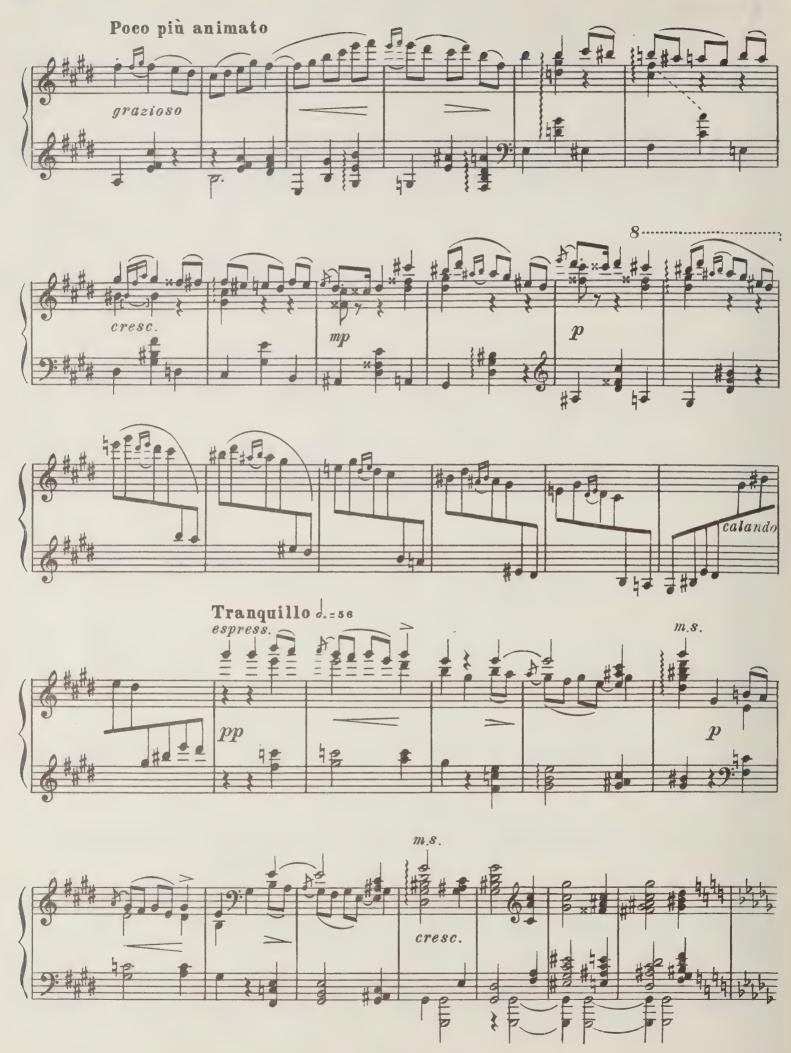


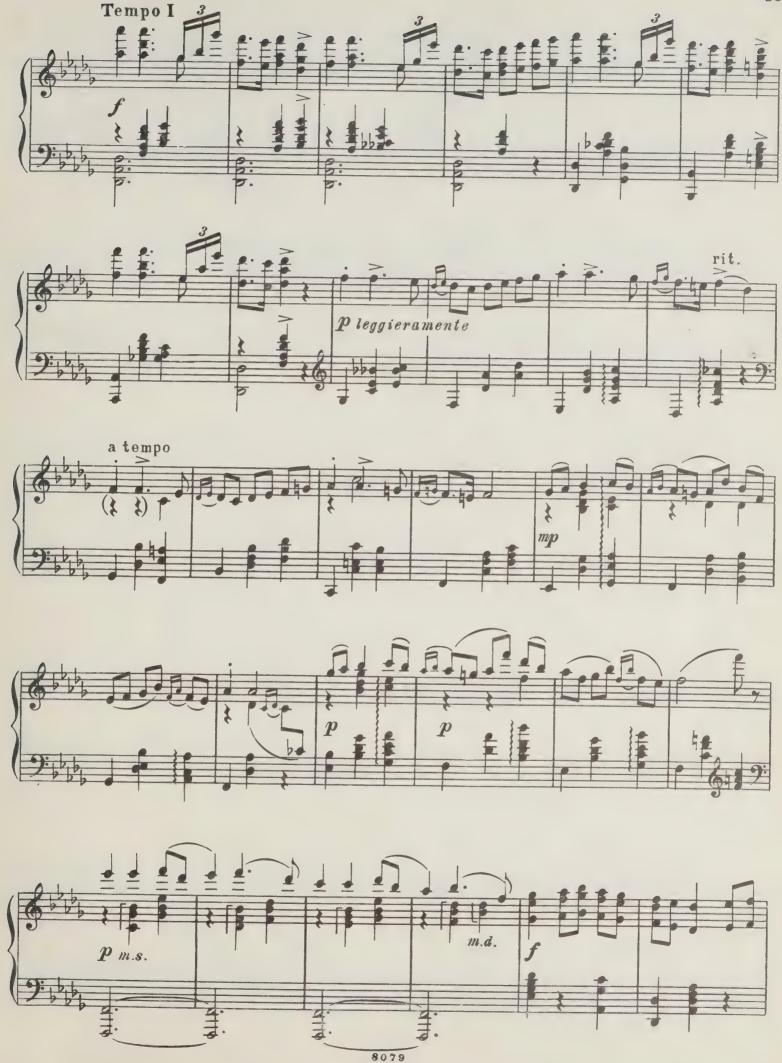
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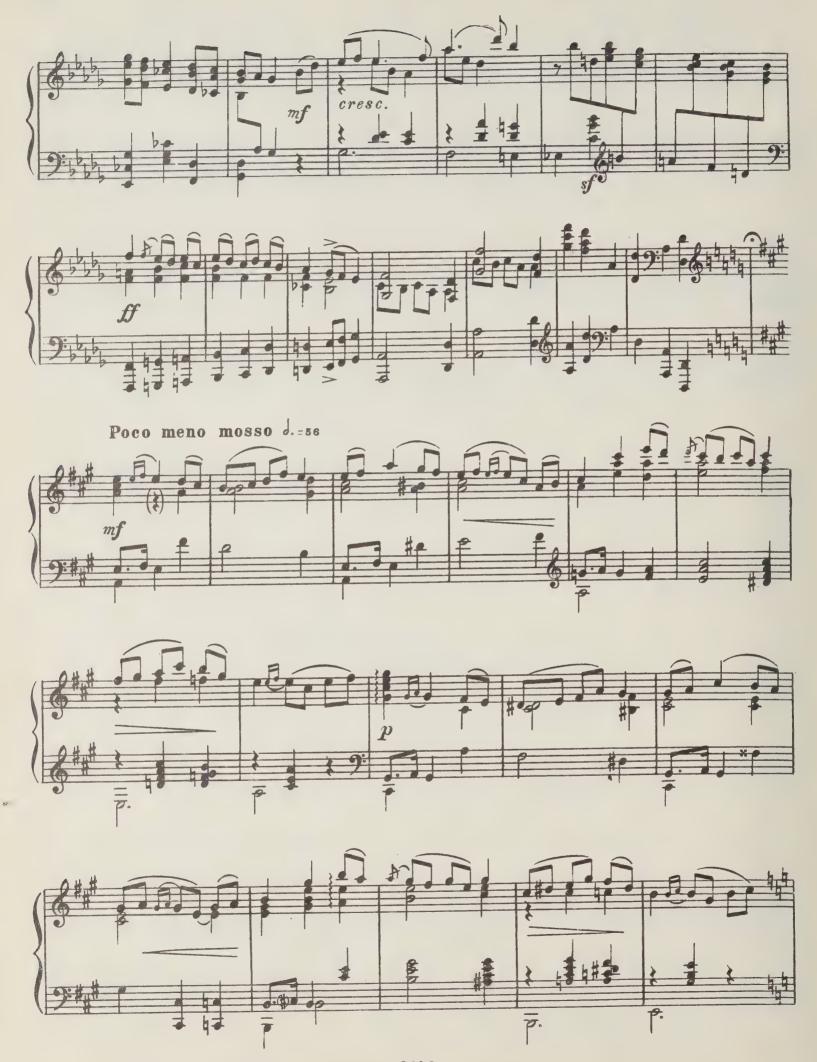
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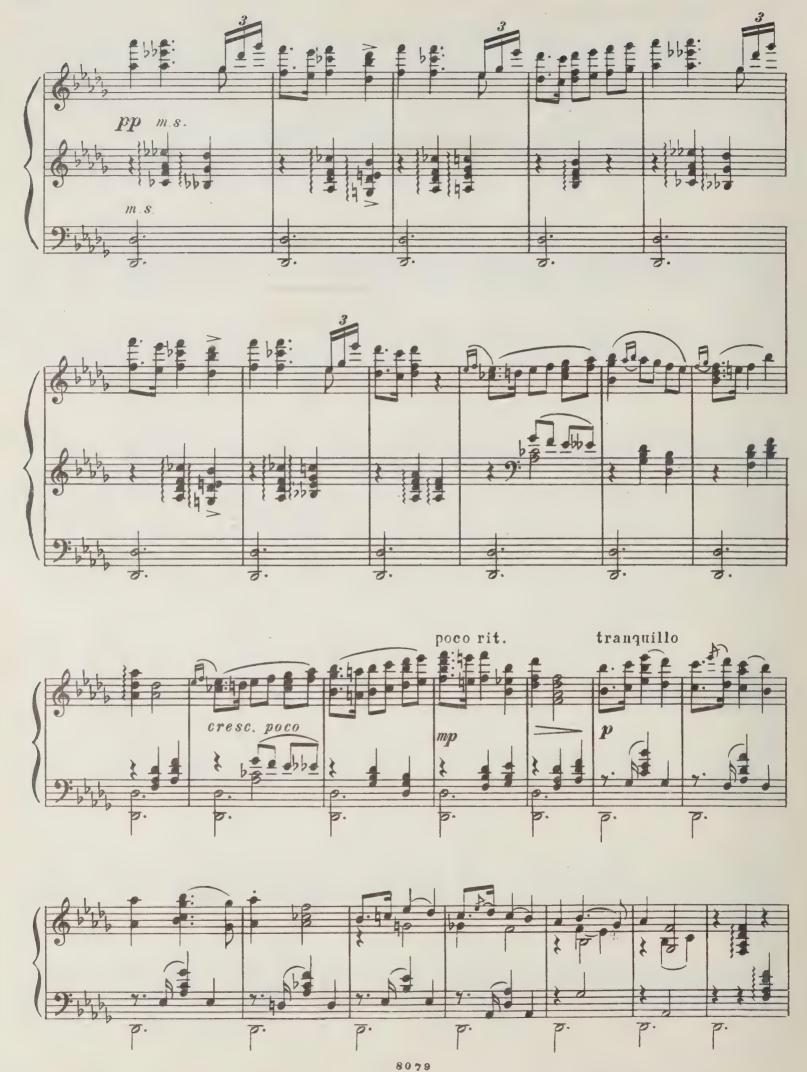


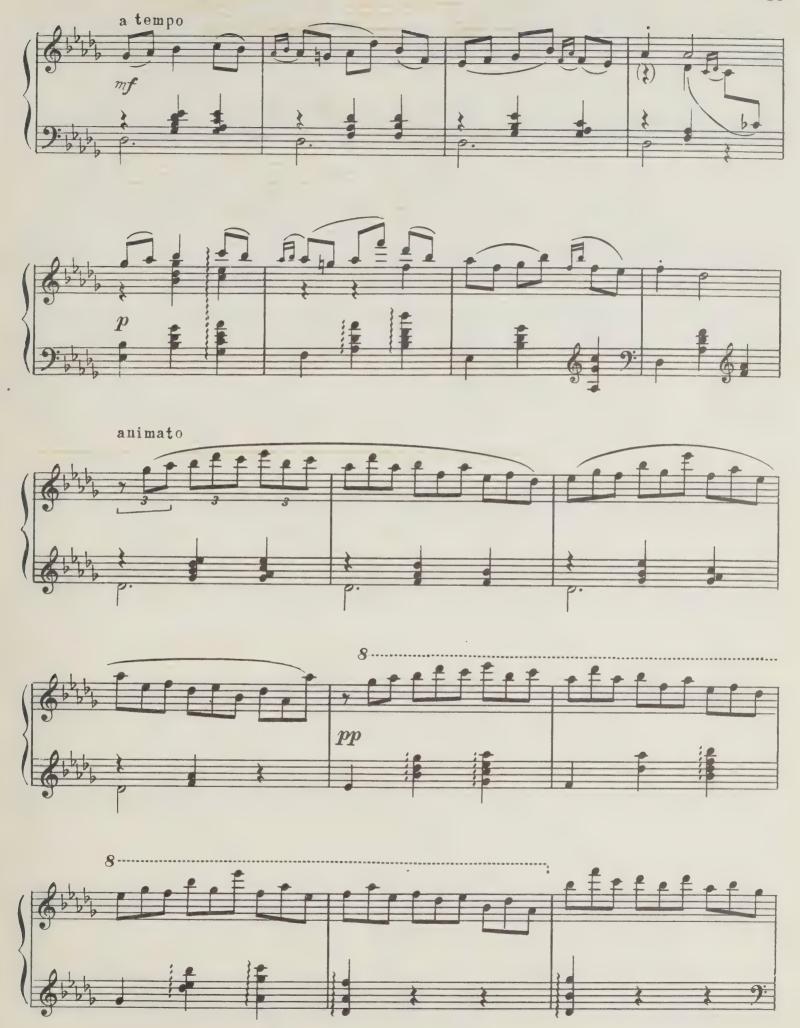


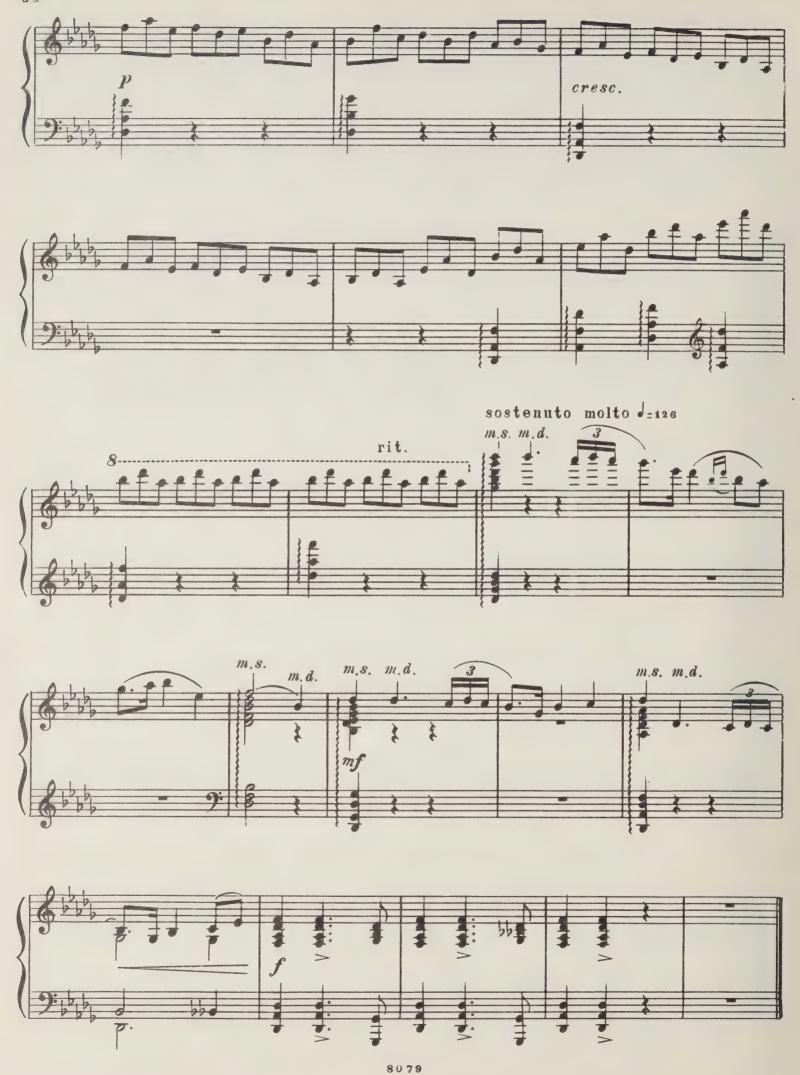




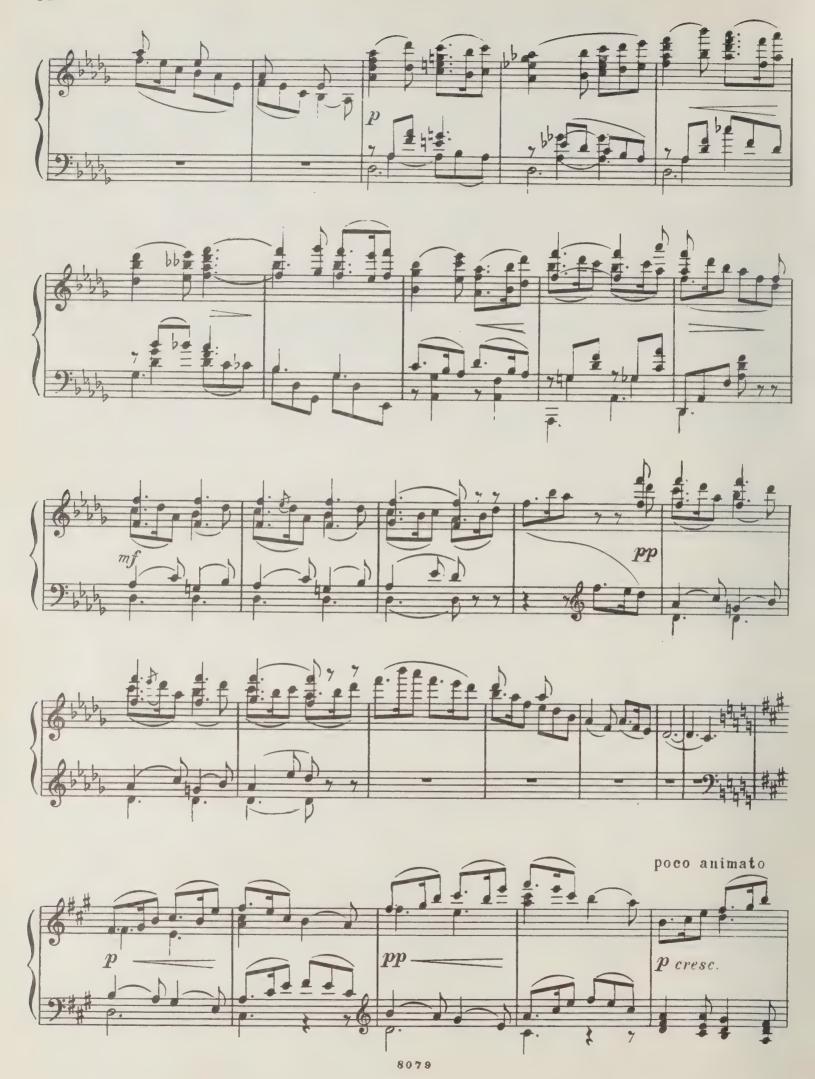


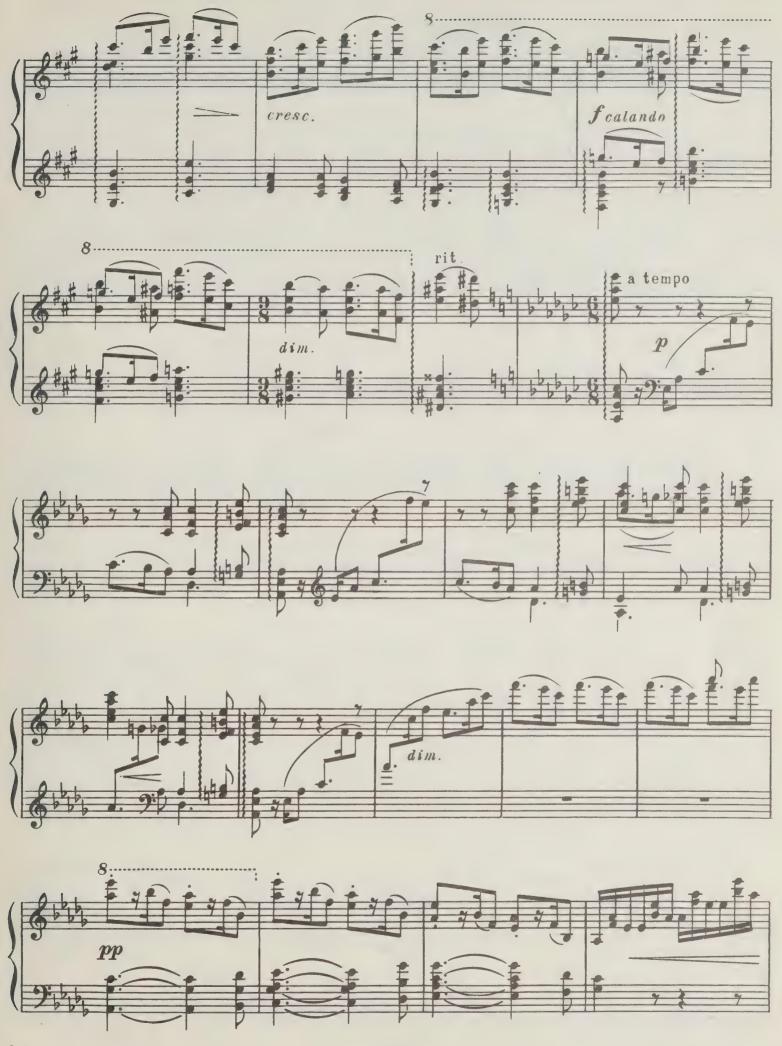
















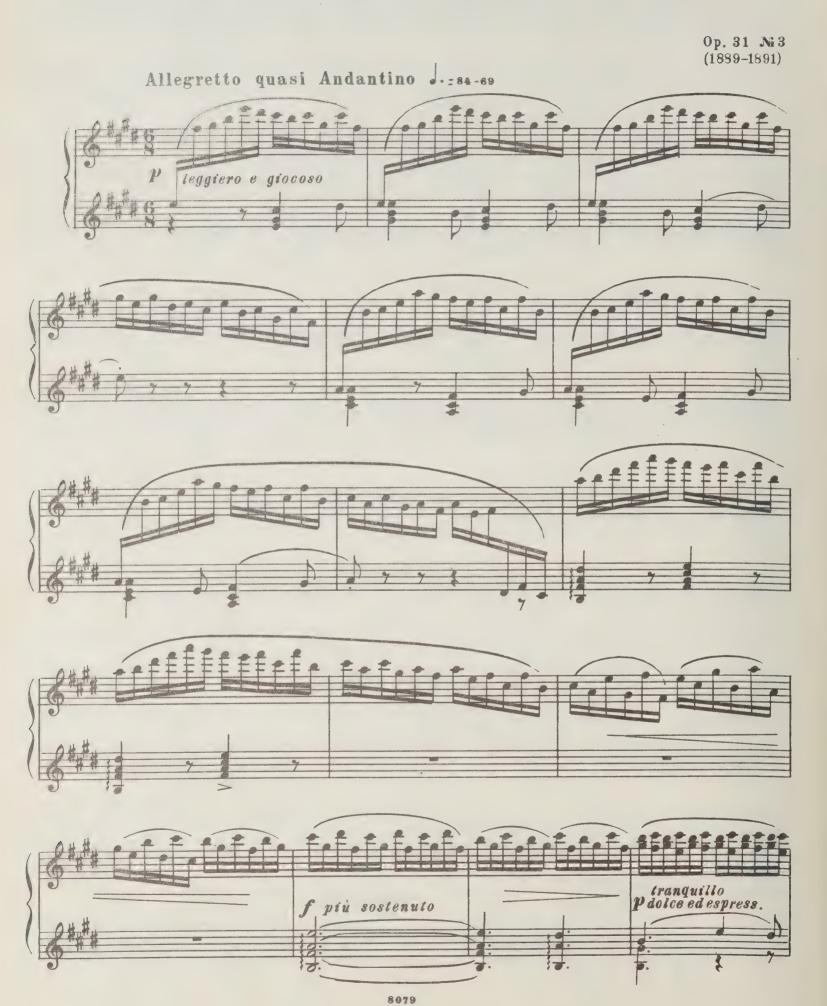


НОЧЬ

LA NUIT

(Этюд)

(Etude)





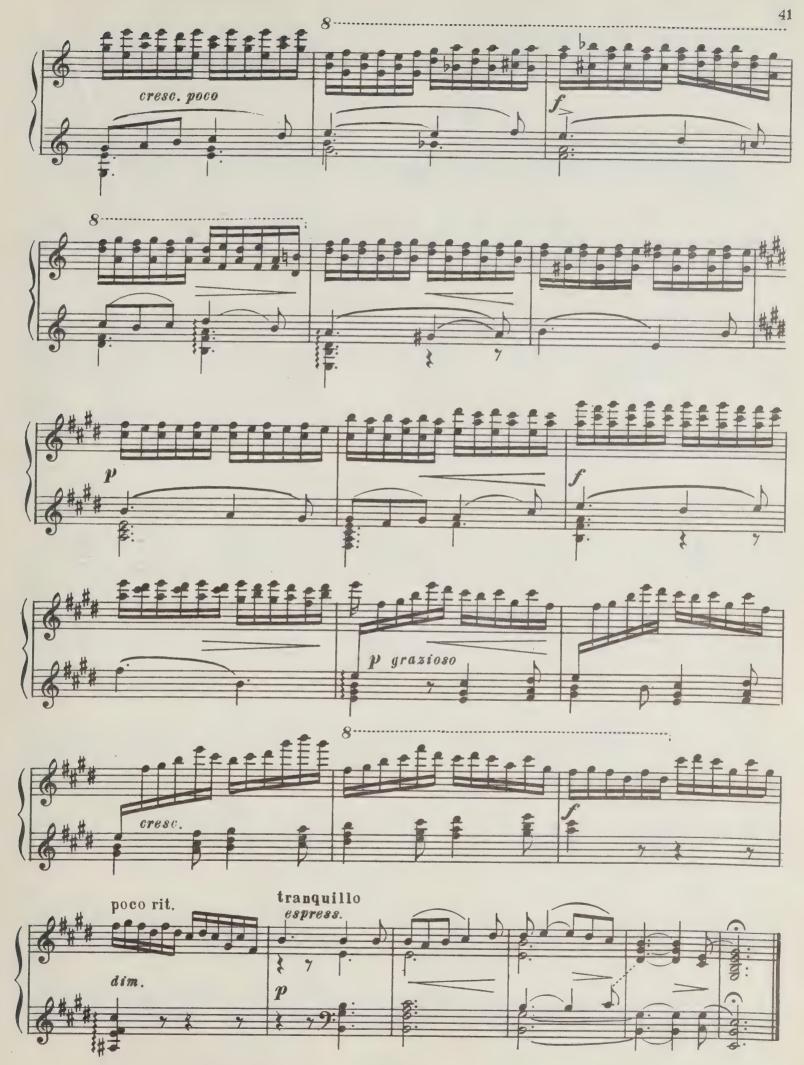






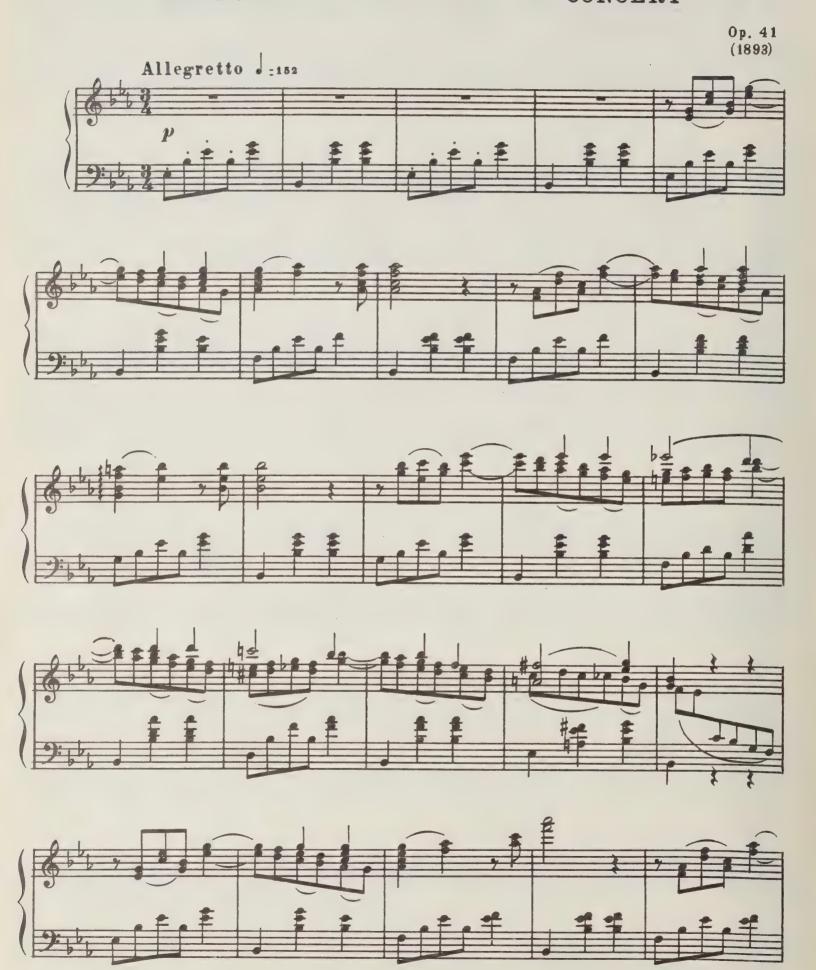


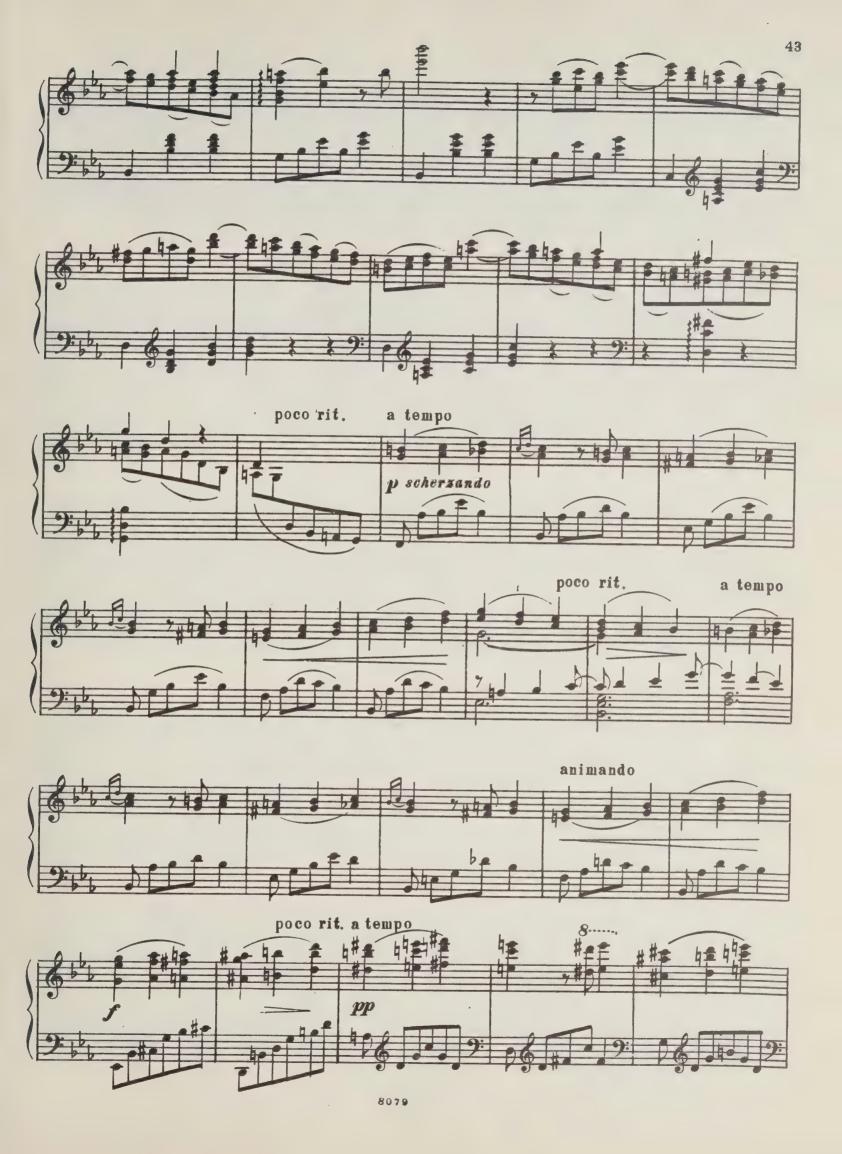


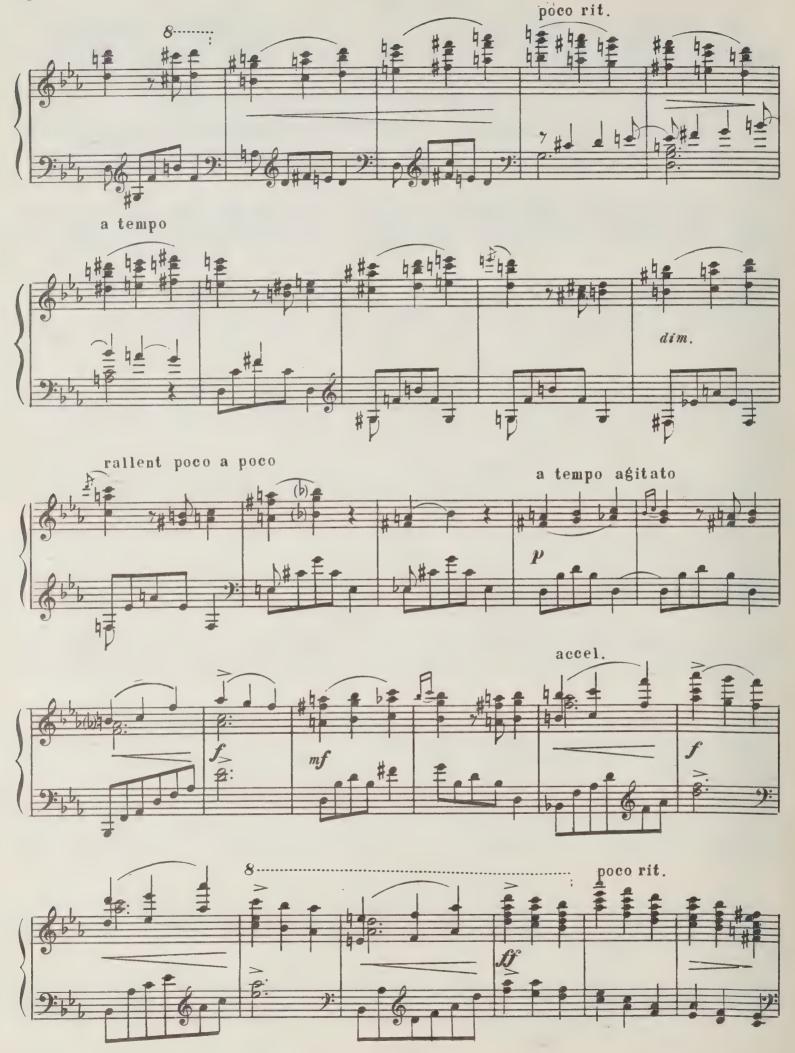


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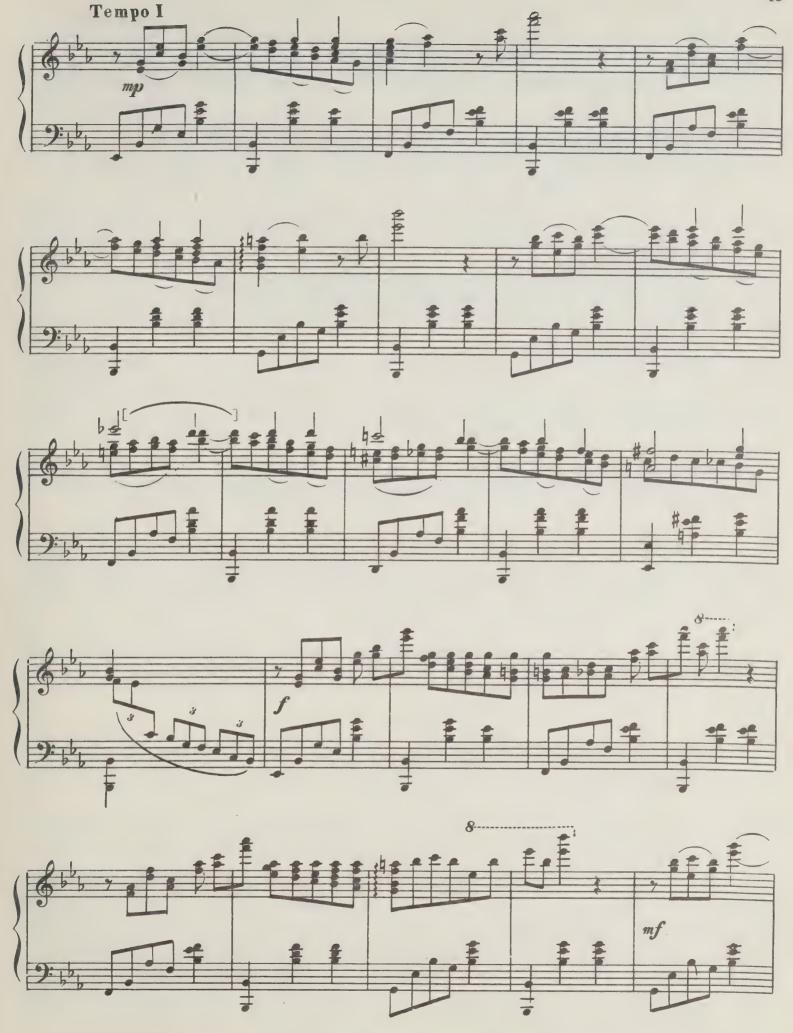
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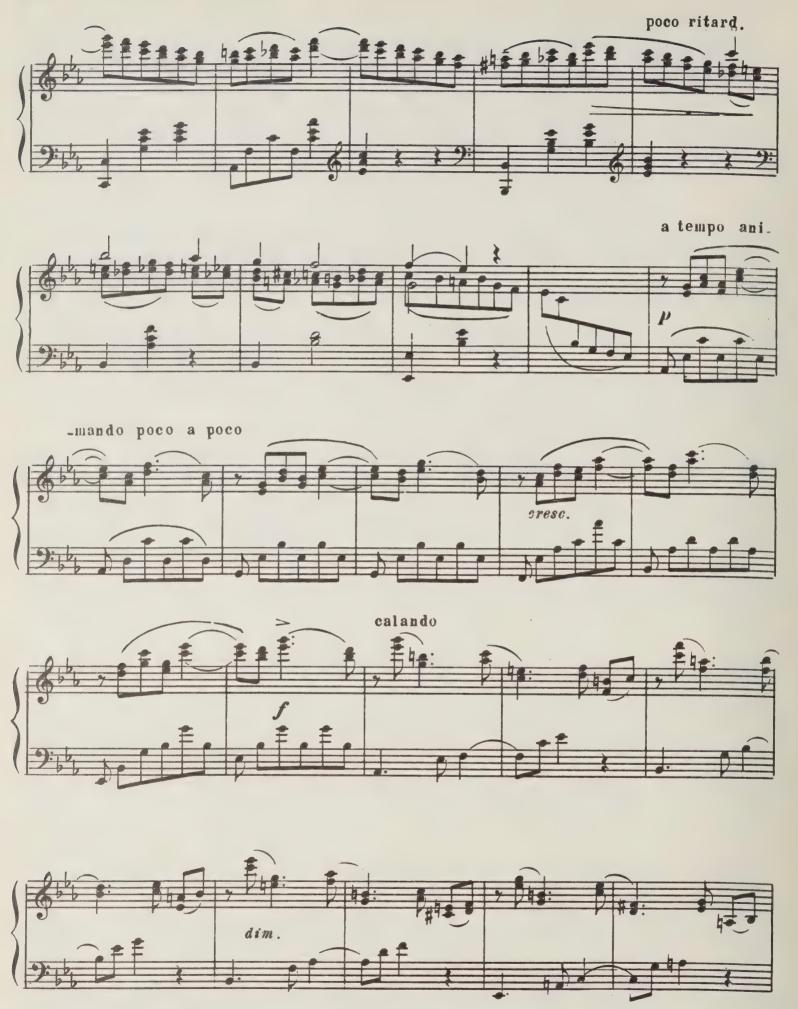


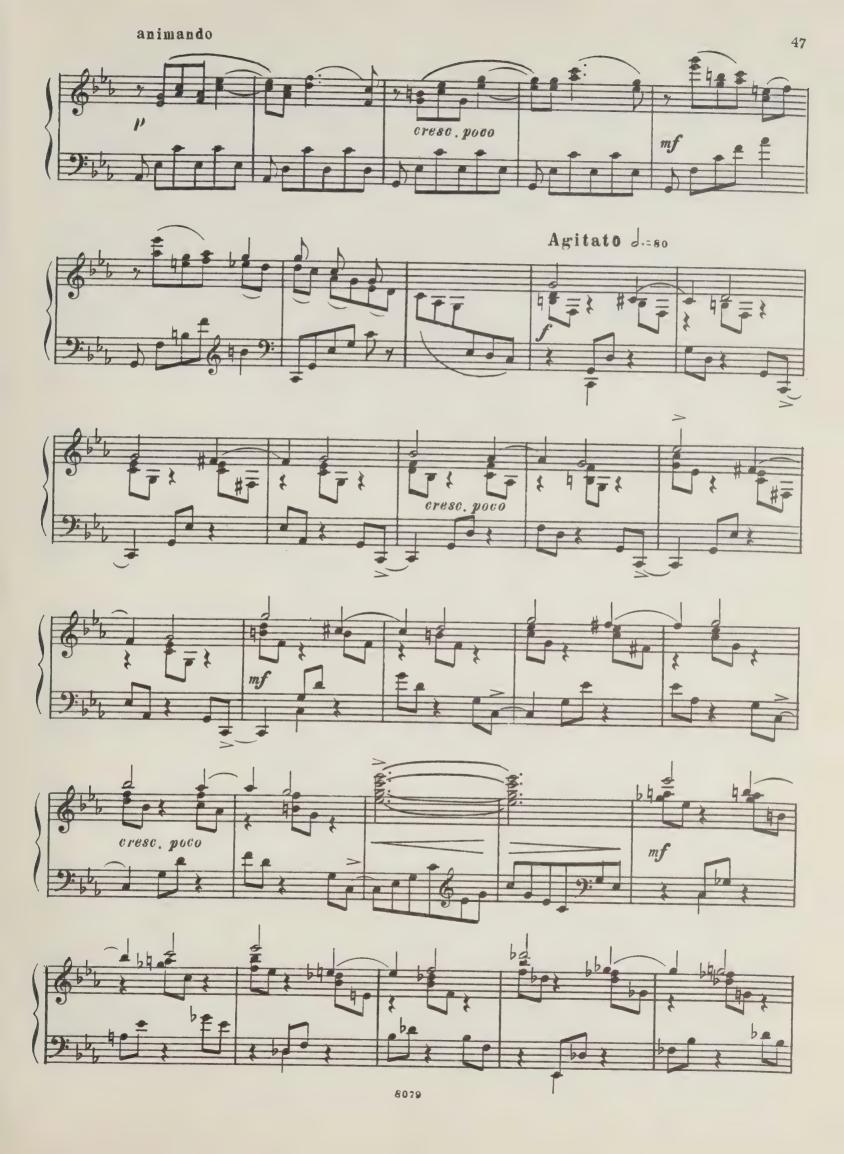


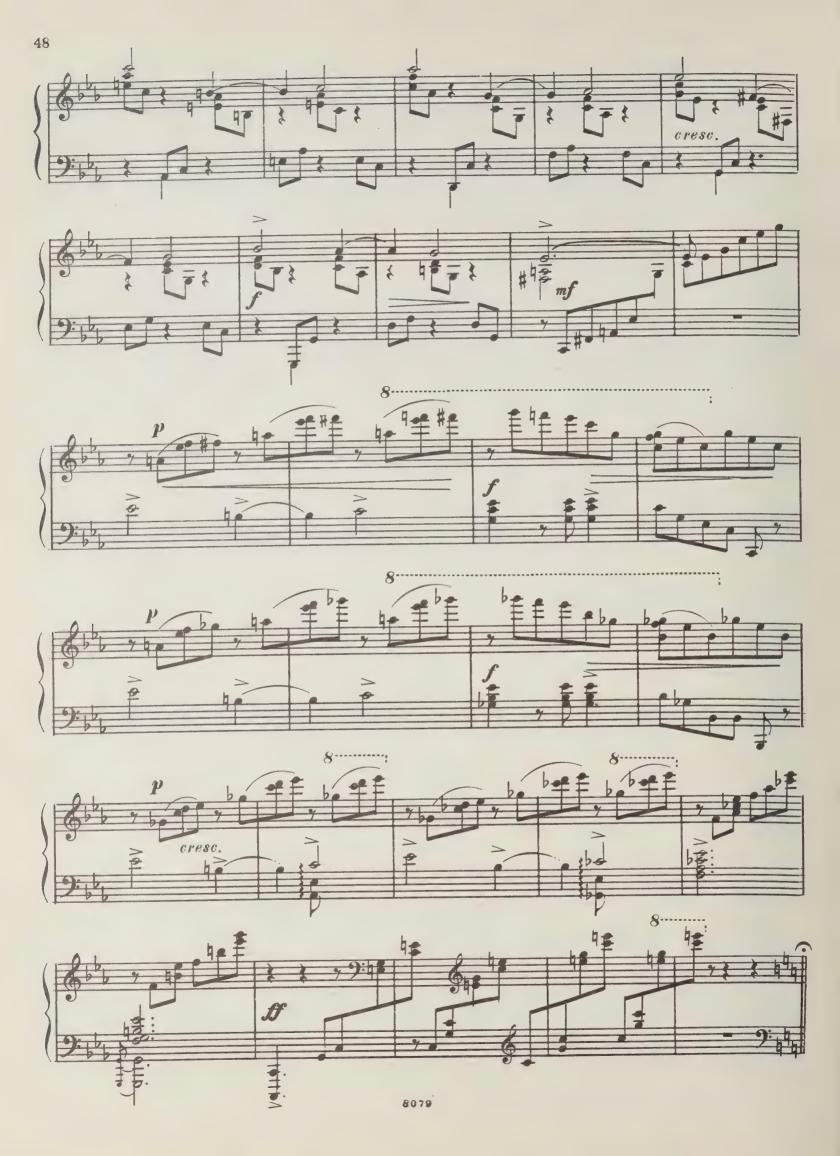


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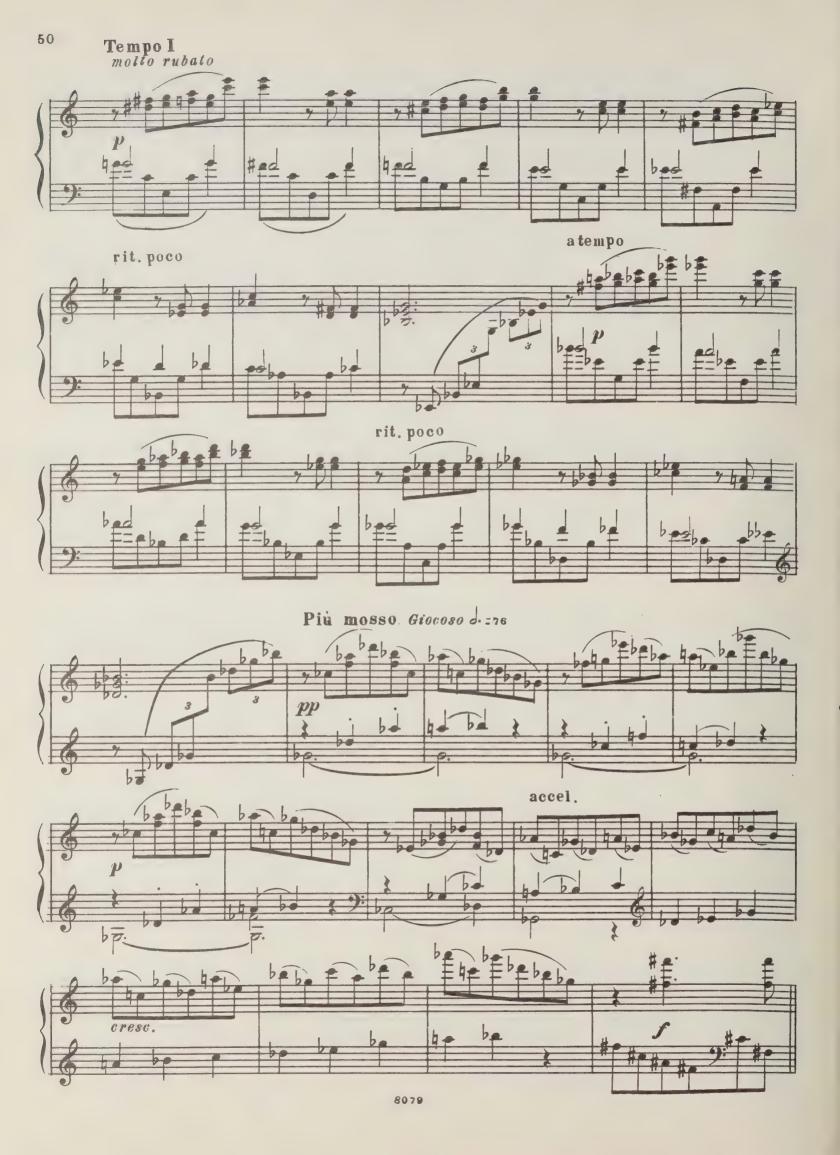


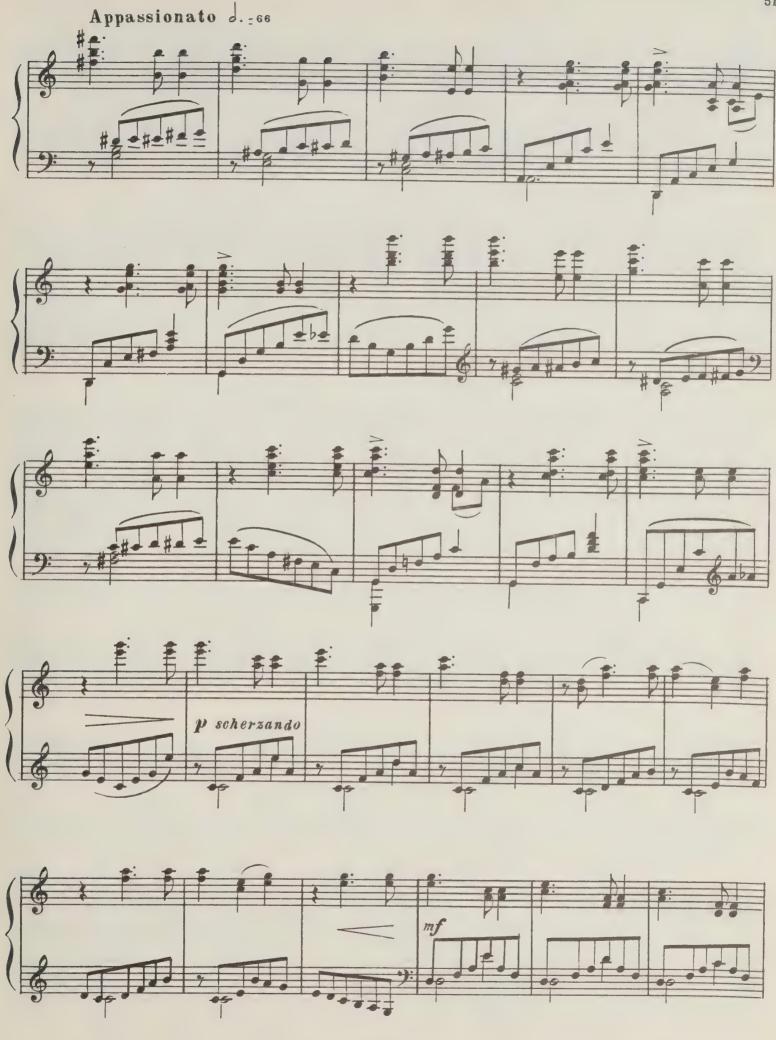




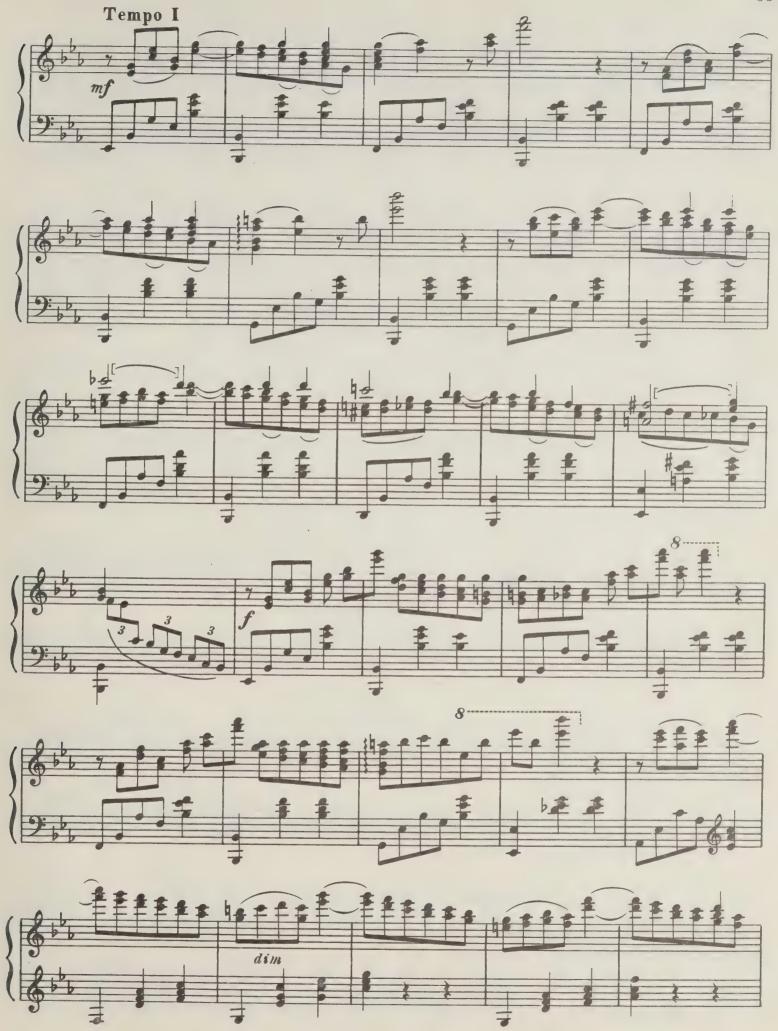


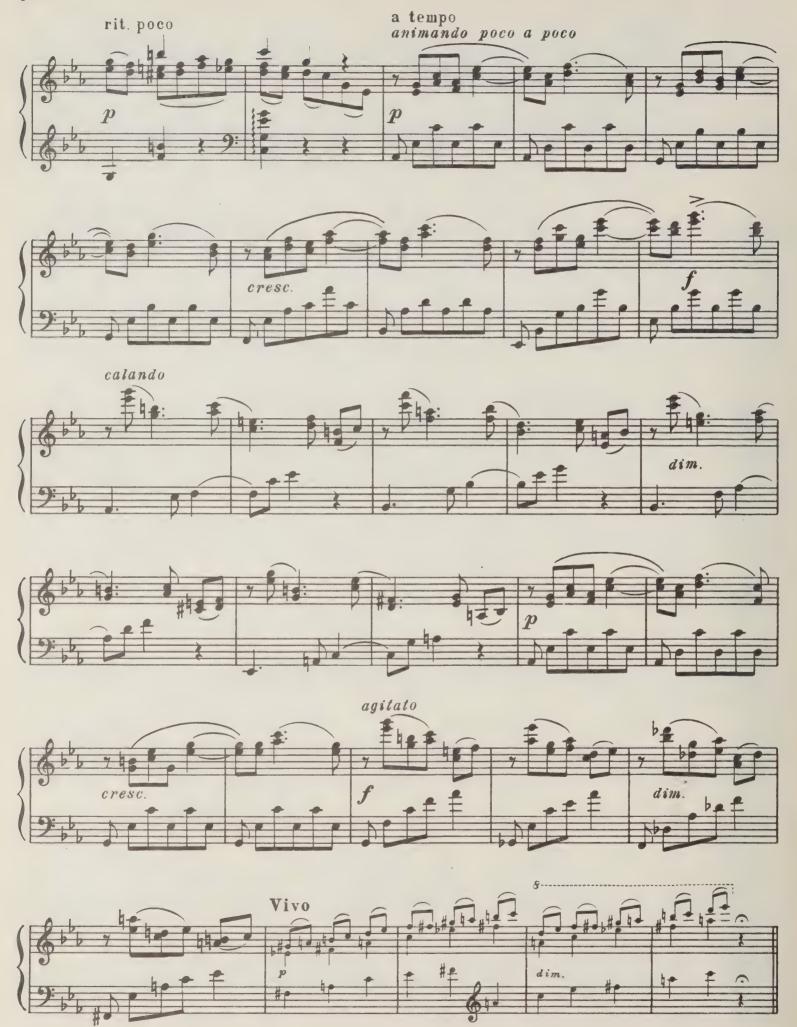


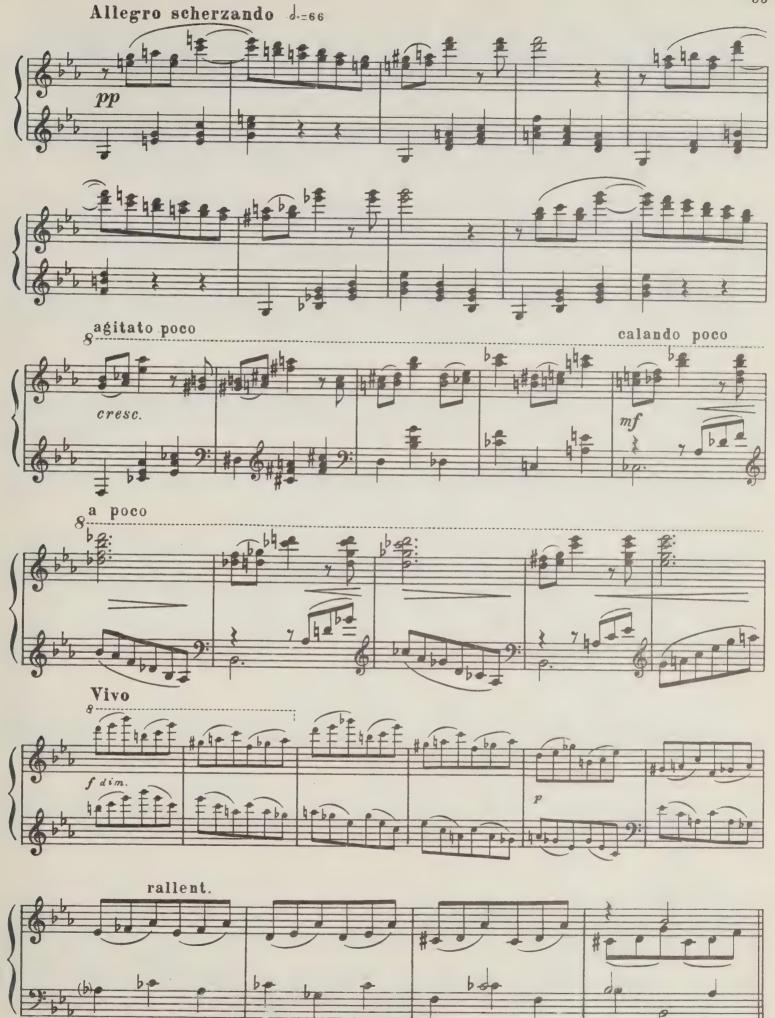


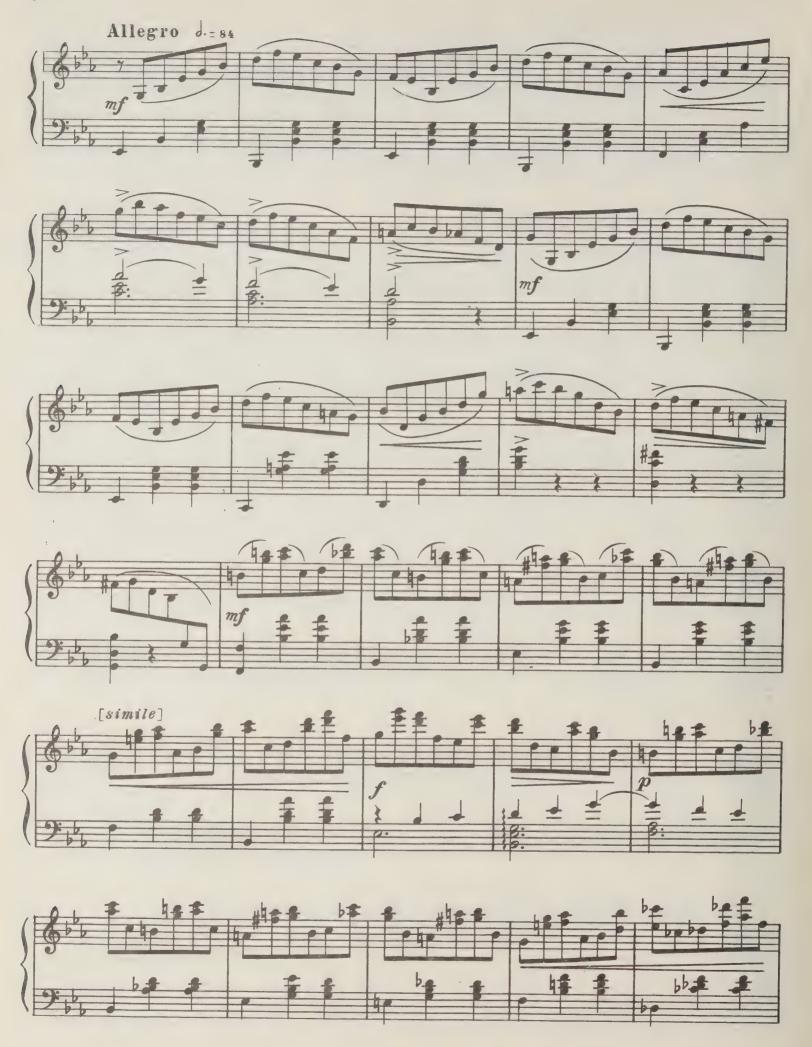


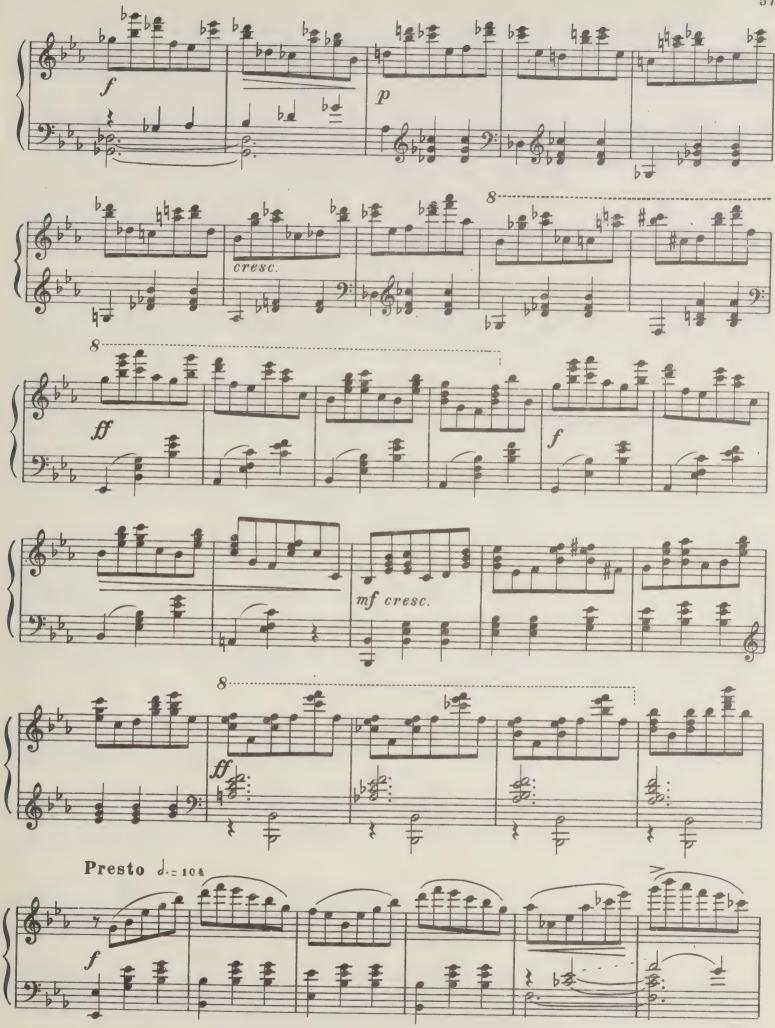








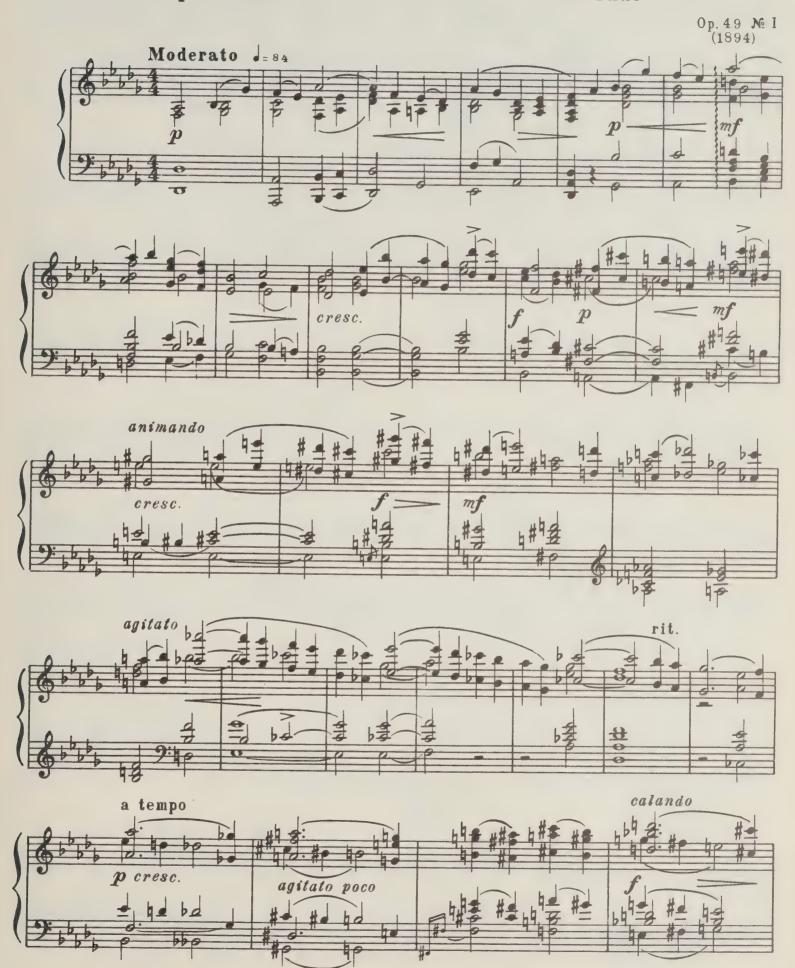




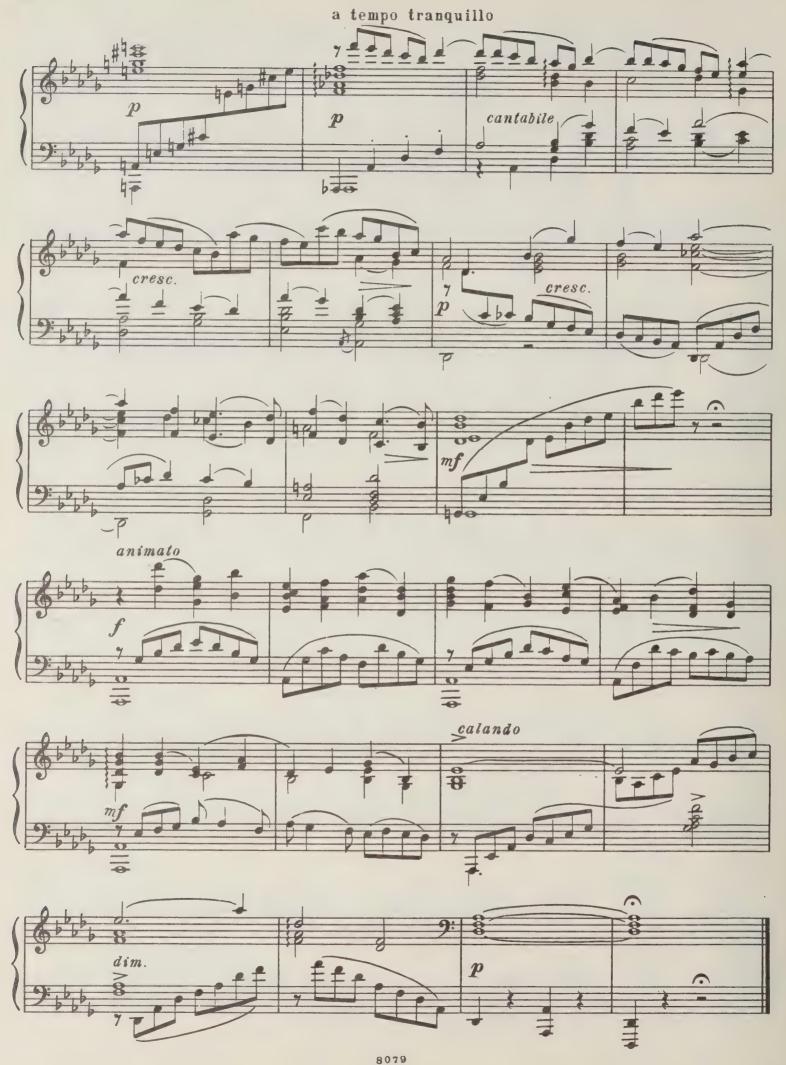


ТРИ ПЬЕСЫ Прелюдия

TROIS MORCEAUX Prélude

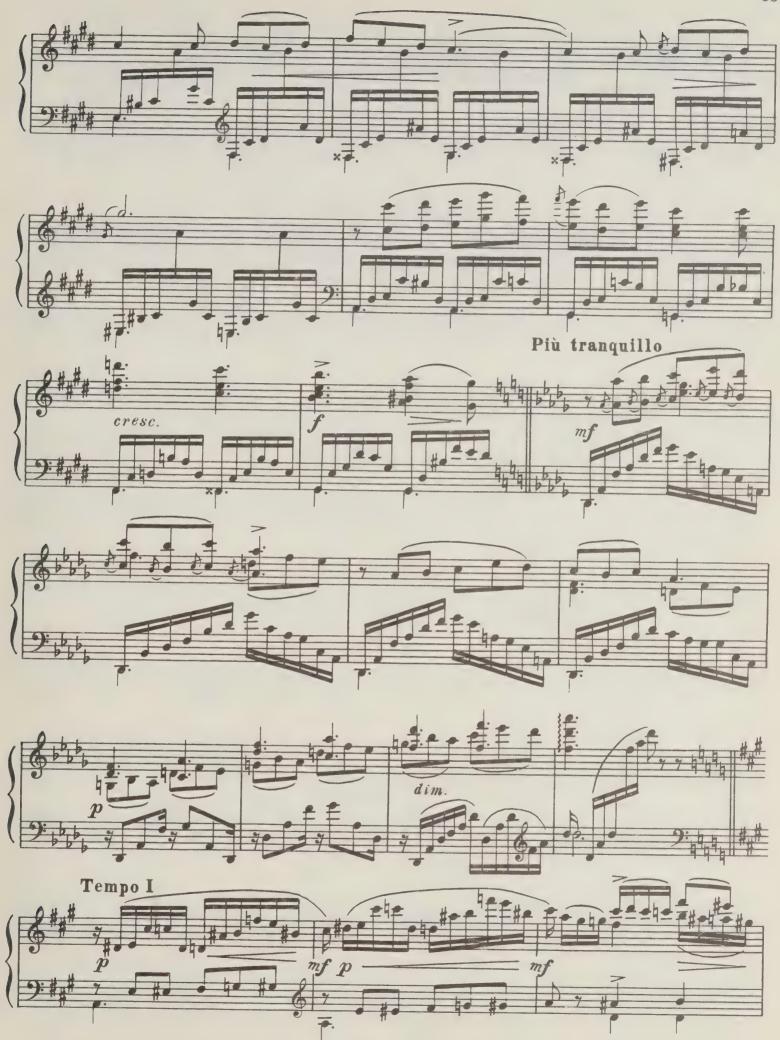


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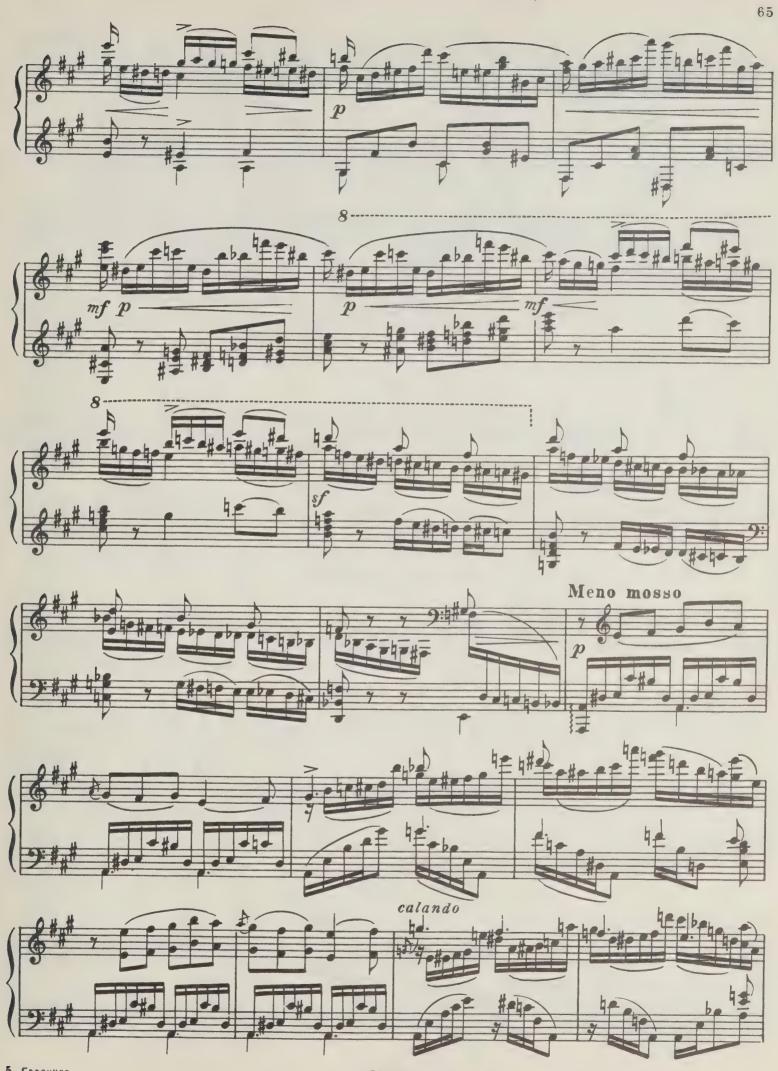










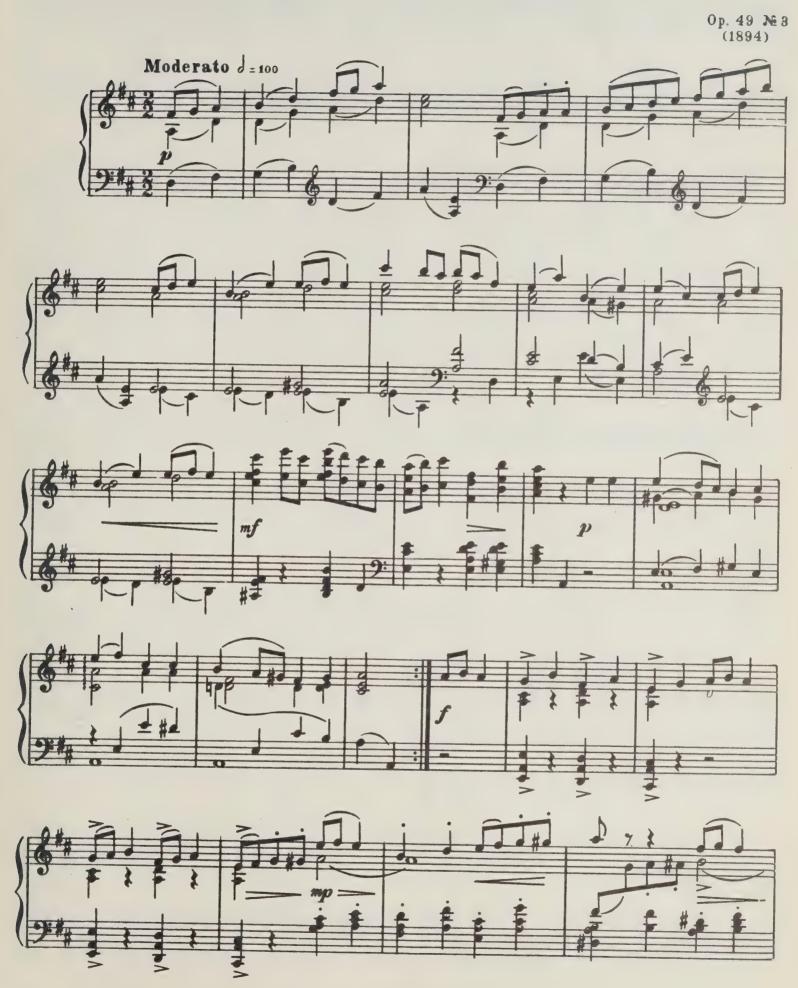


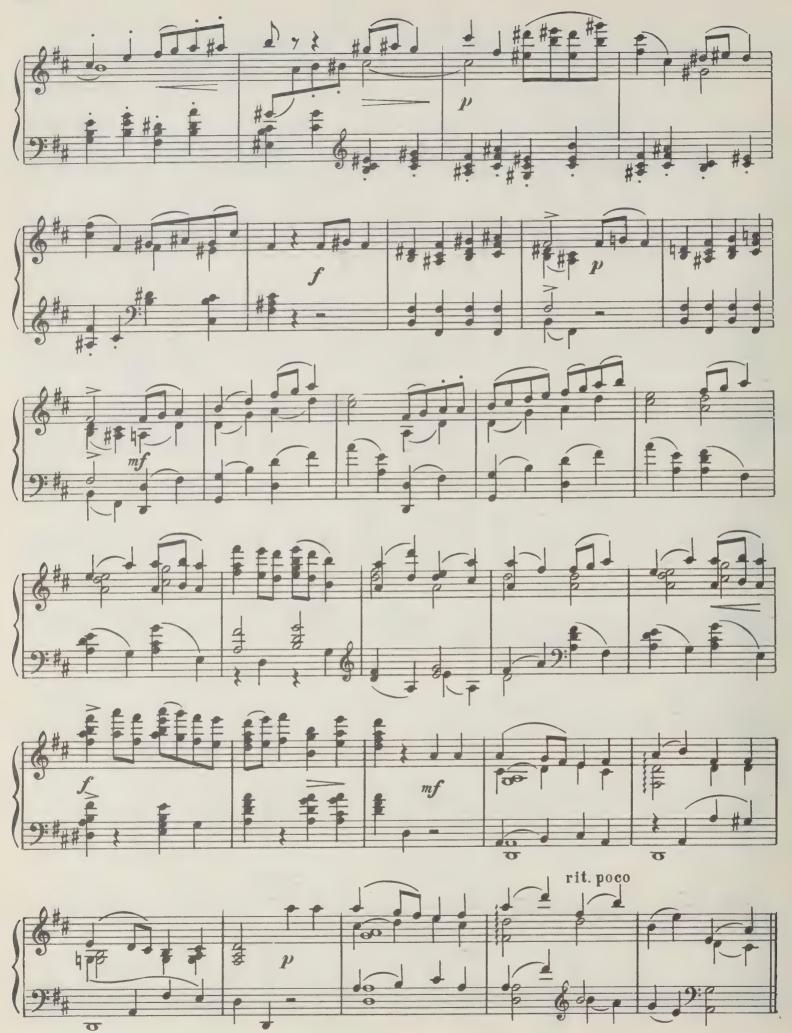


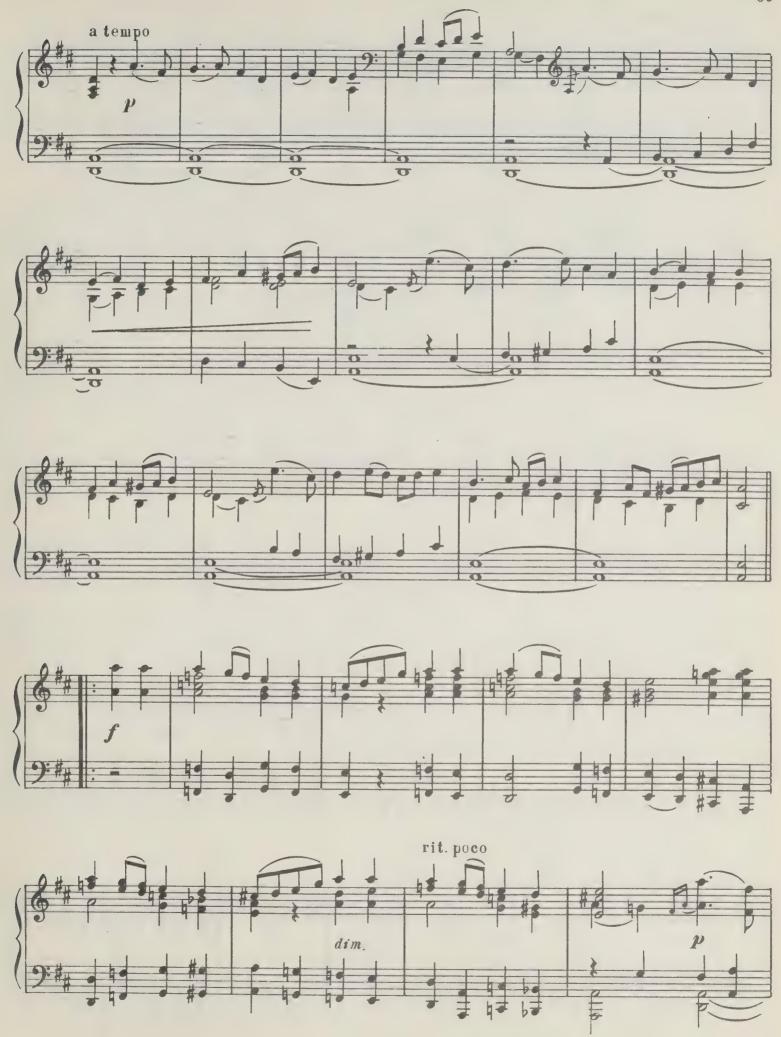
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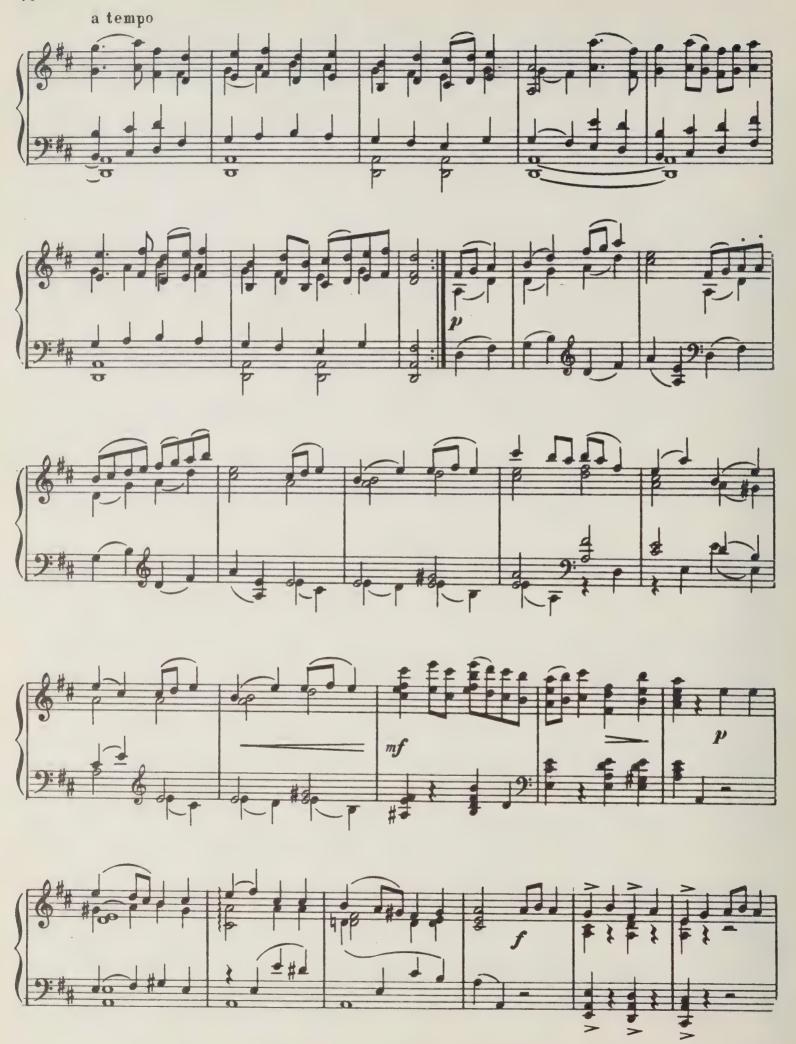
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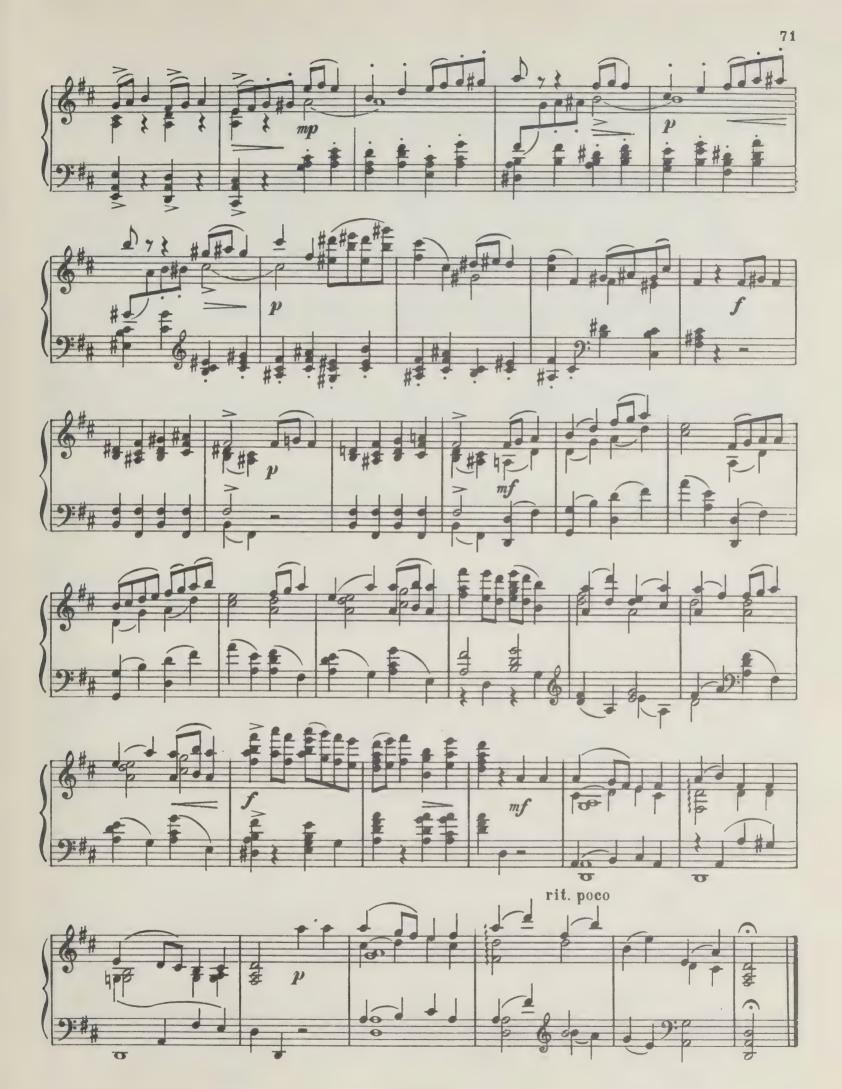
Gavotte











два экспромта

DEUX IMPROMTUS

Экспромт

1

Impromtu









Экспромт 2

Impromtu















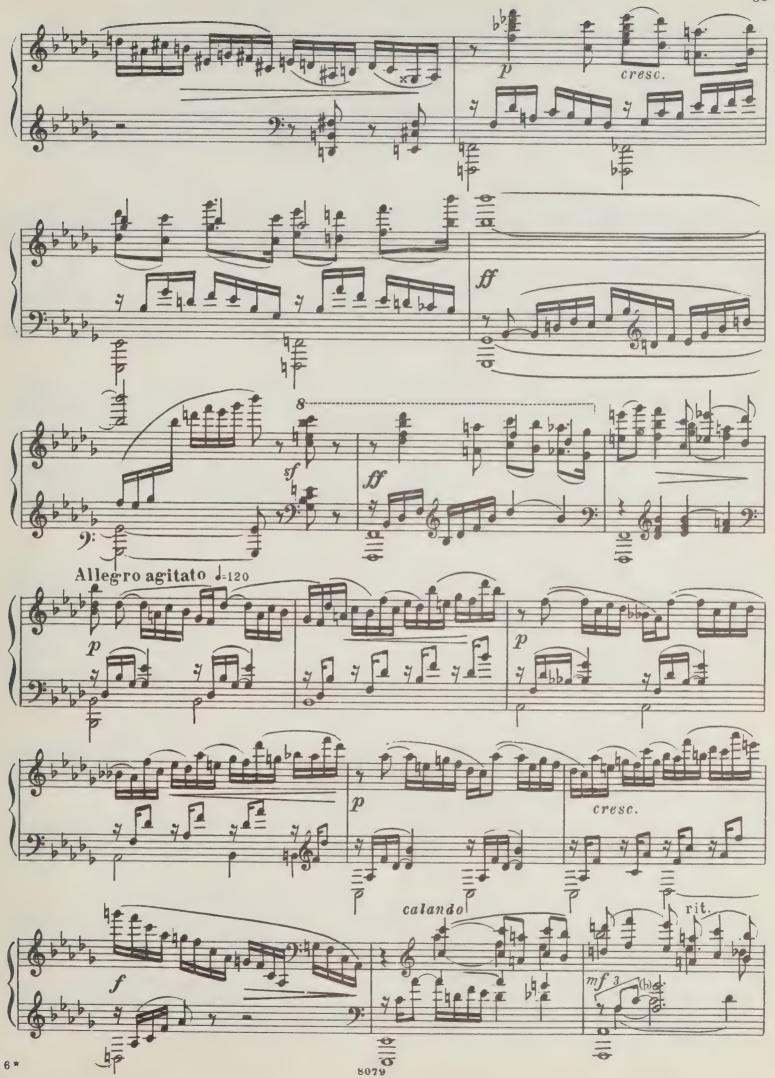
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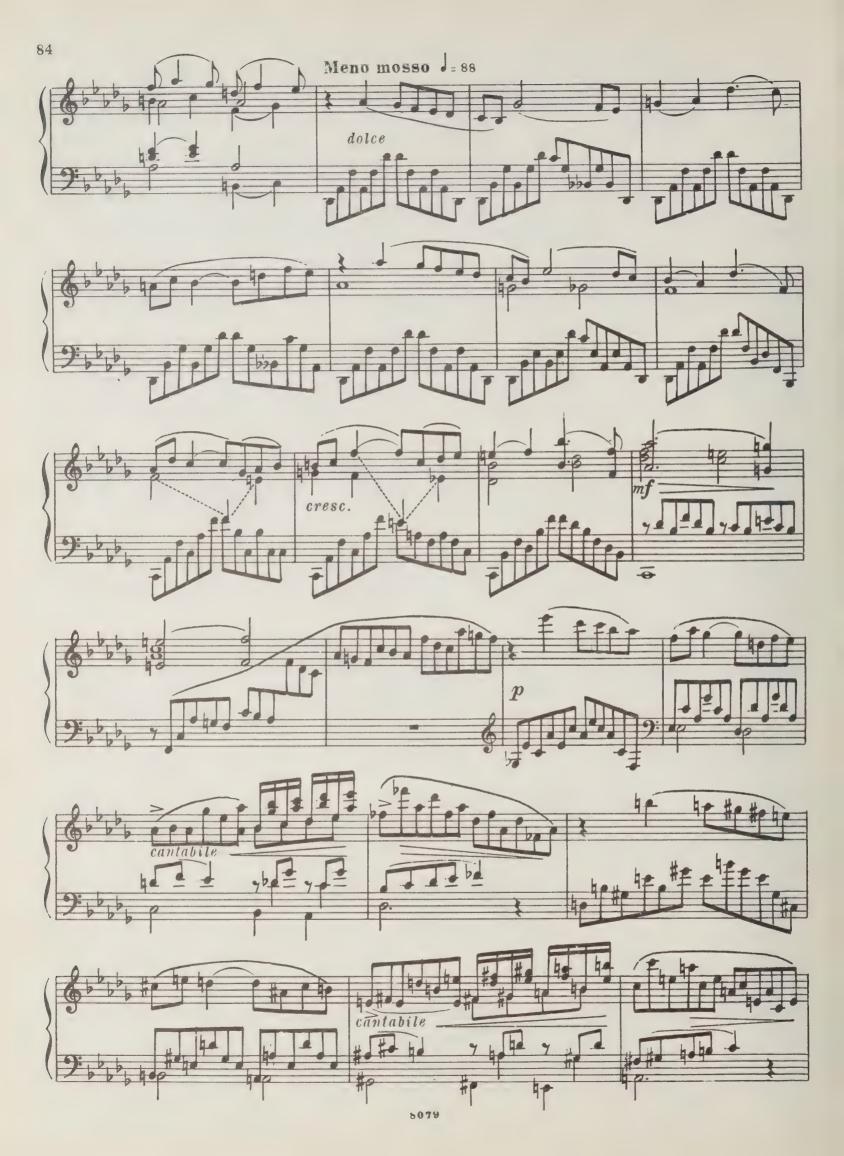
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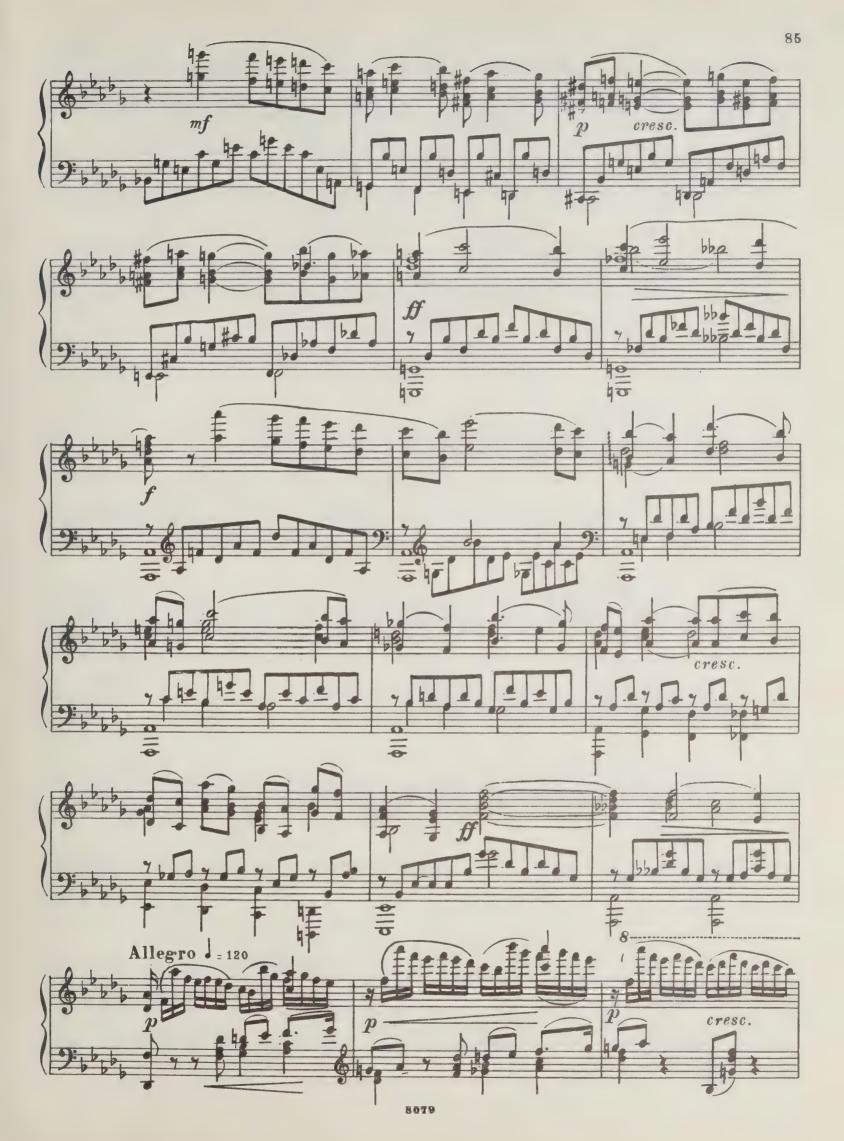
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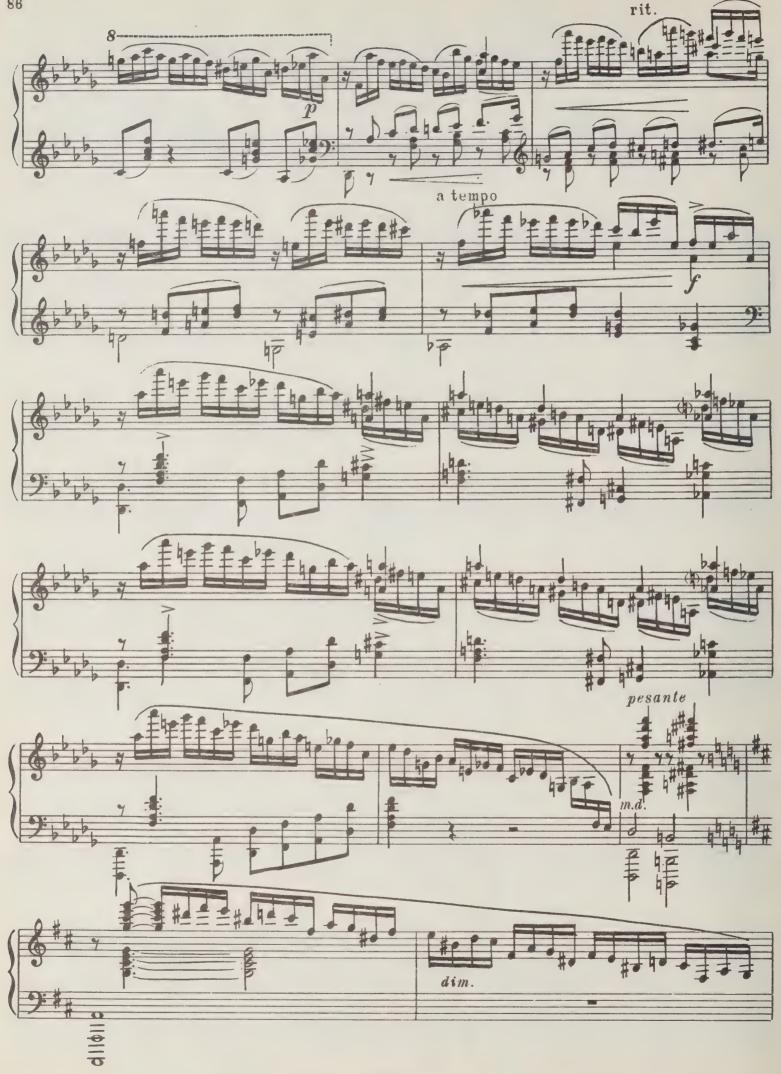


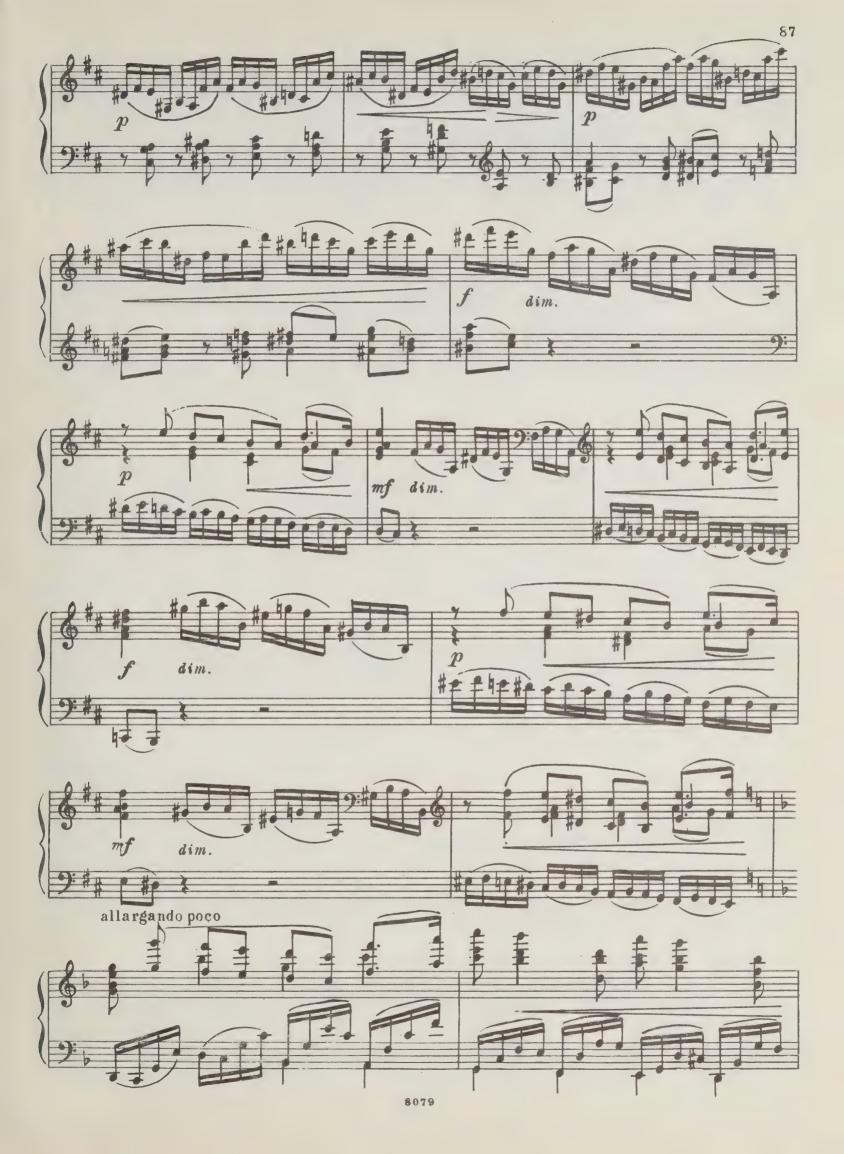






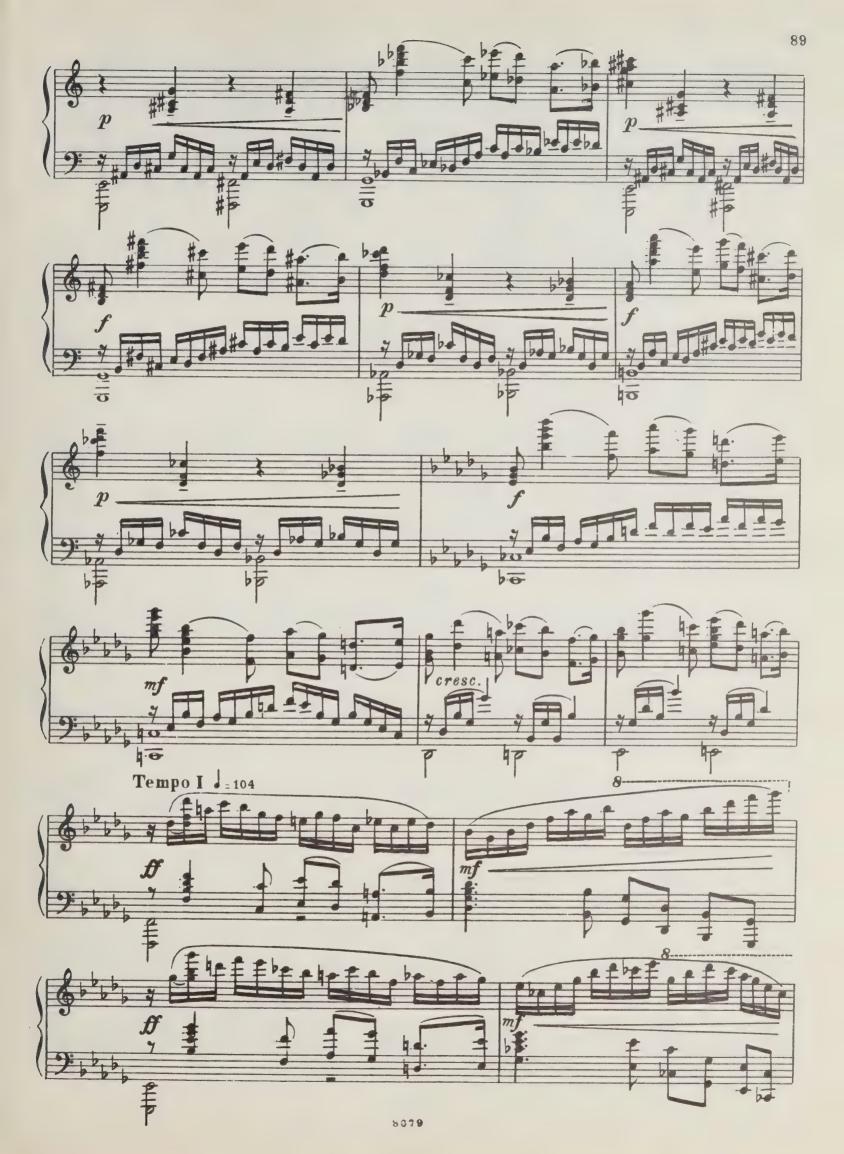




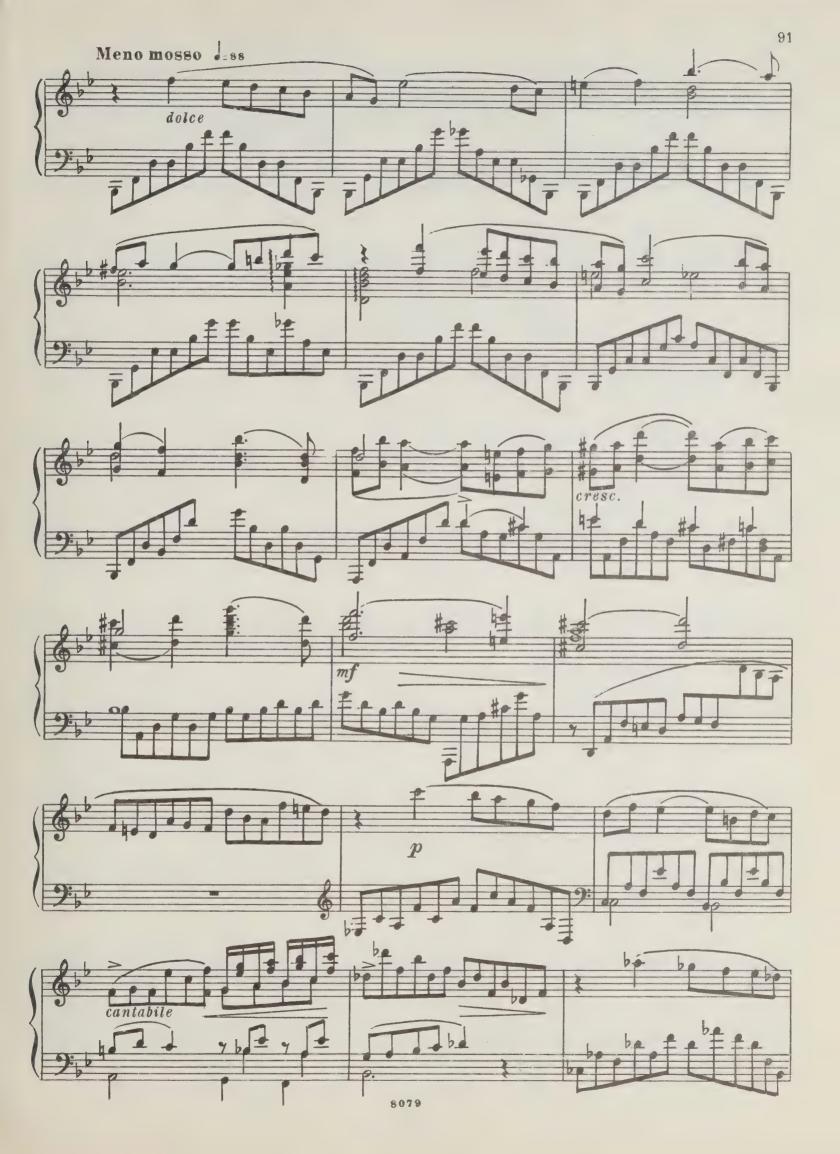






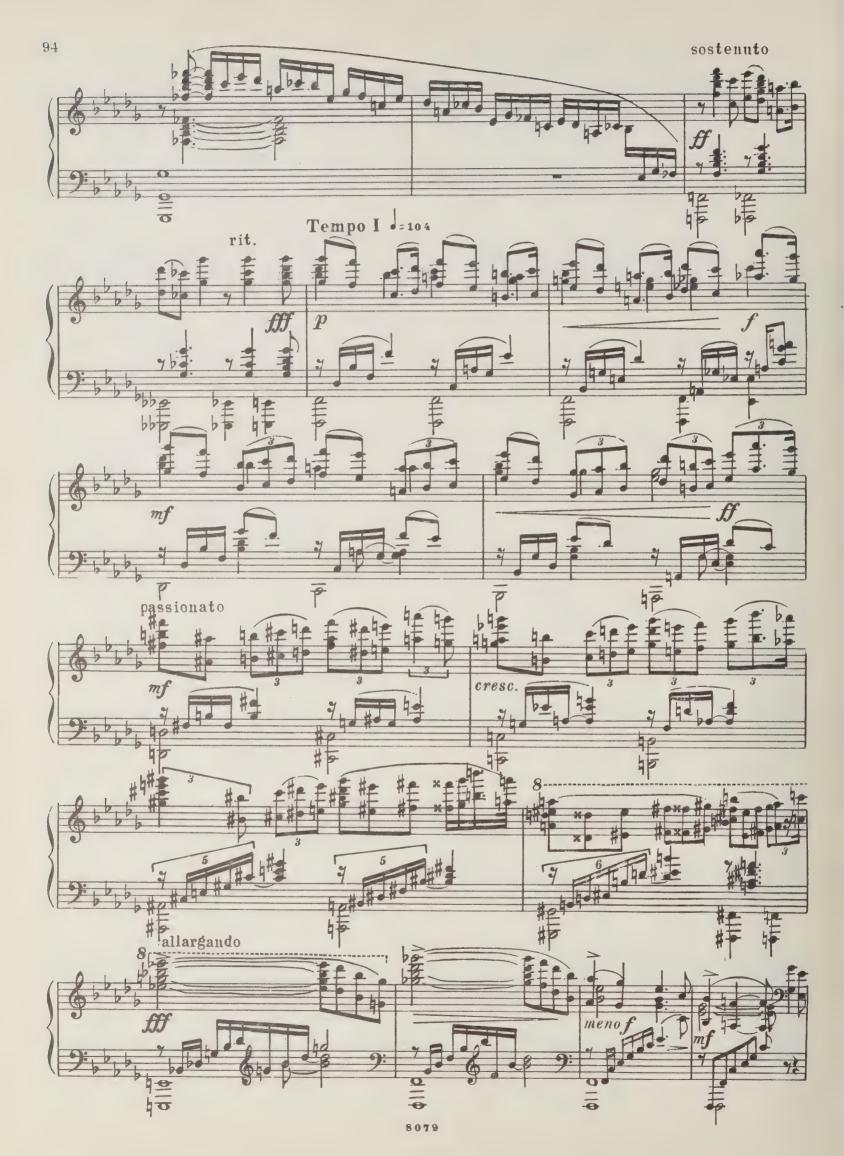






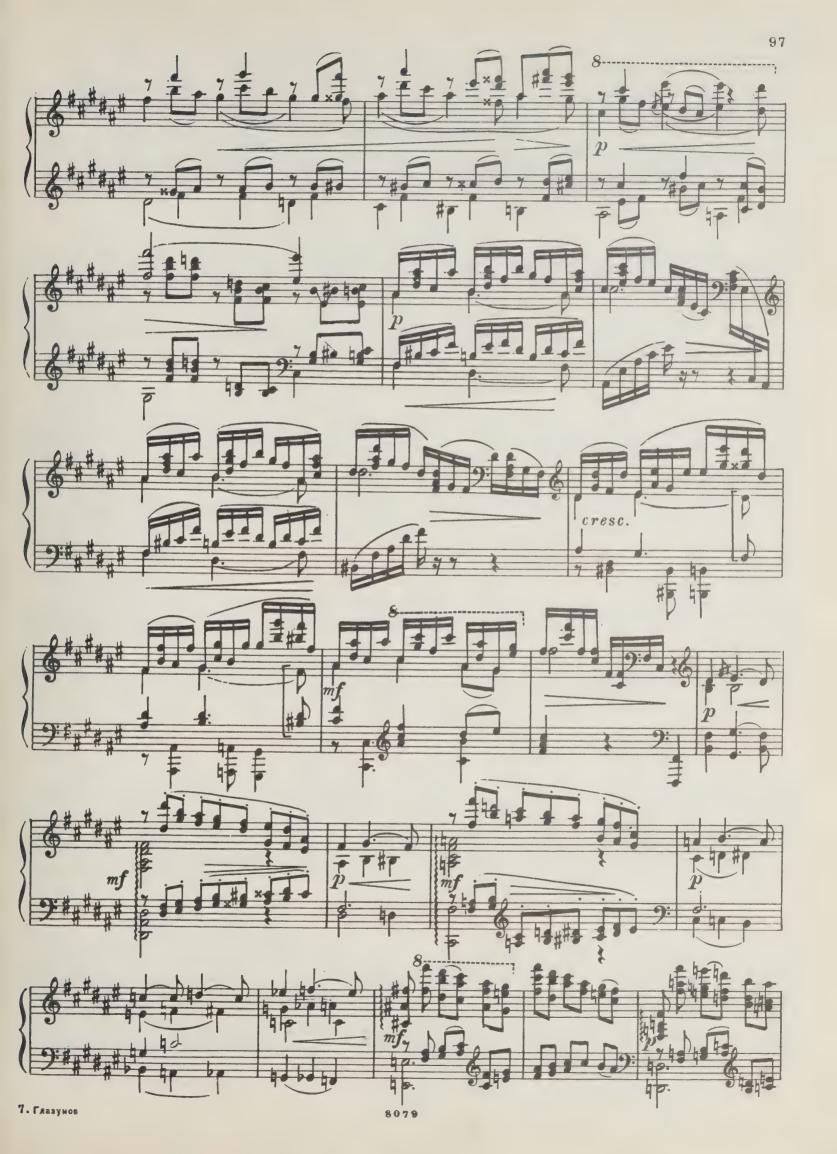
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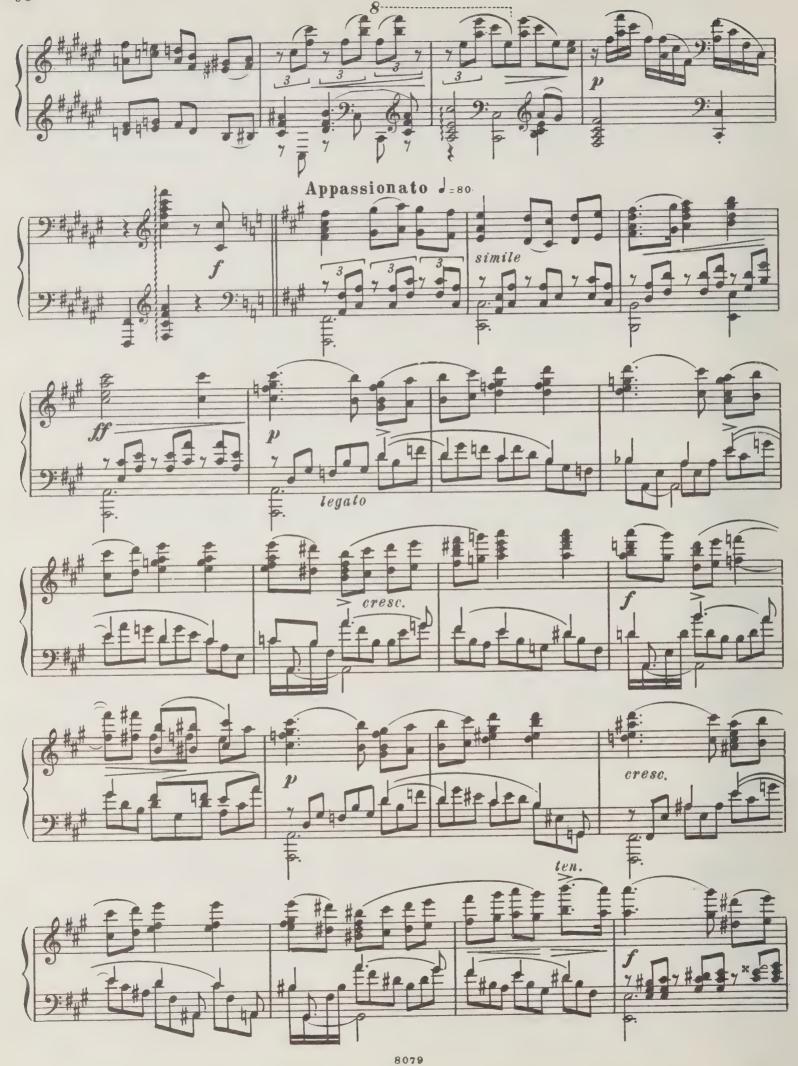






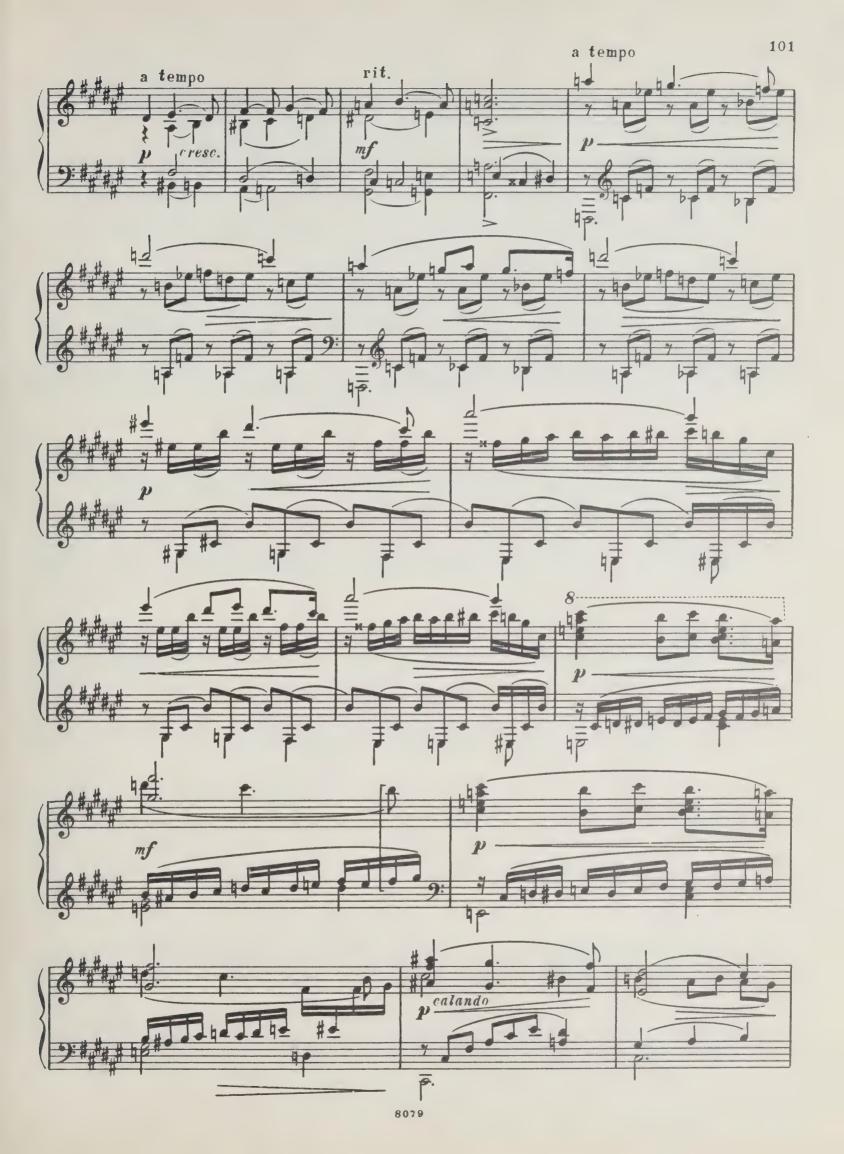


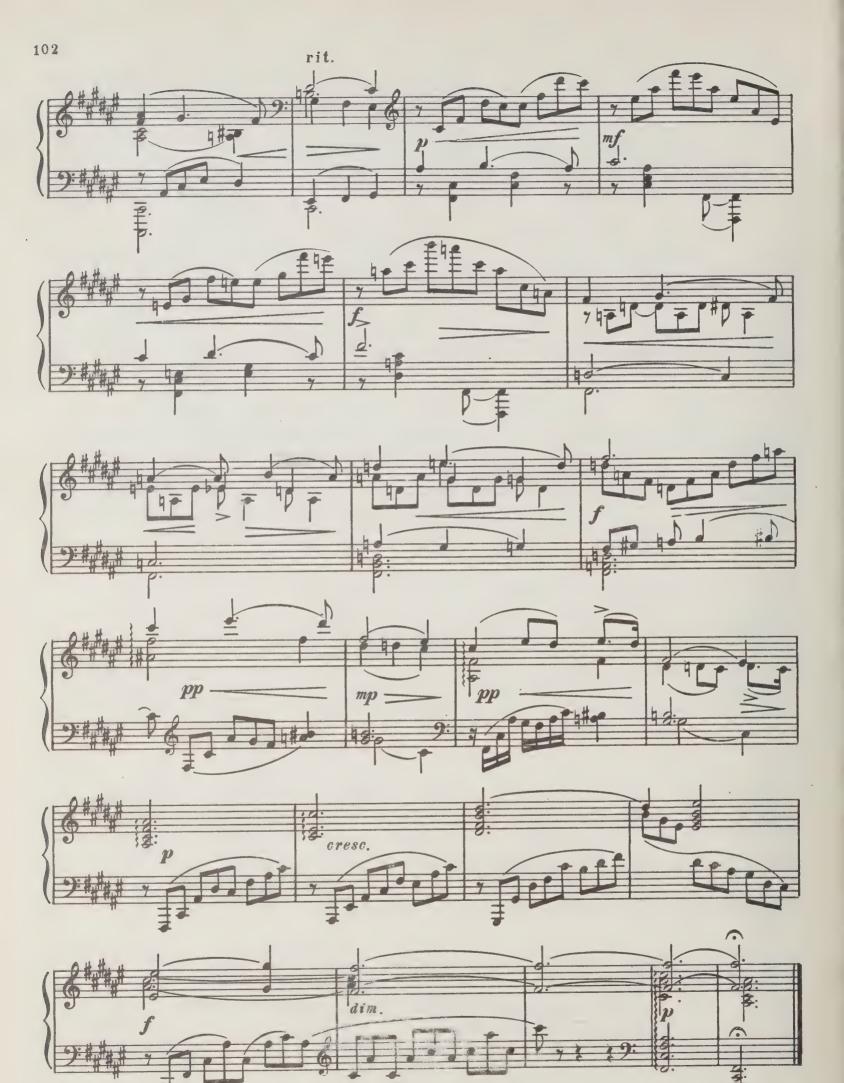










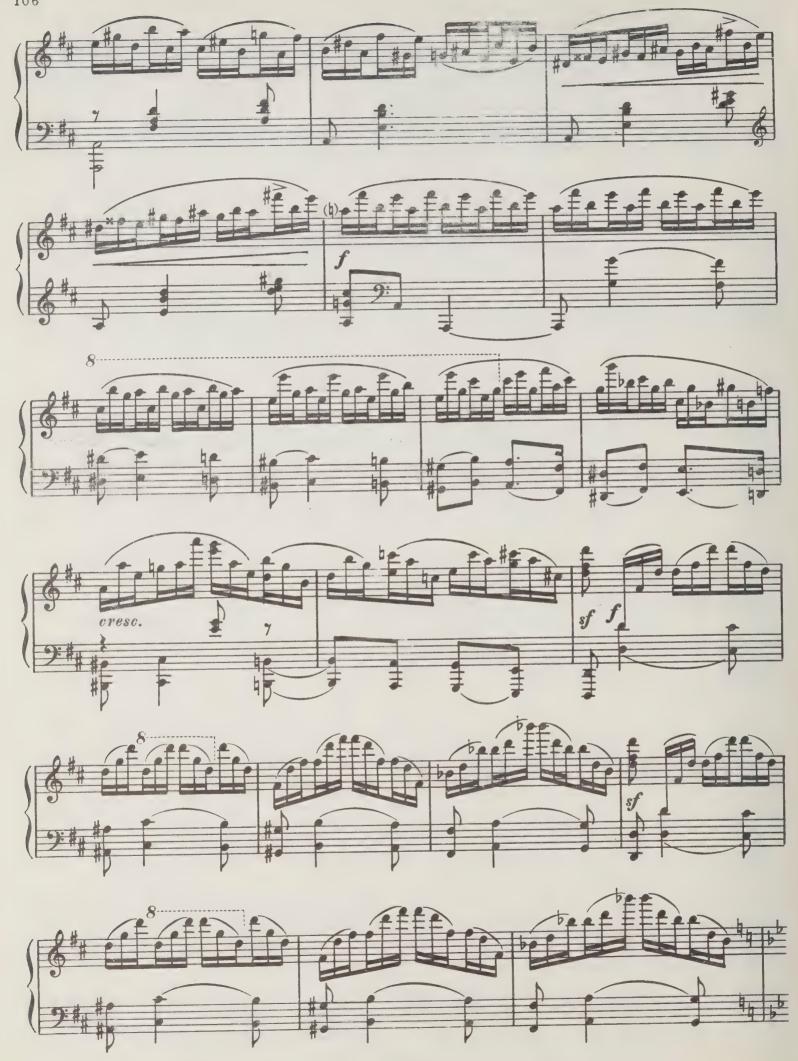


III FINALE

















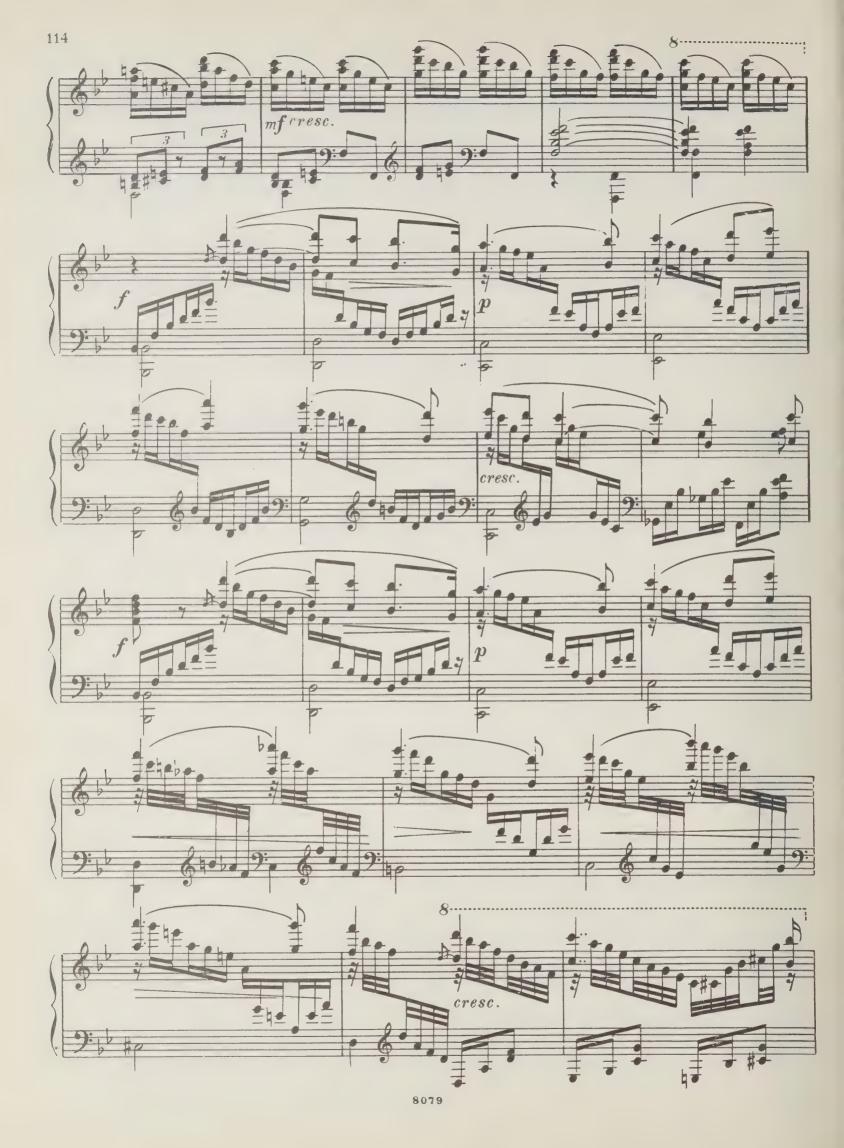


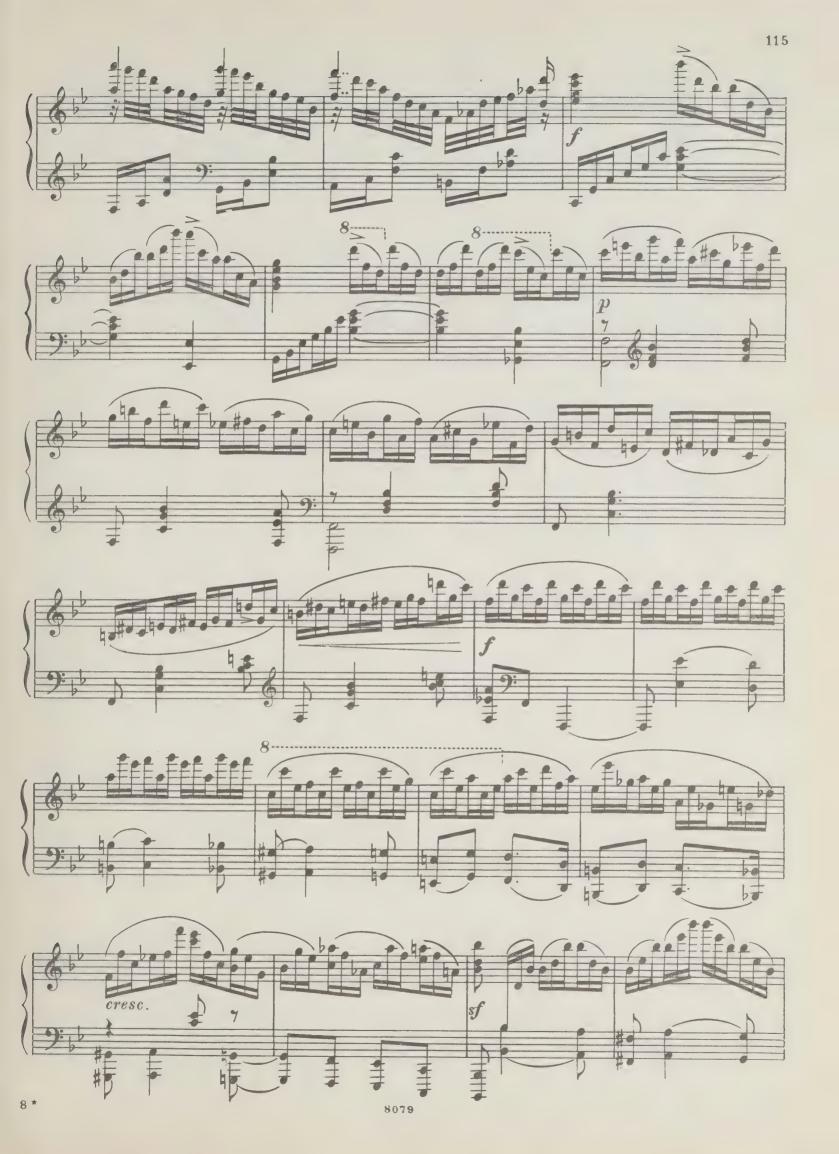






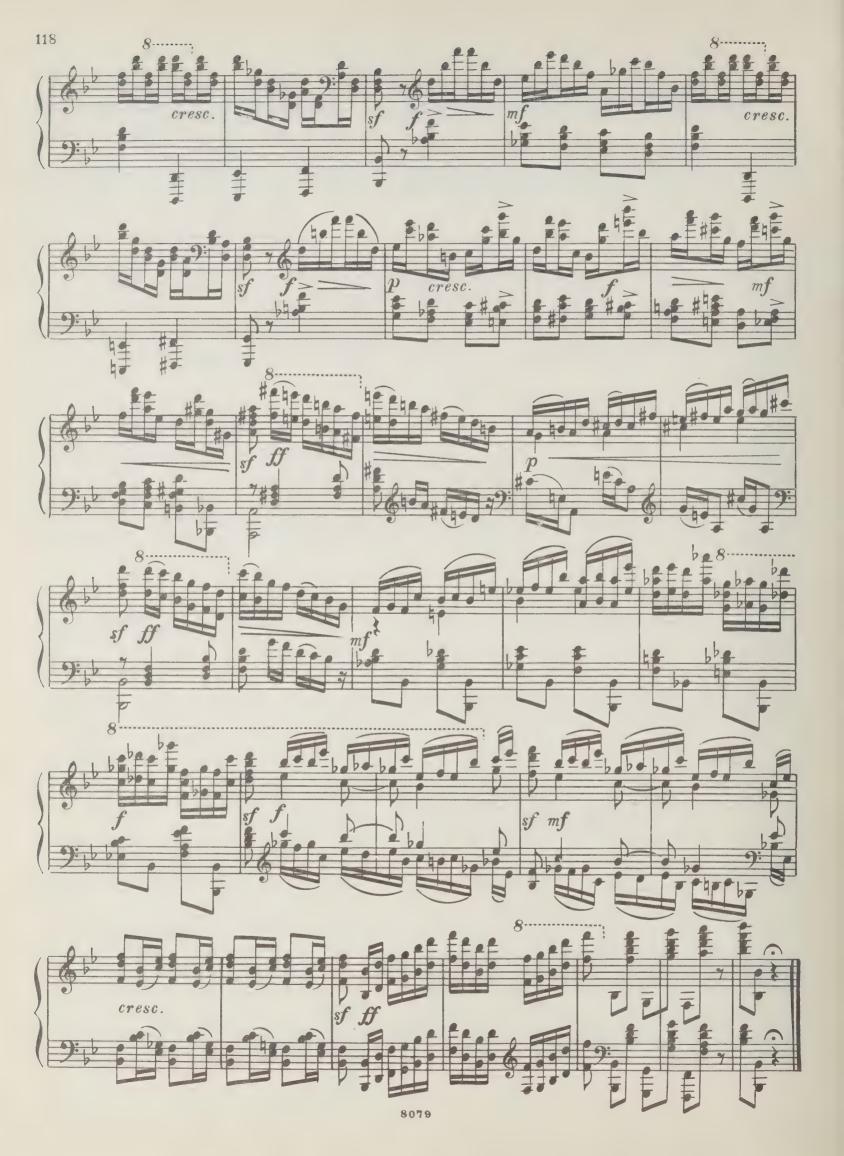






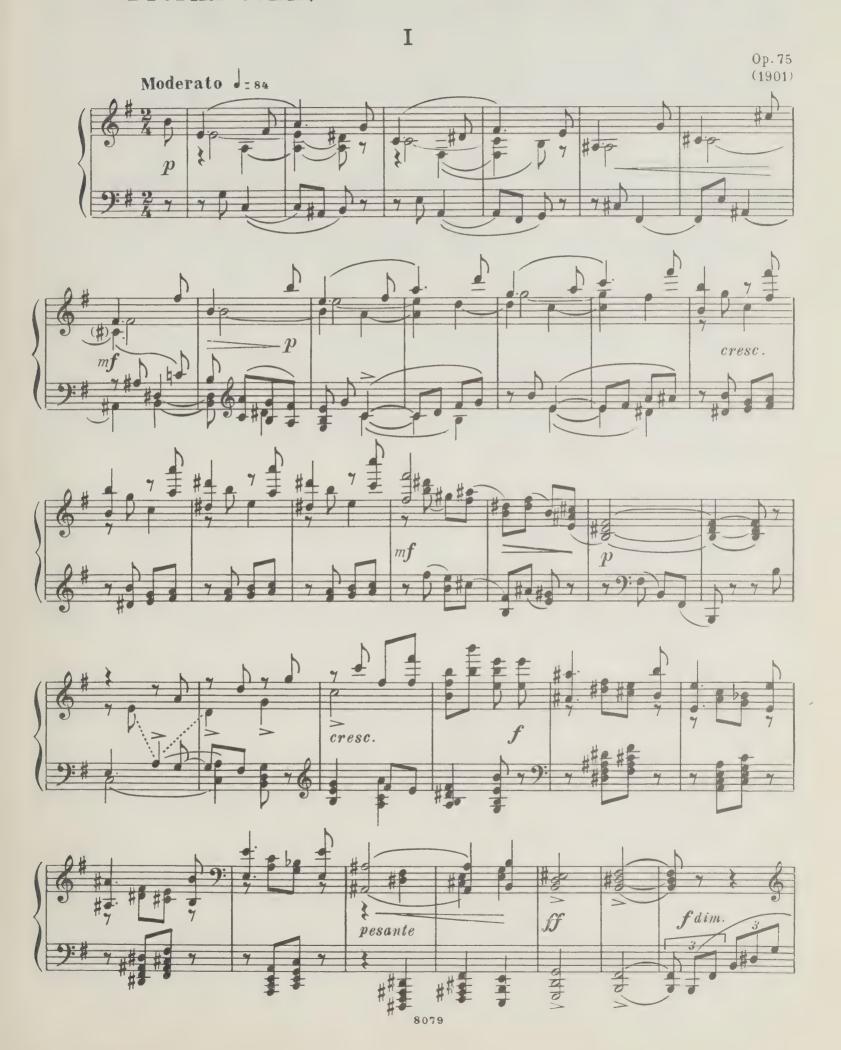




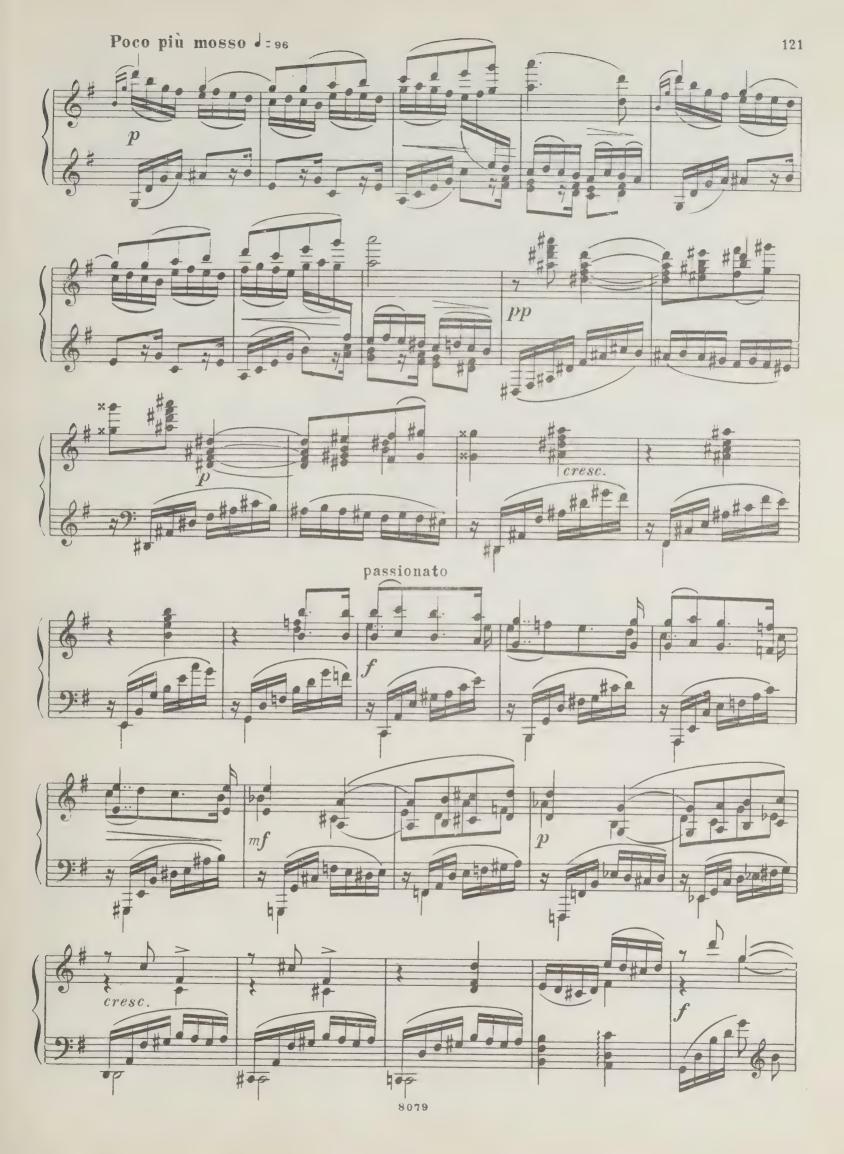


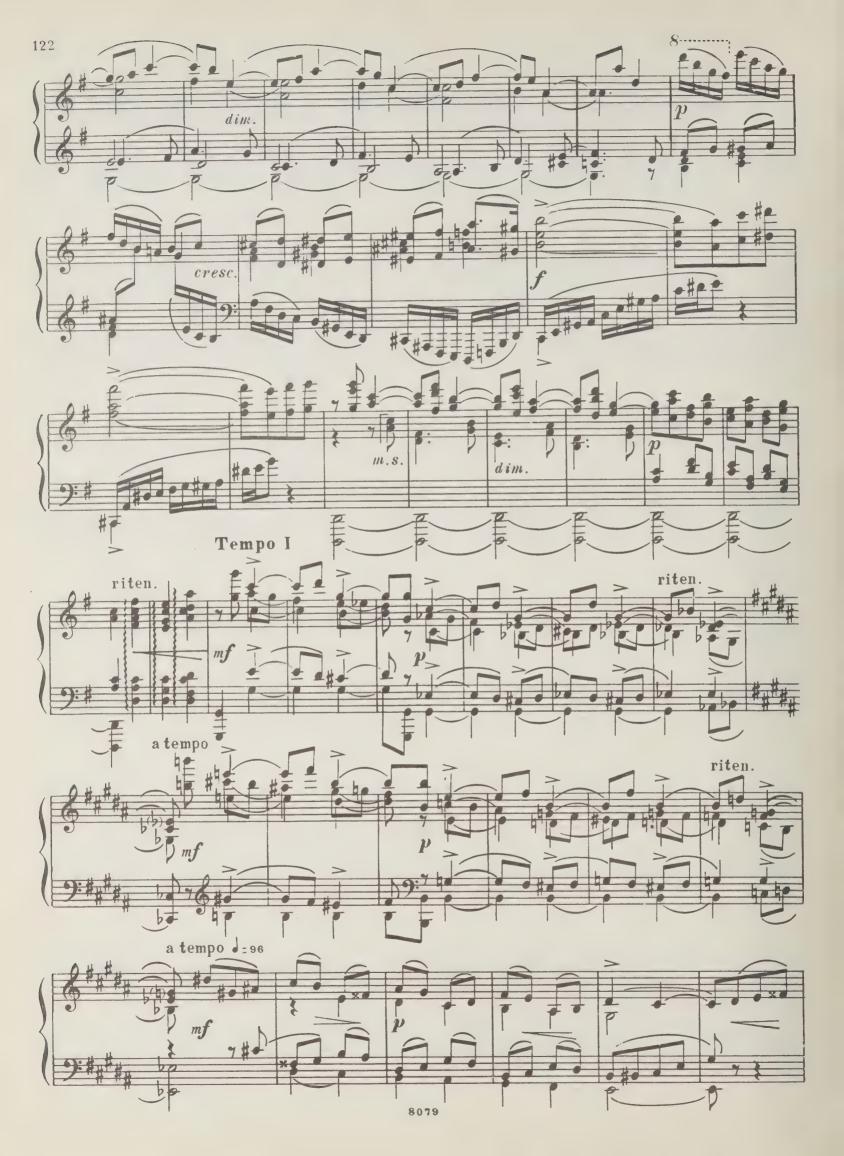
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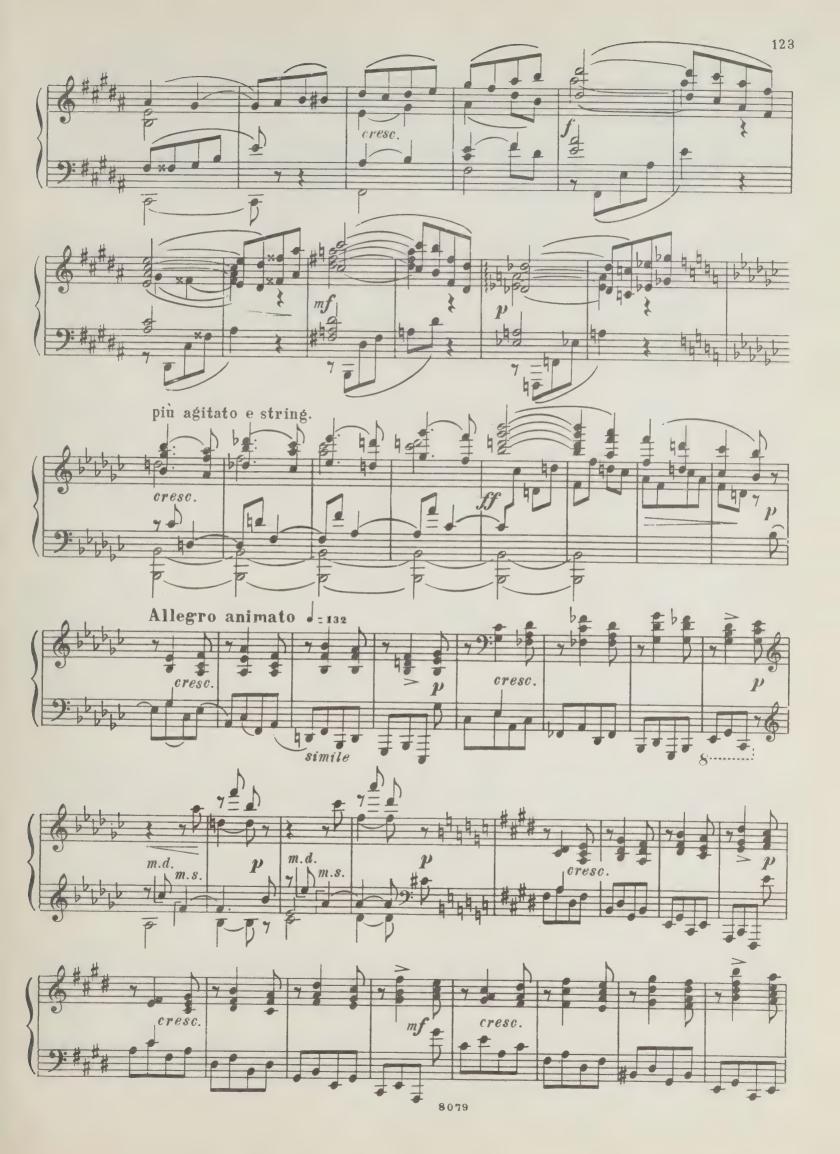
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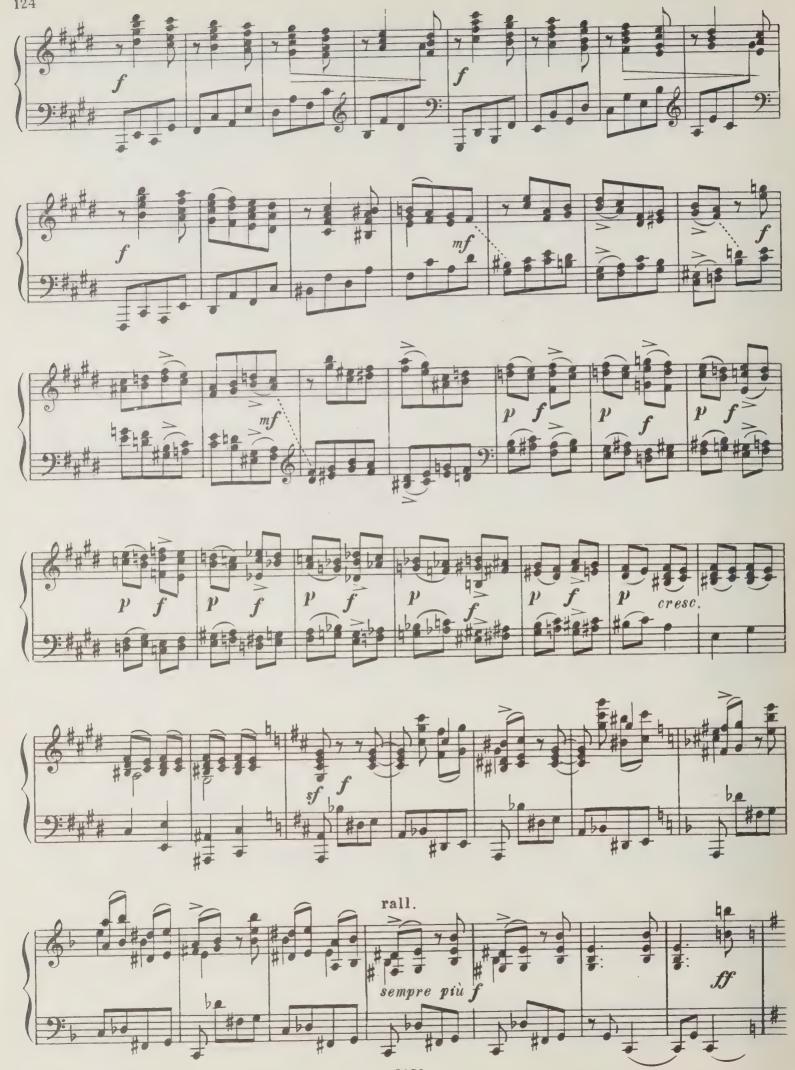








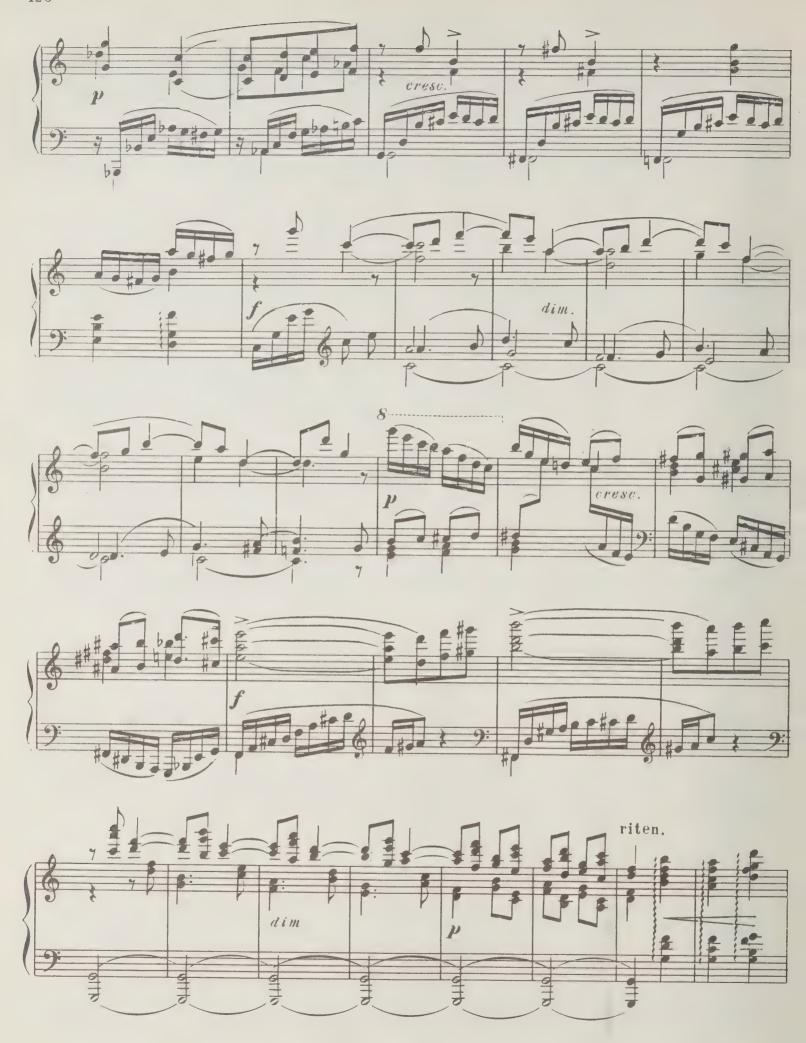














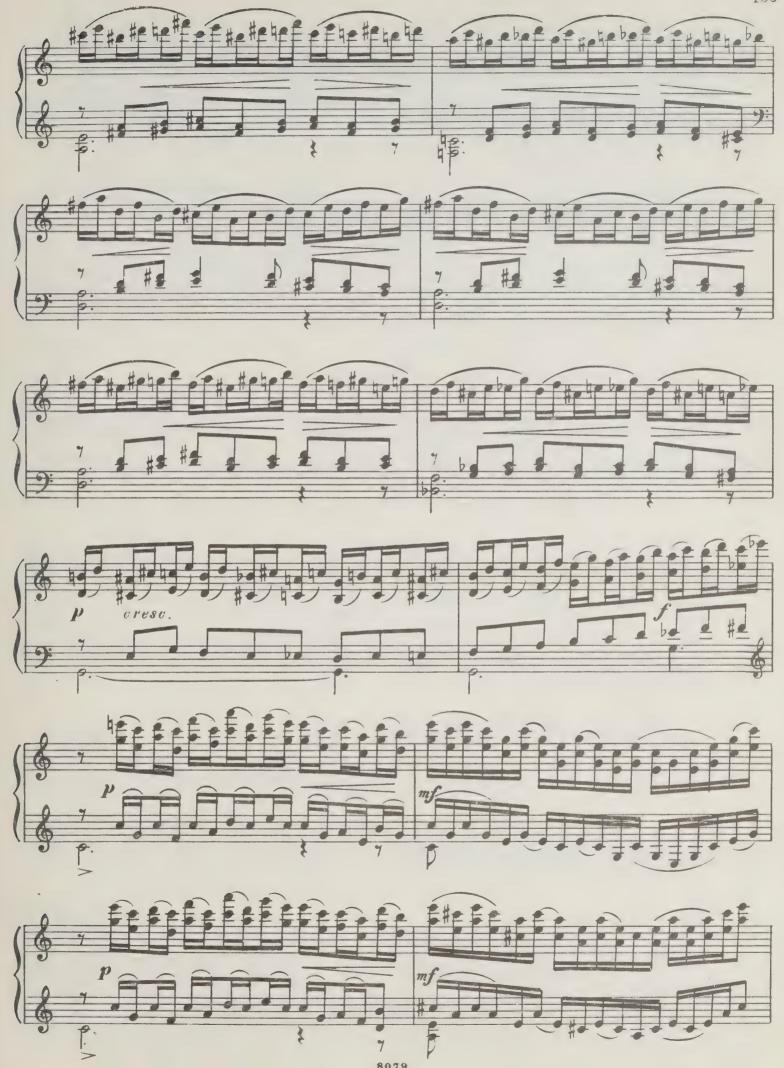


SCHERZO



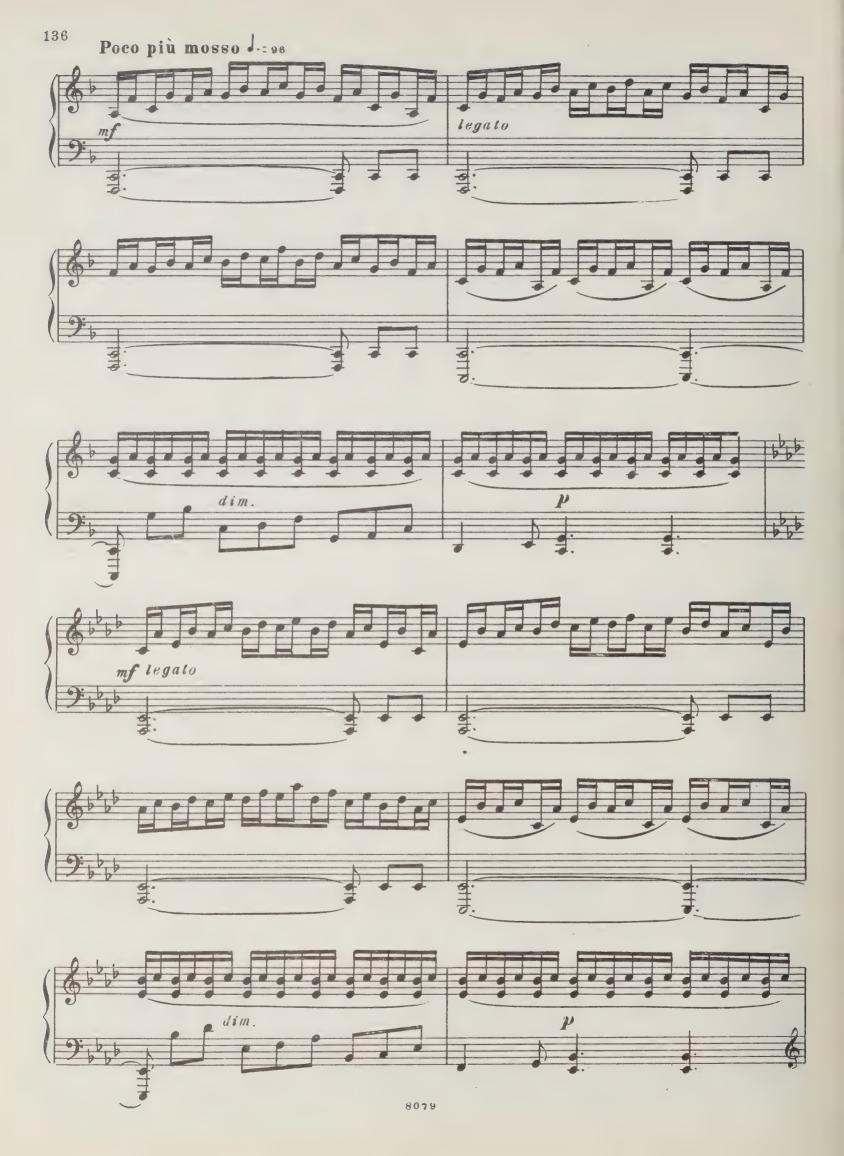














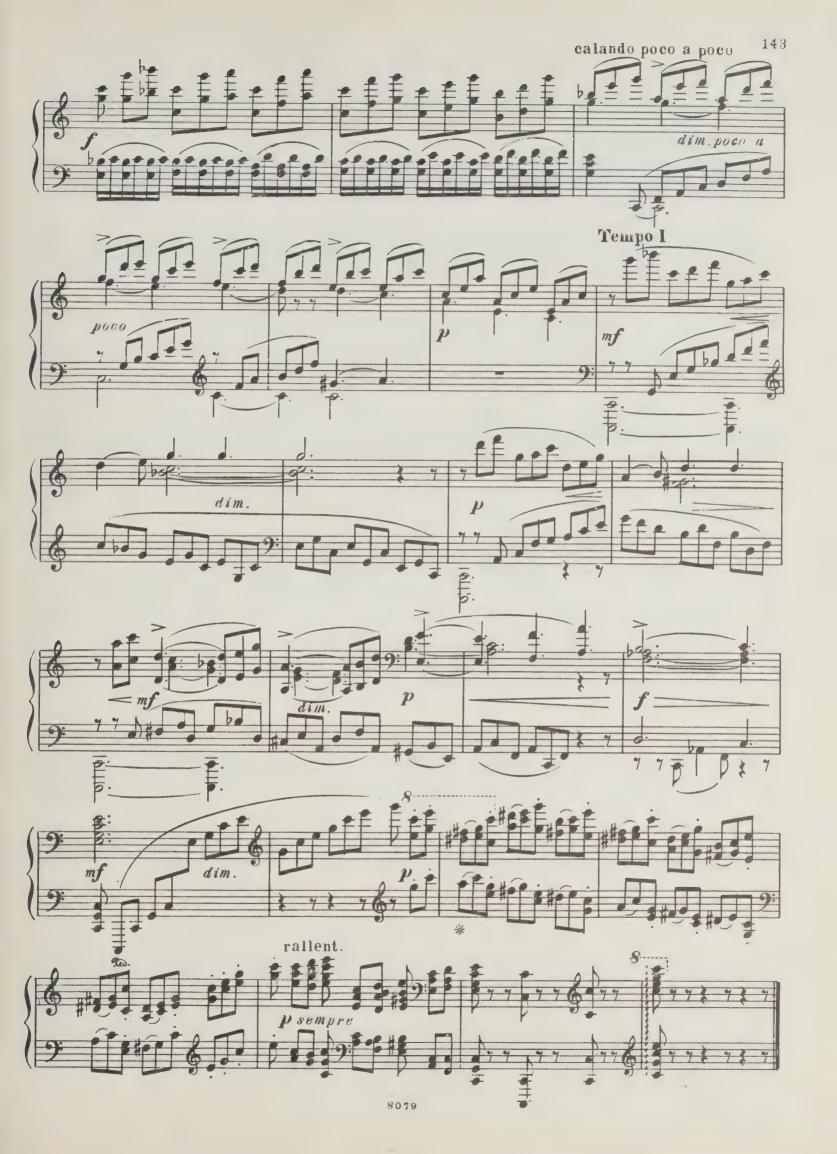




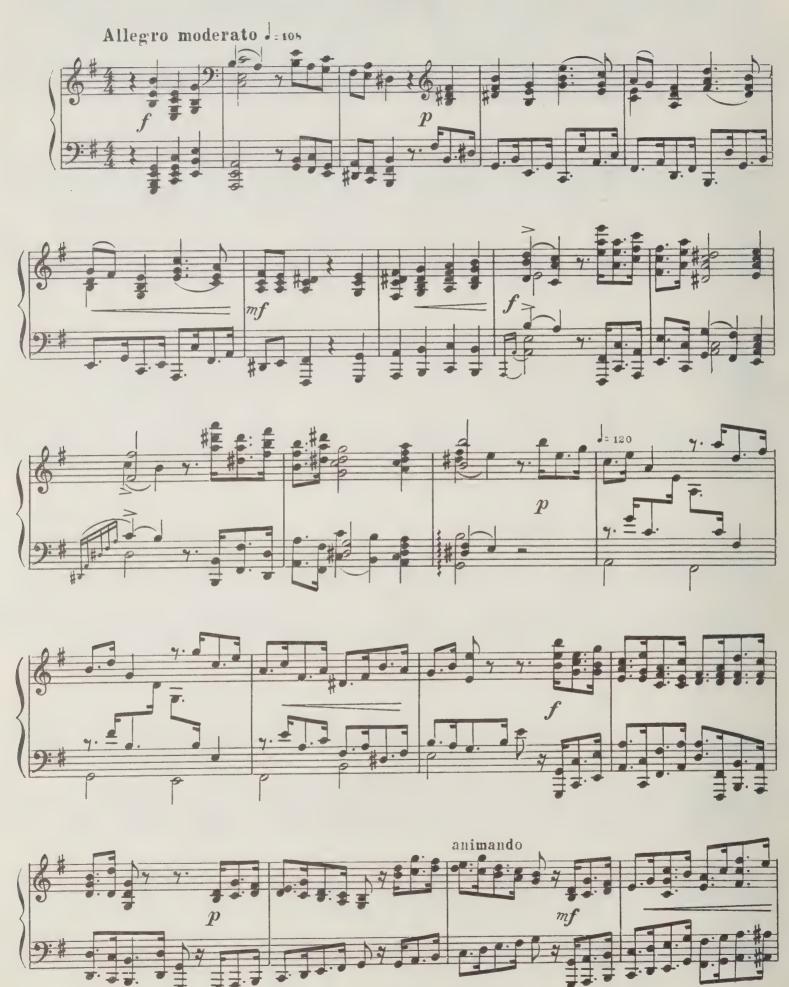




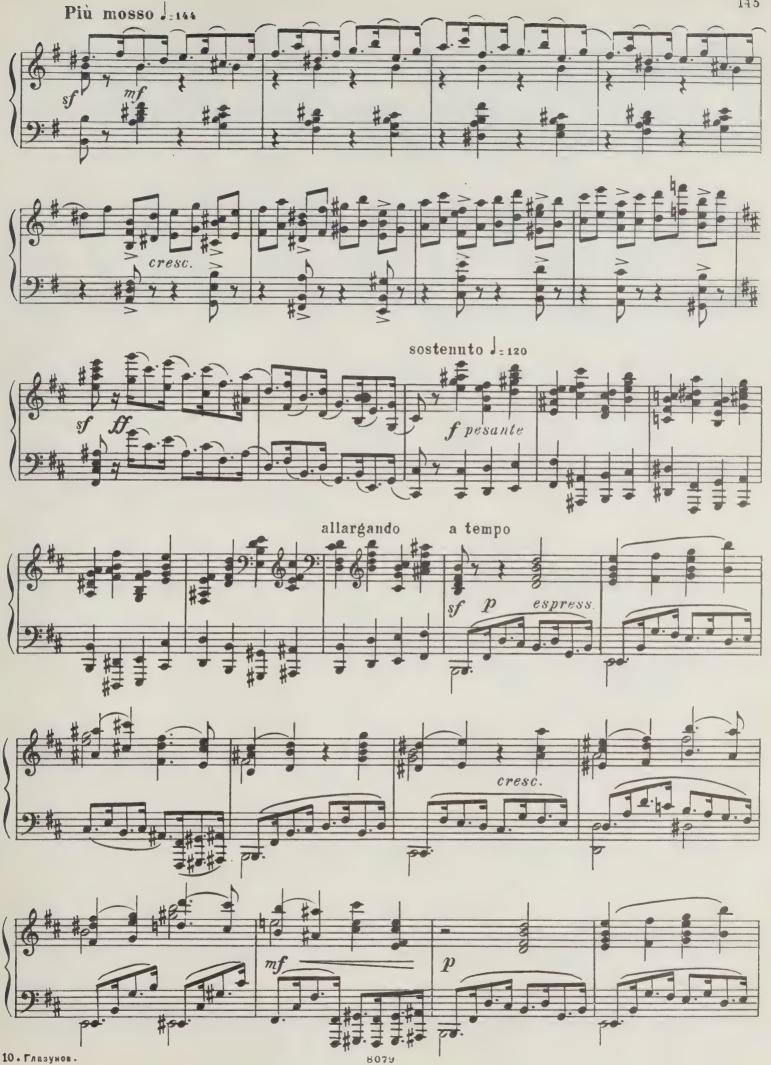




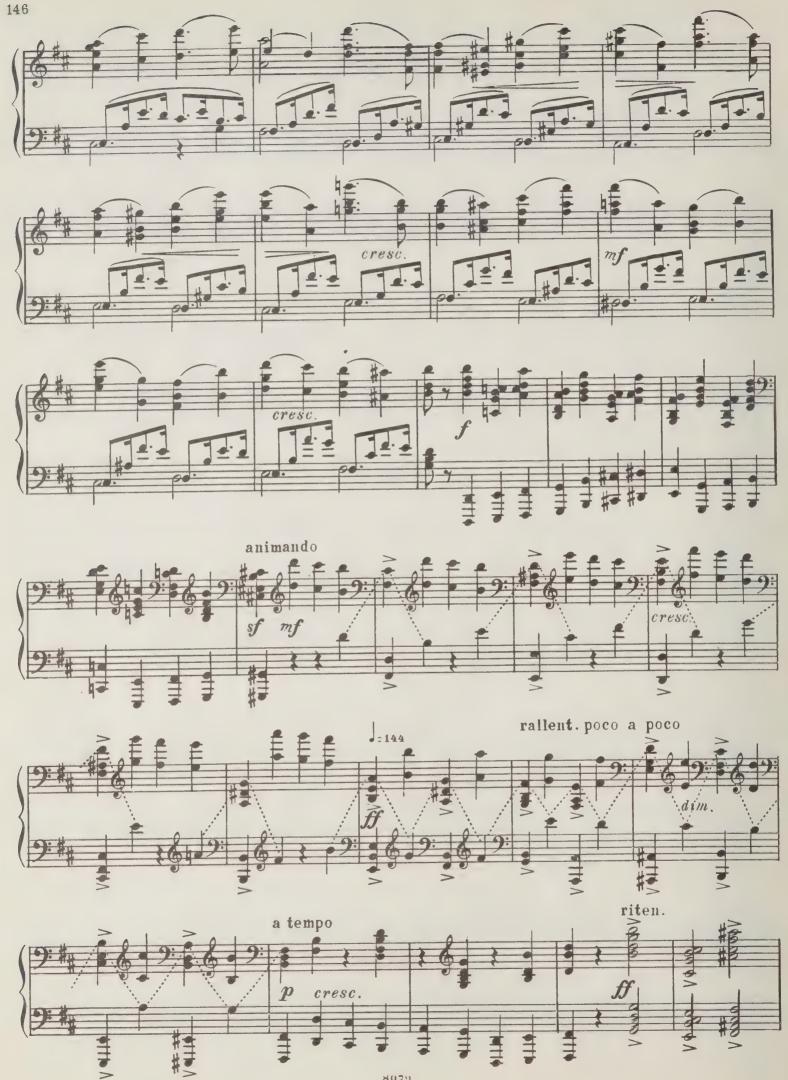
III FINALE

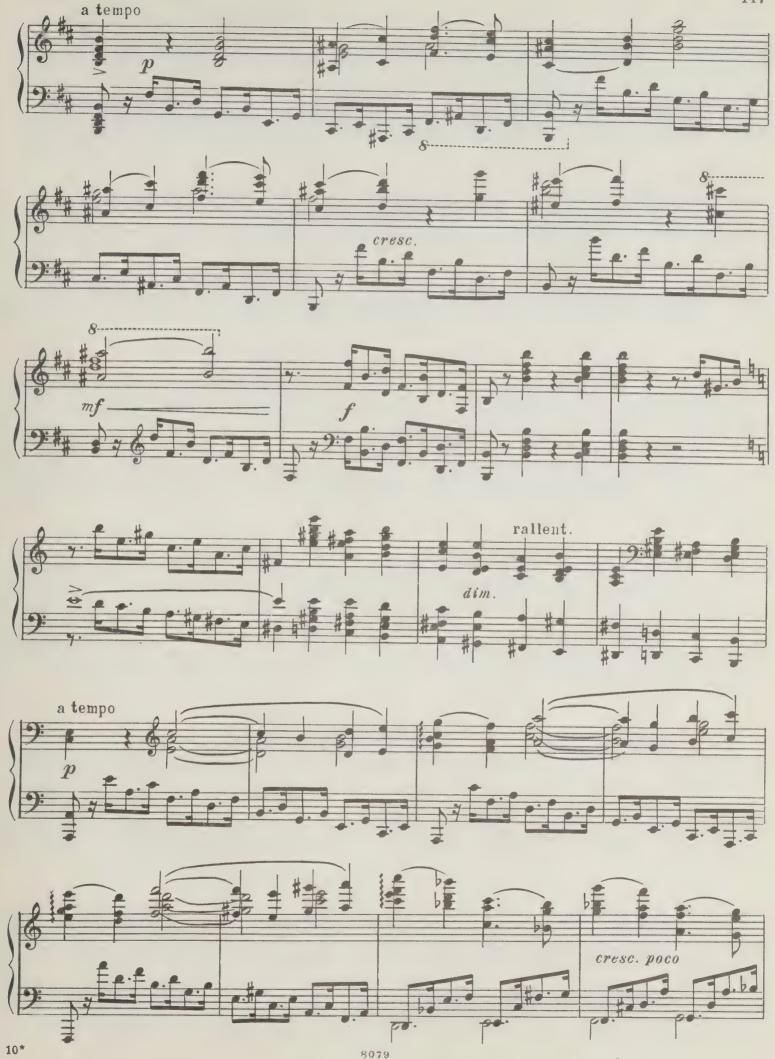


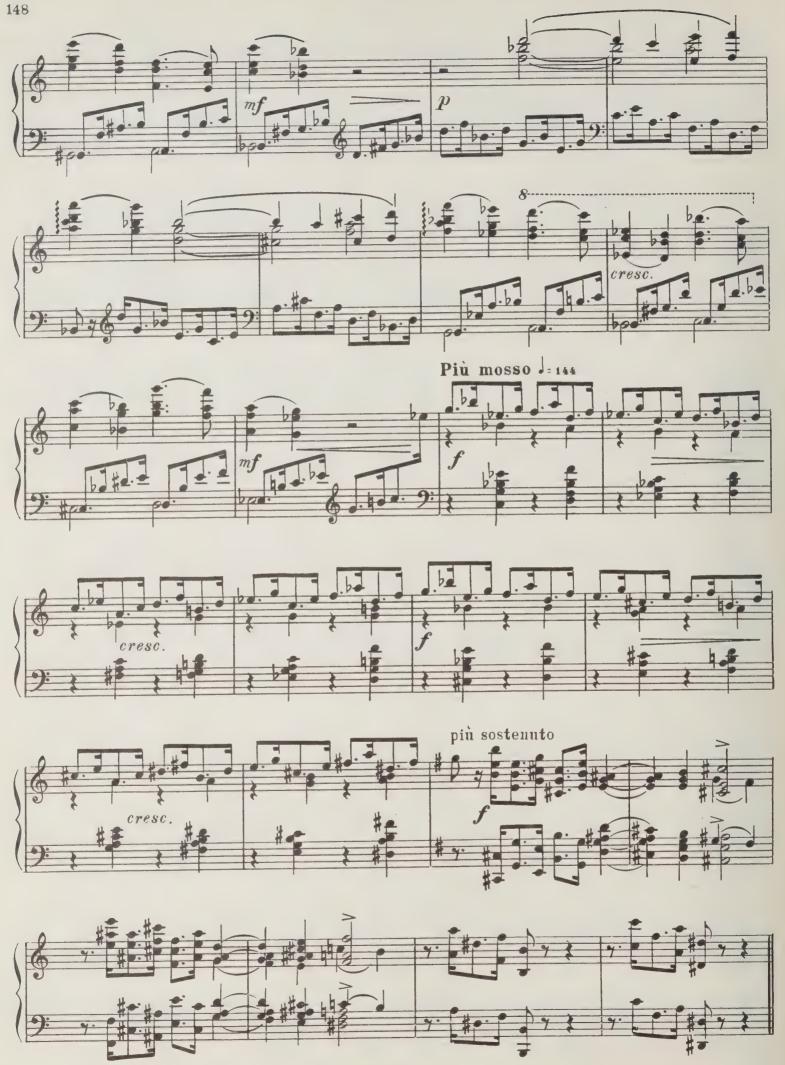




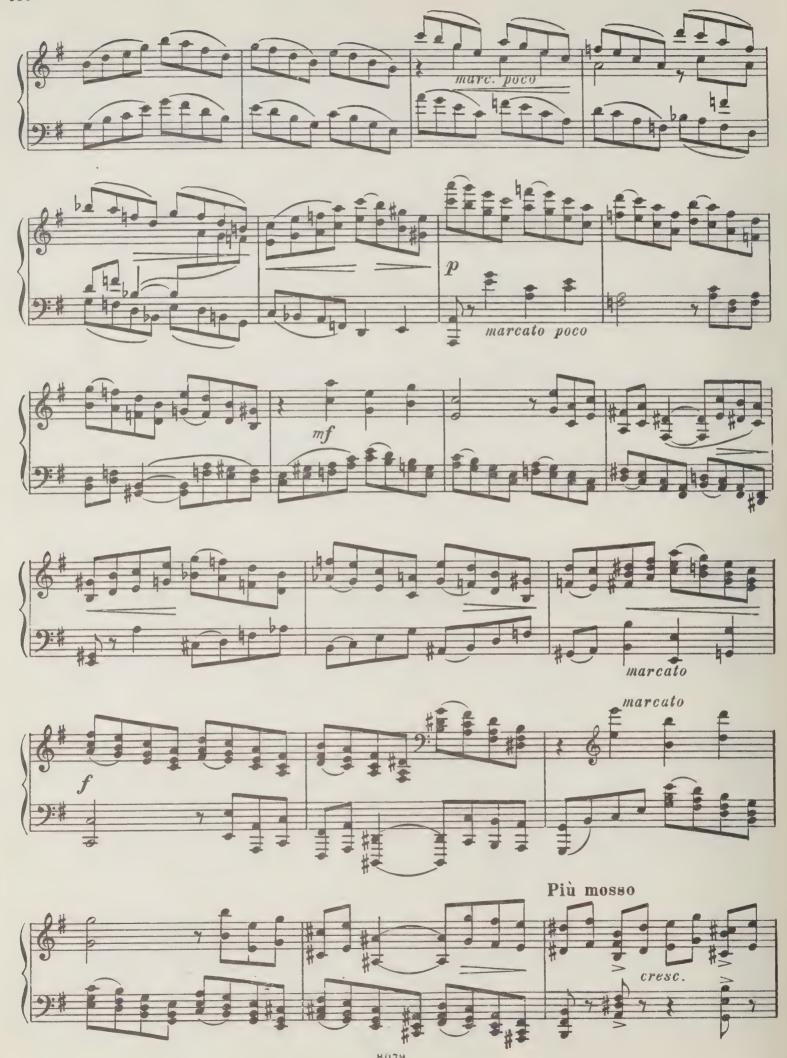




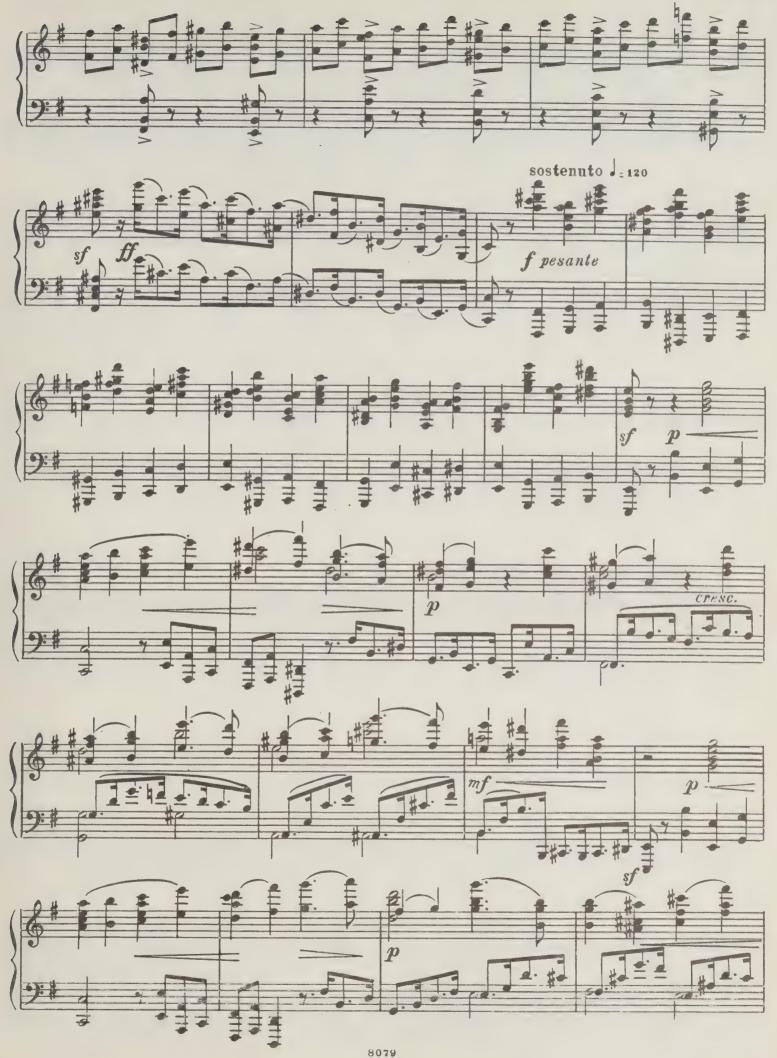




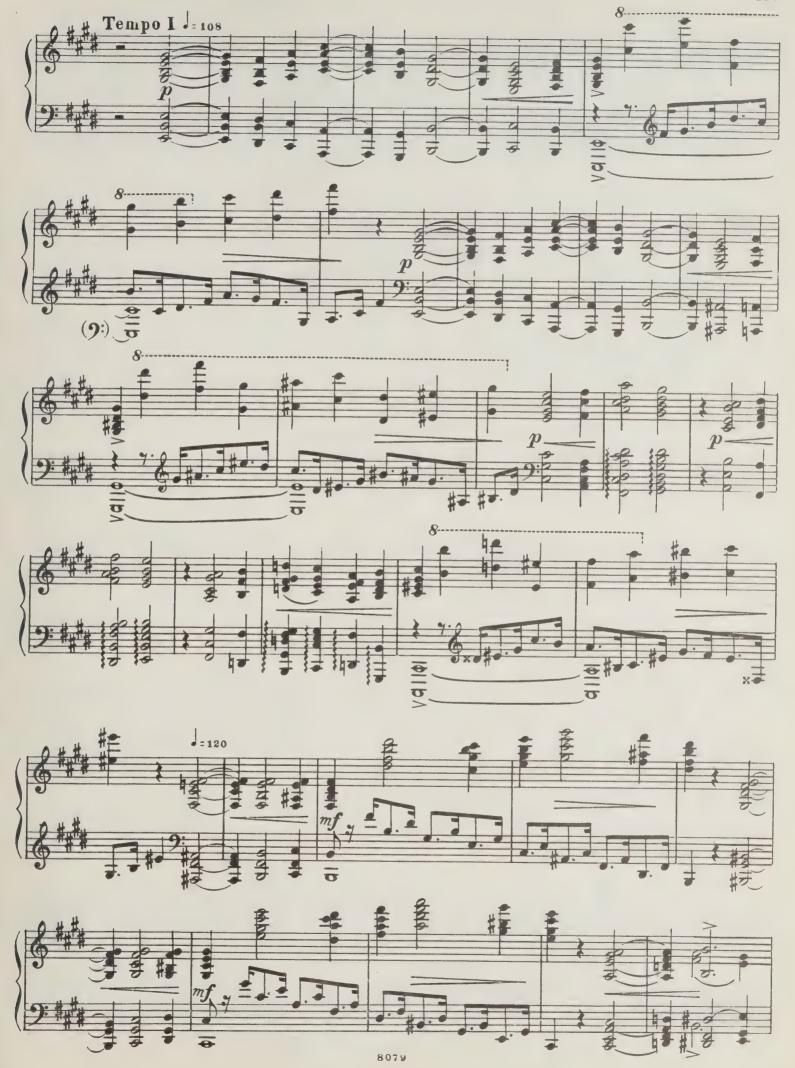




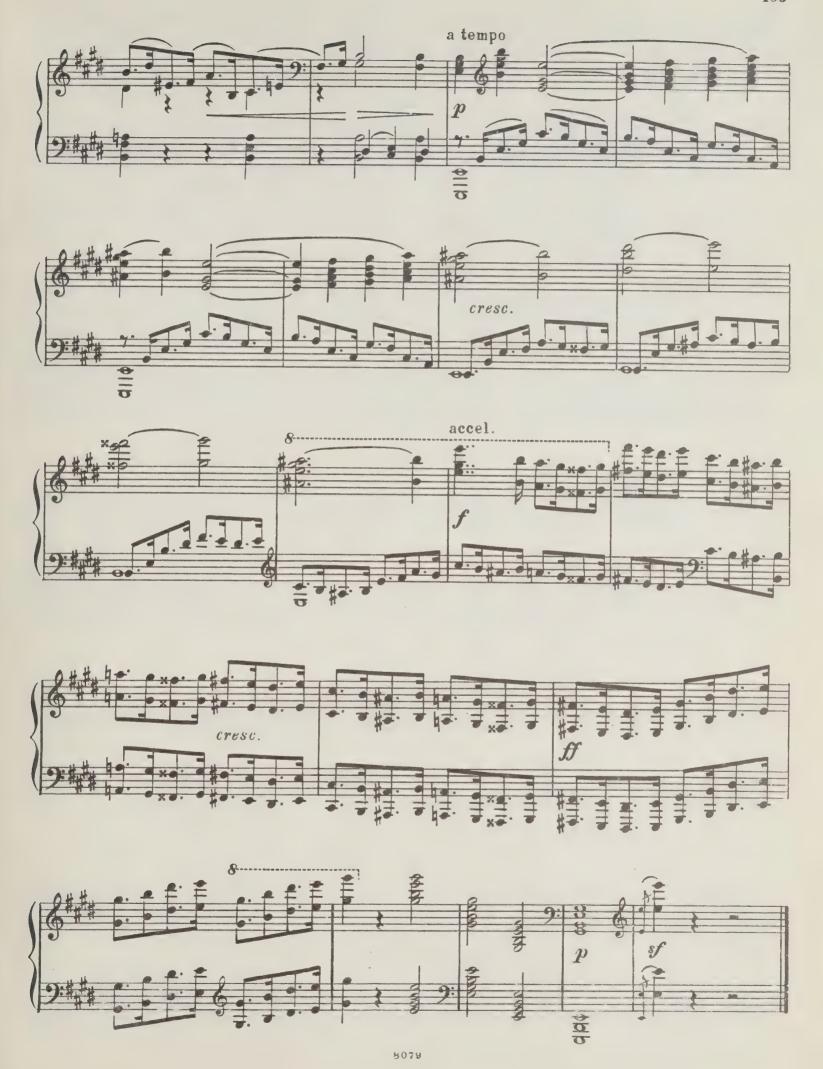








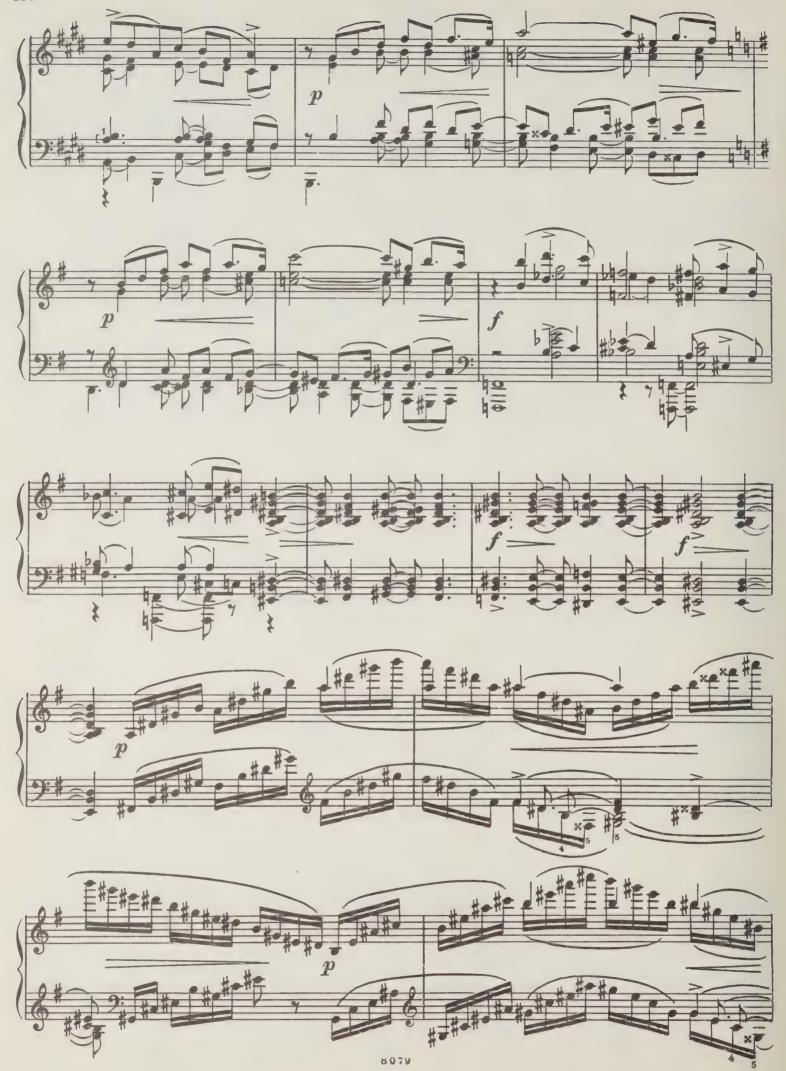




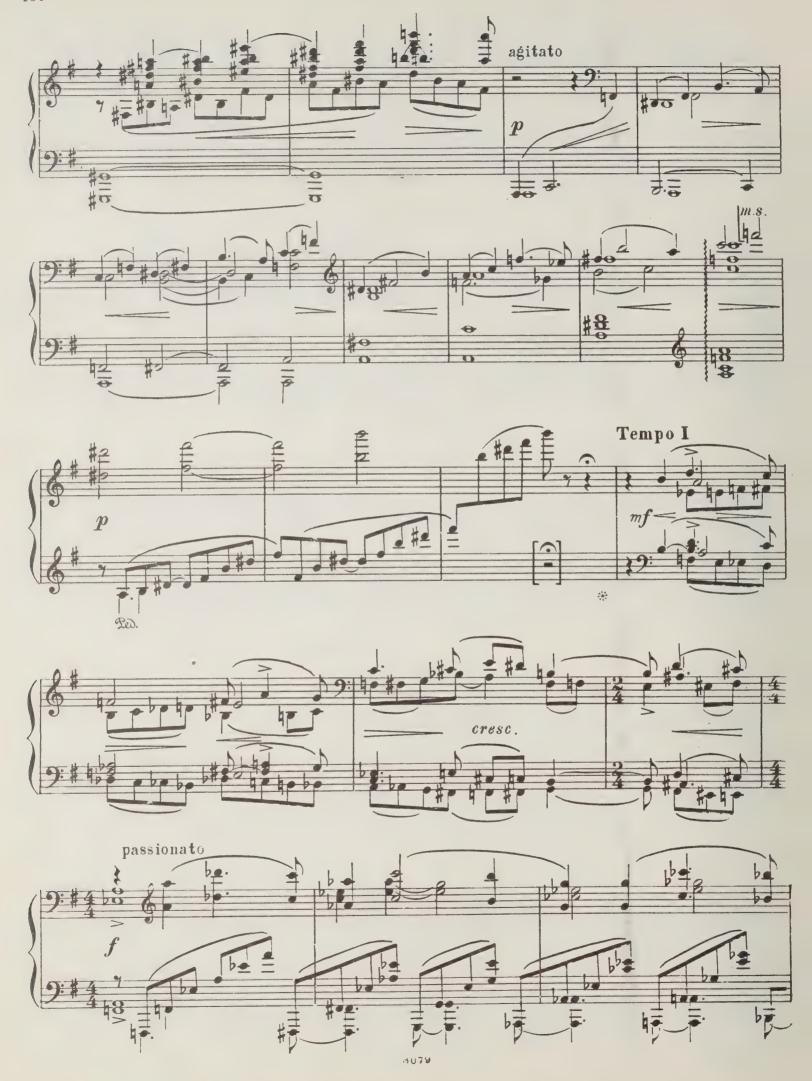


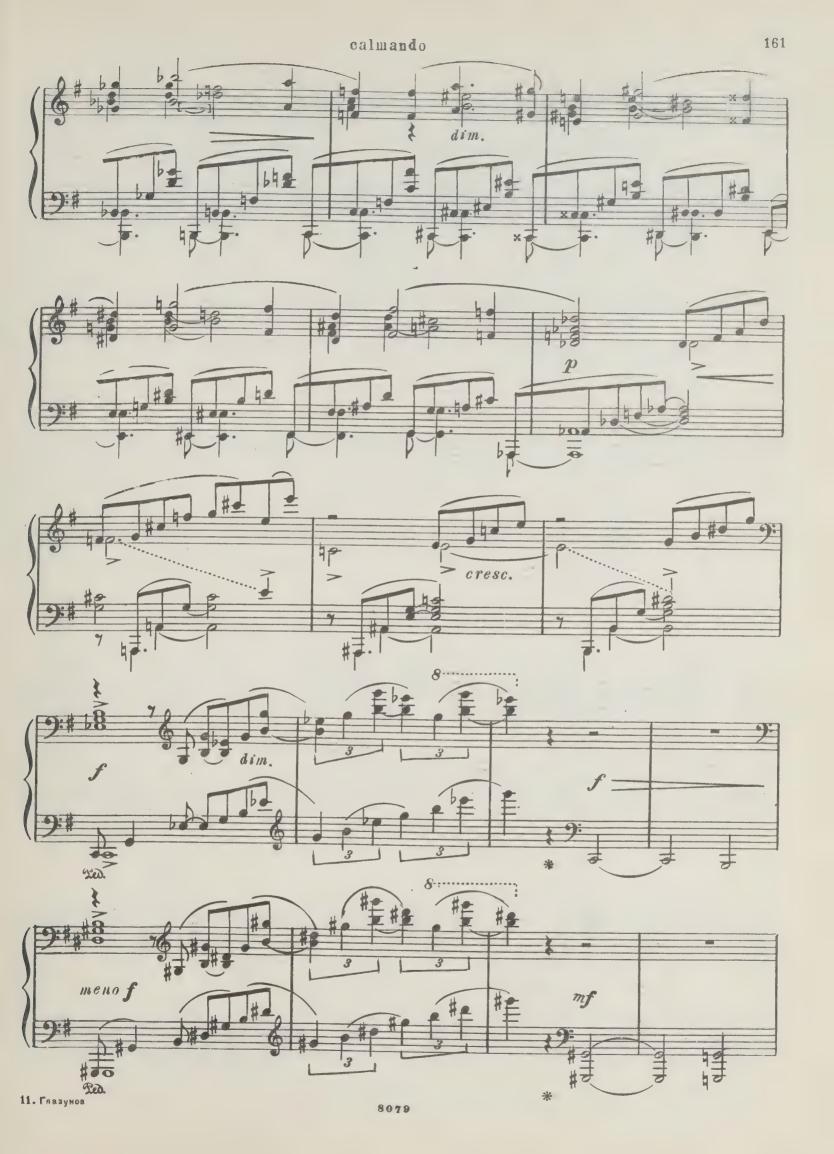


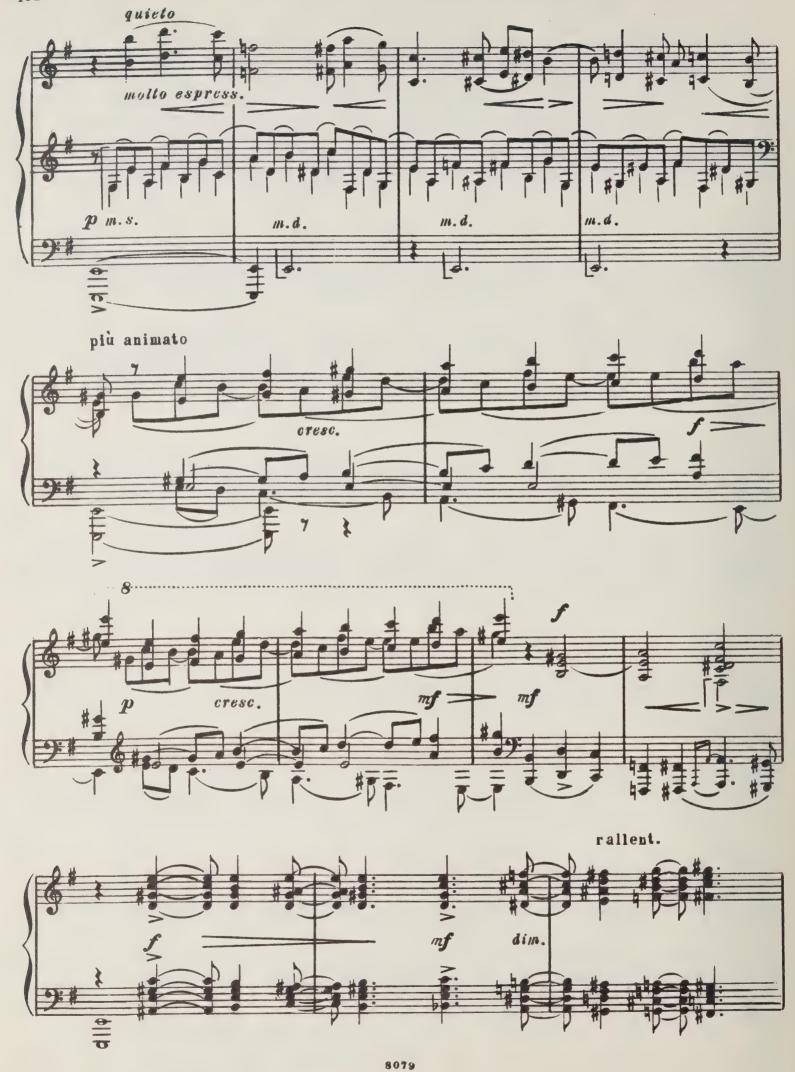










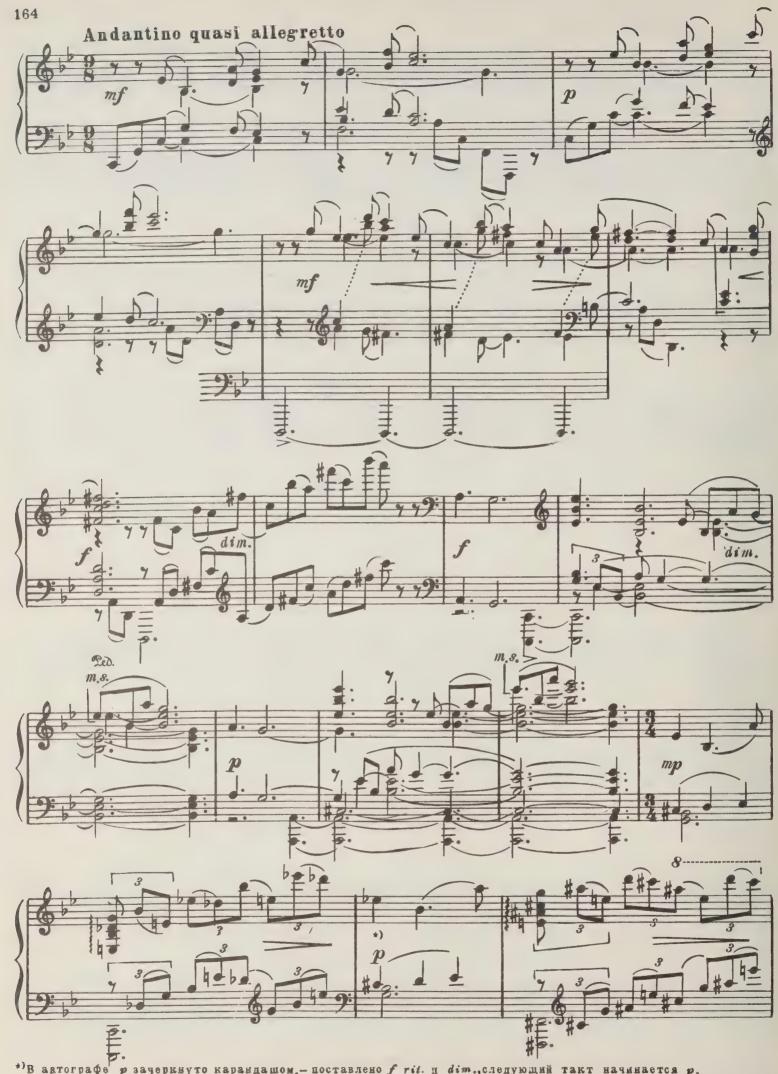






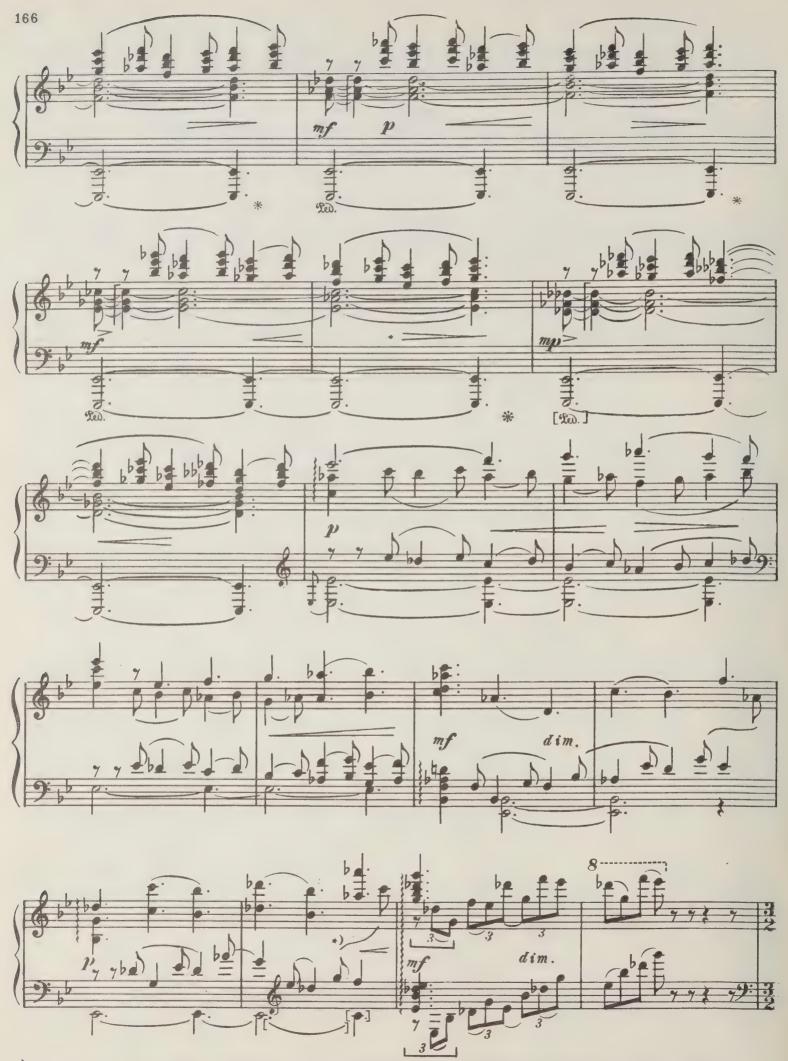


*)В автографе карандашом отмечено ____ до конца такта. 12. Глазунов 8079

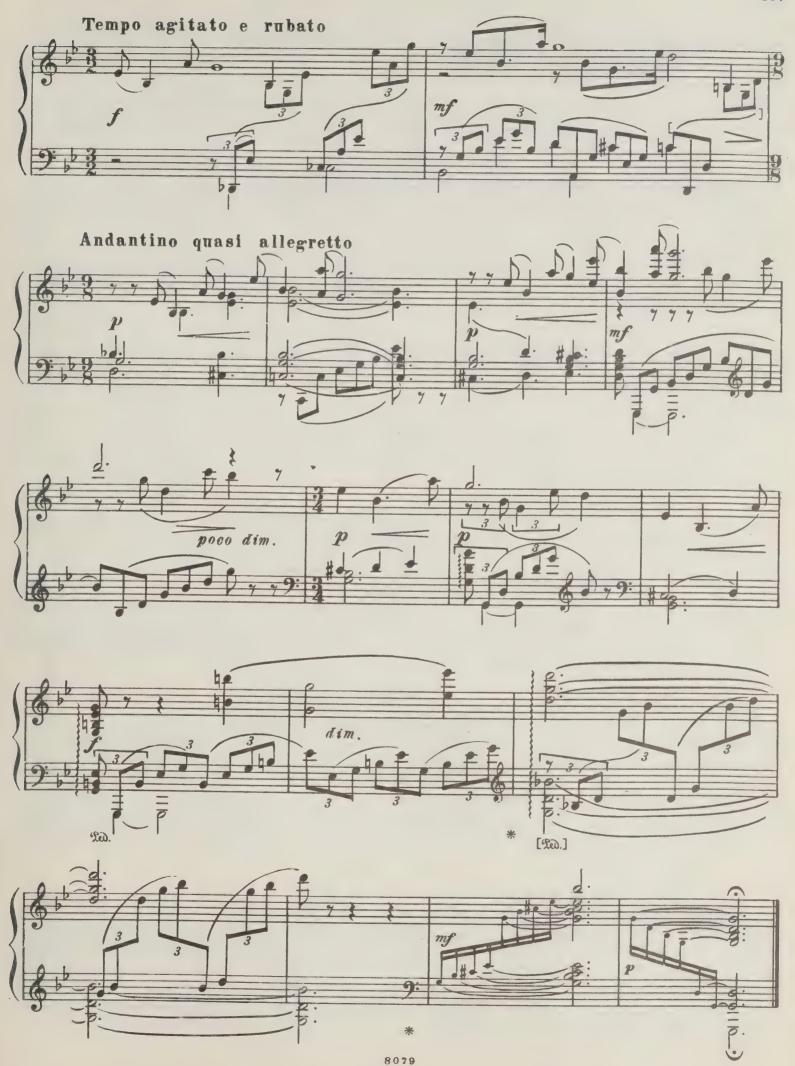


p зачеркнуто карандашом,— поставлено f rit. u dim., следующий такт начинается p.



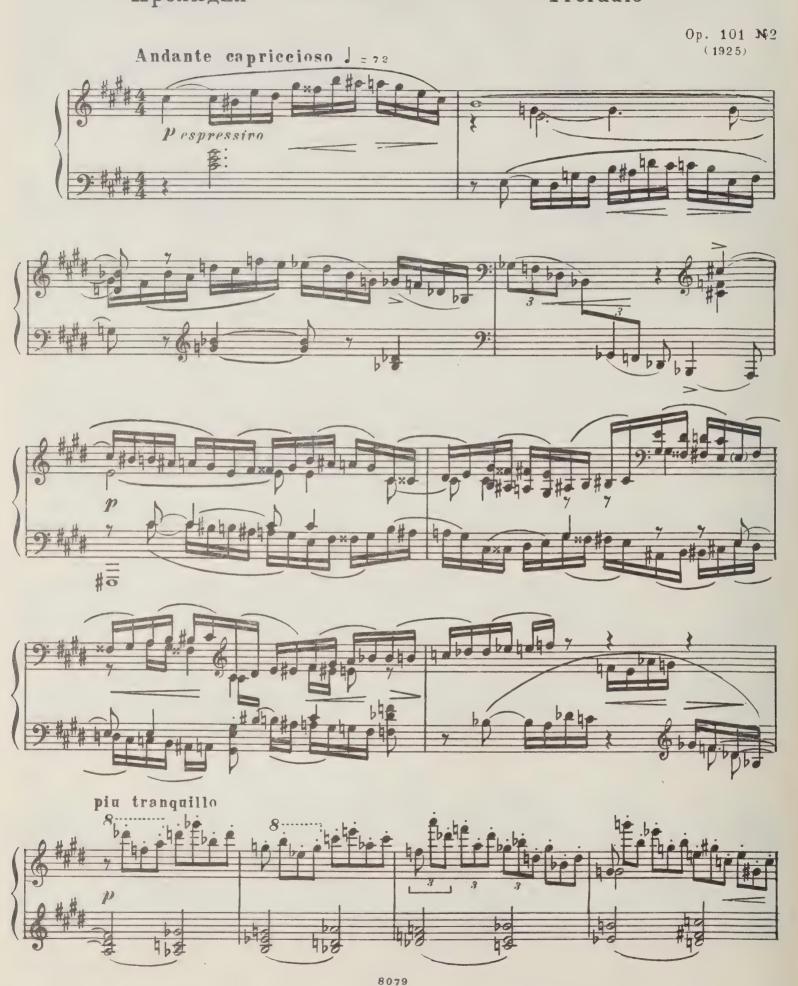


*)В автографе карандашом отмечено dim., а следующий такт начинается p.



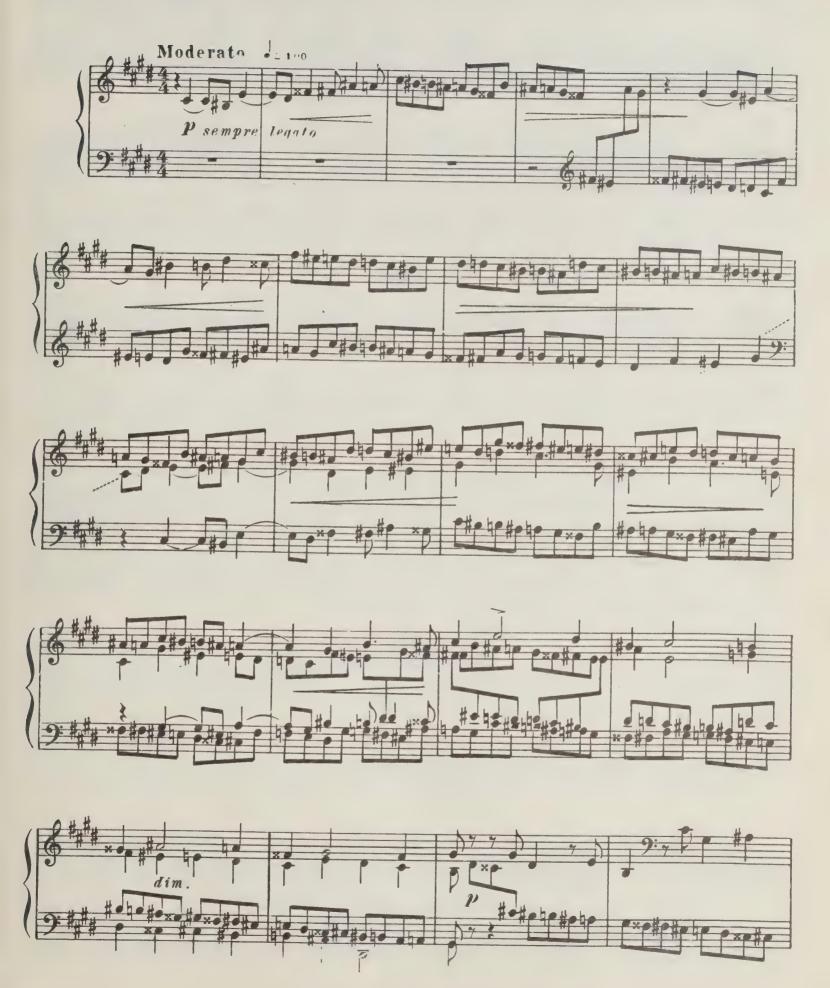
ПРЕЛЮДИЯ И ФУГА Прелюдия

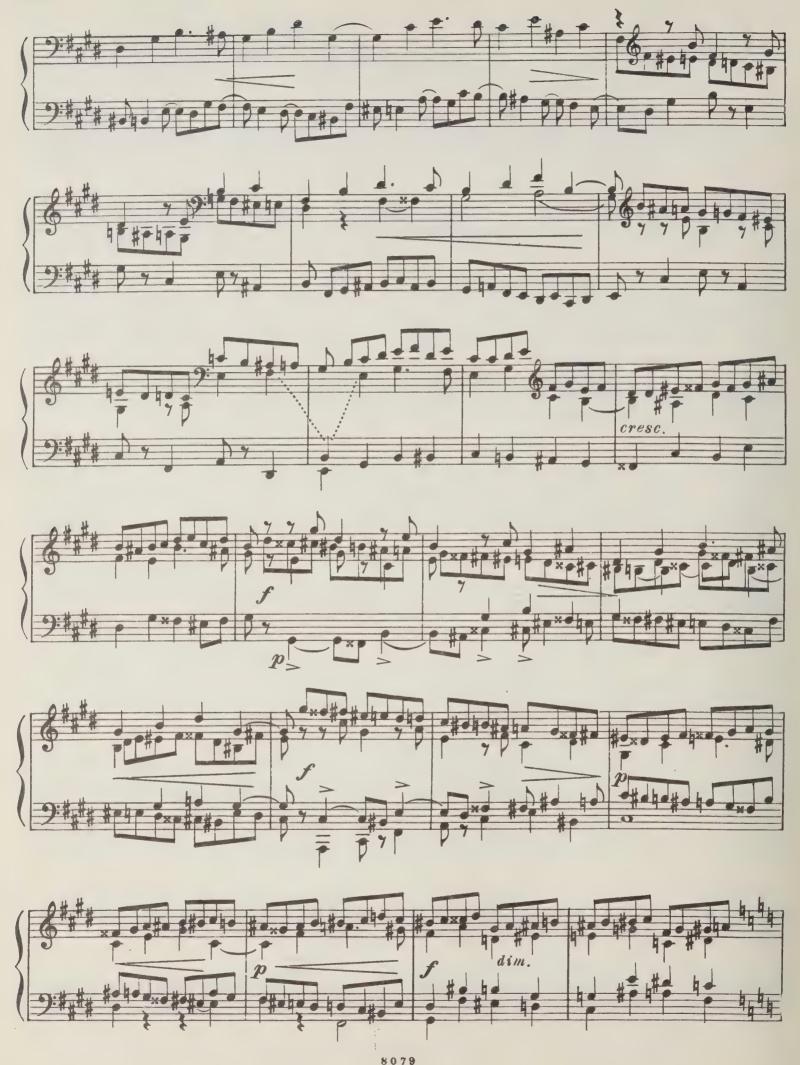
PRÉLUDE ET FUGUE Preludio

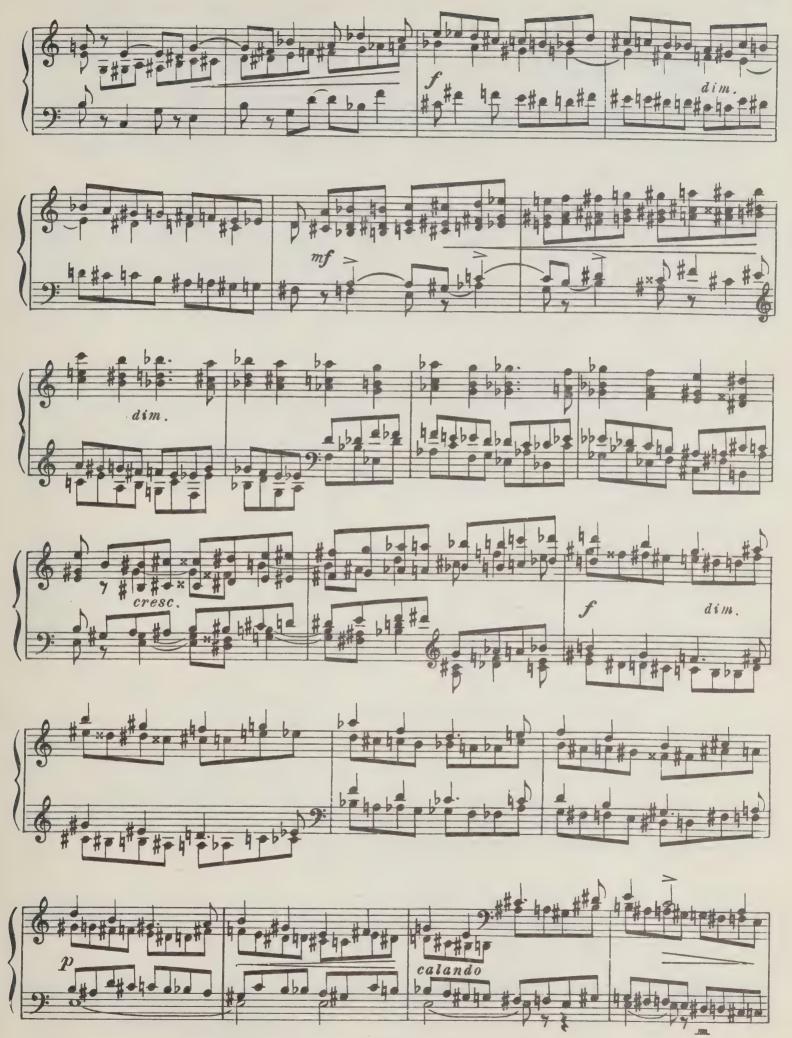




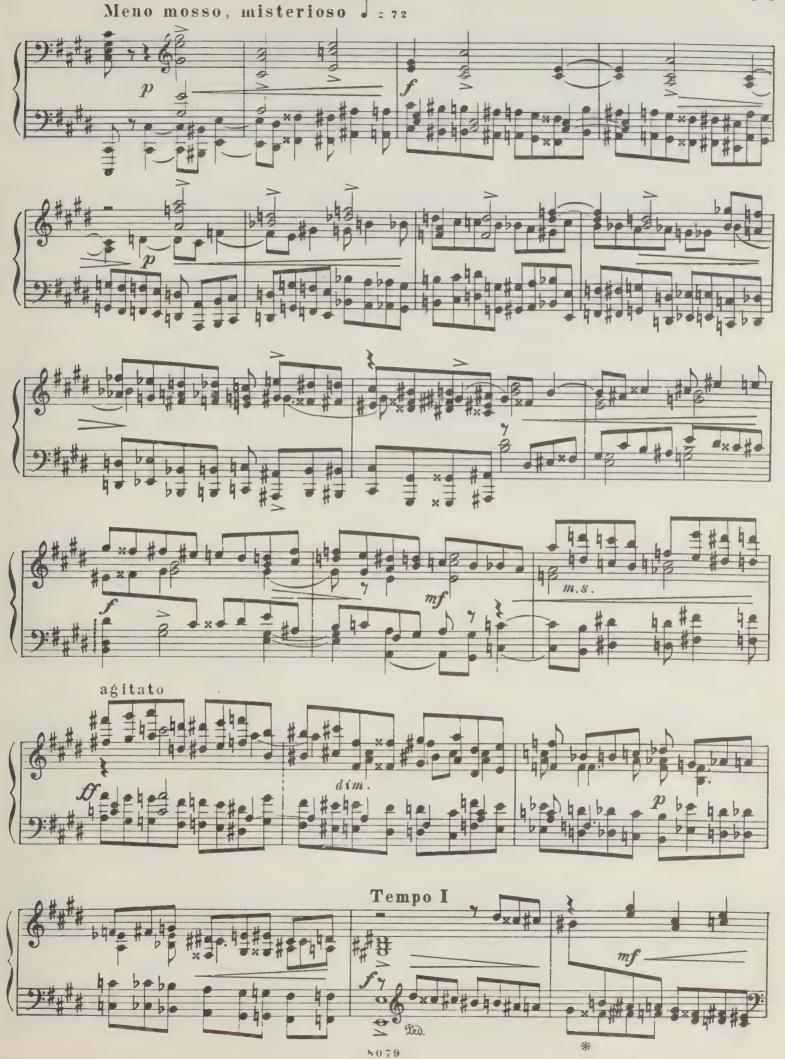
















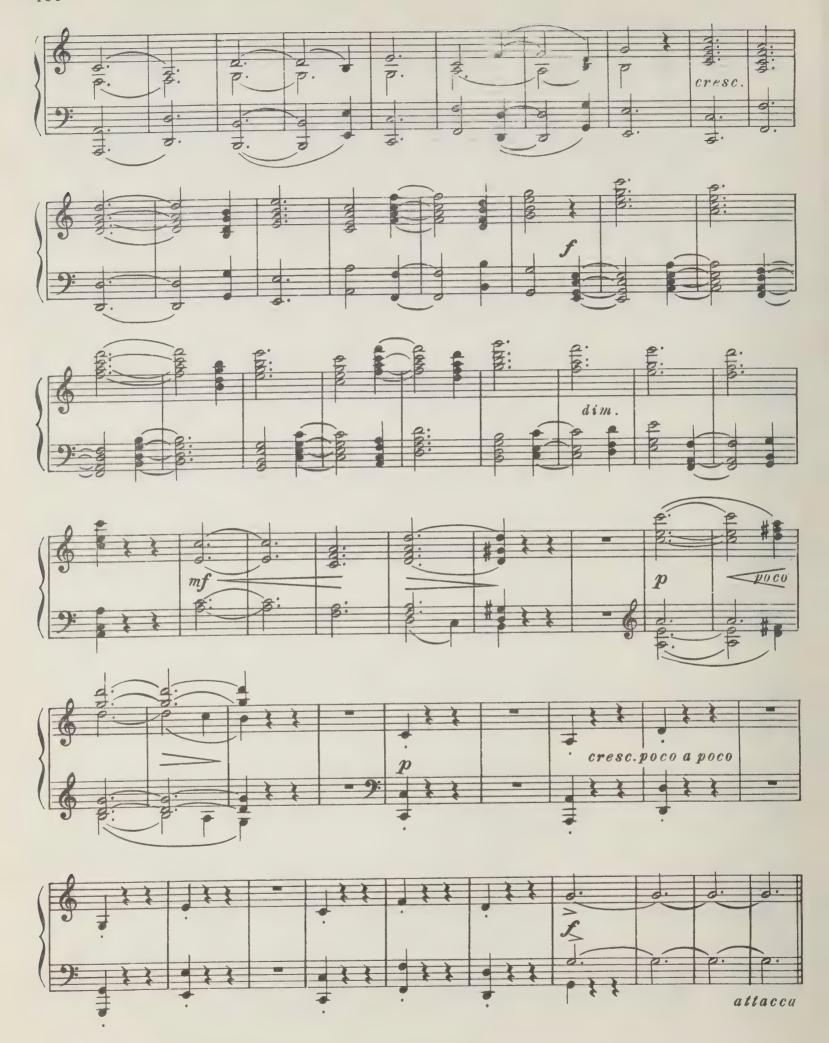


ПРЕЛЮДИЯ И ФУГА

PRÉLUDE ET FUGUE



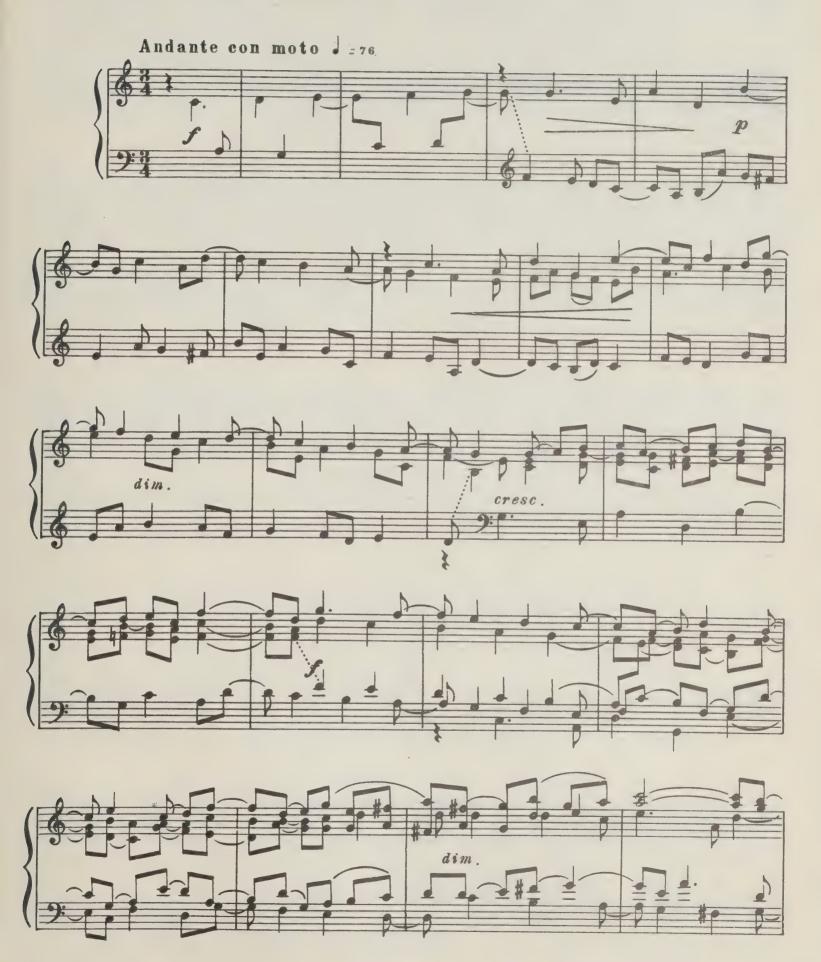


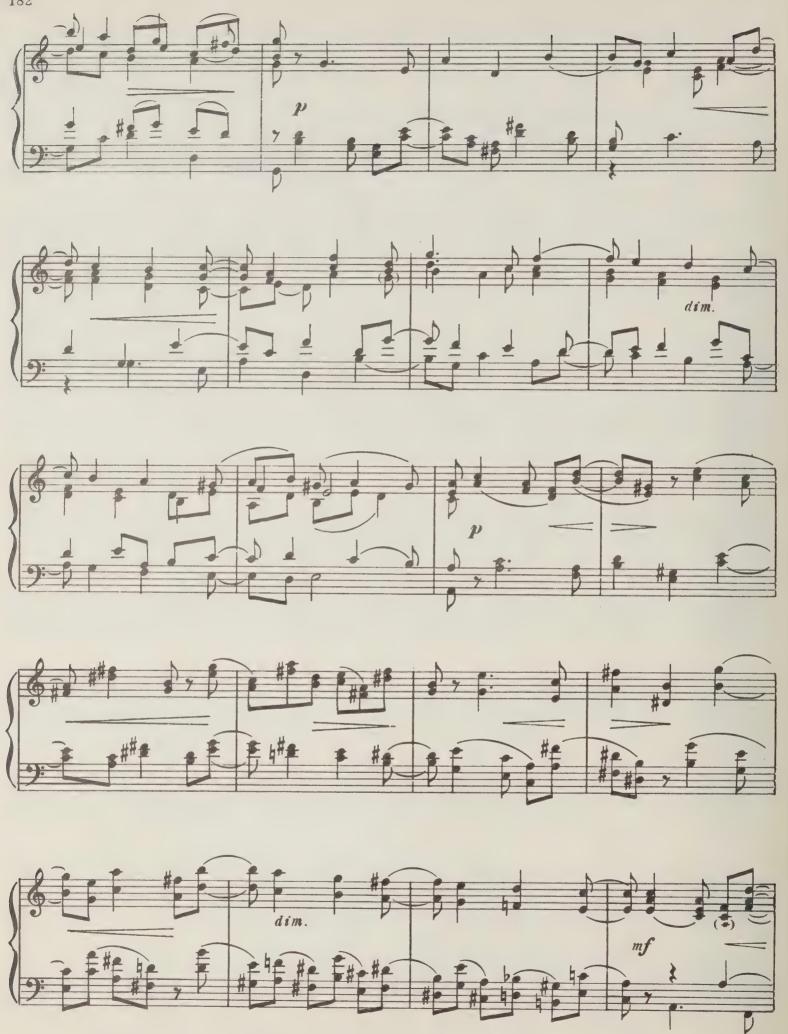


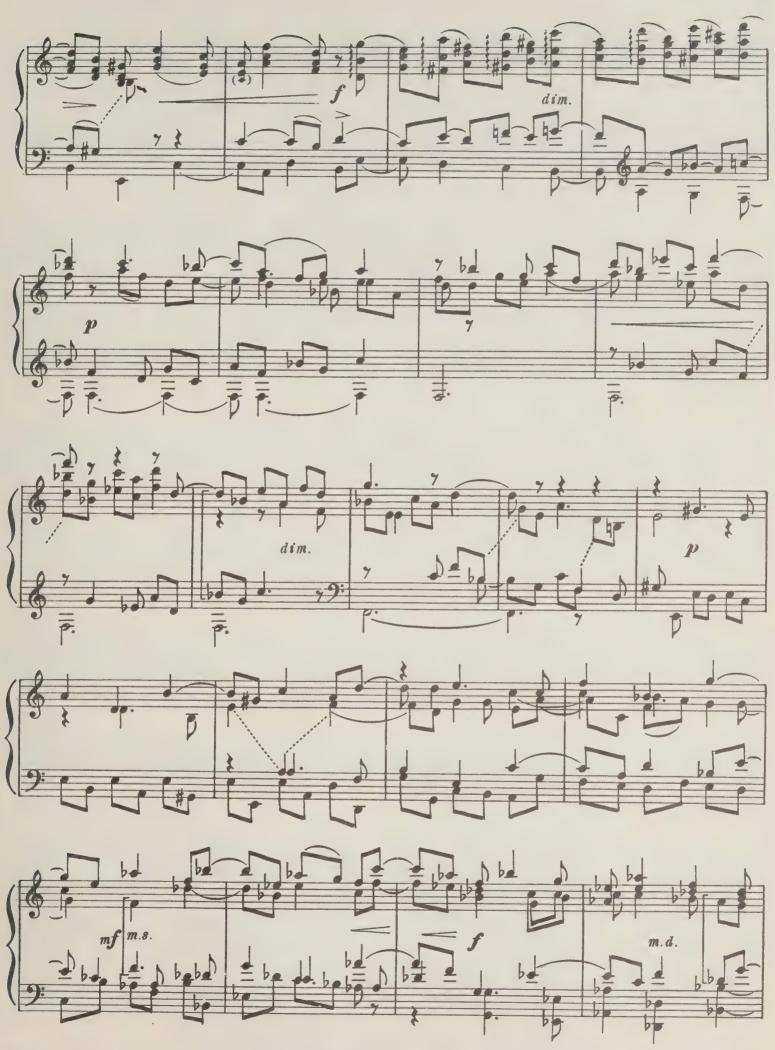
Фуга

(Пятнголосная)

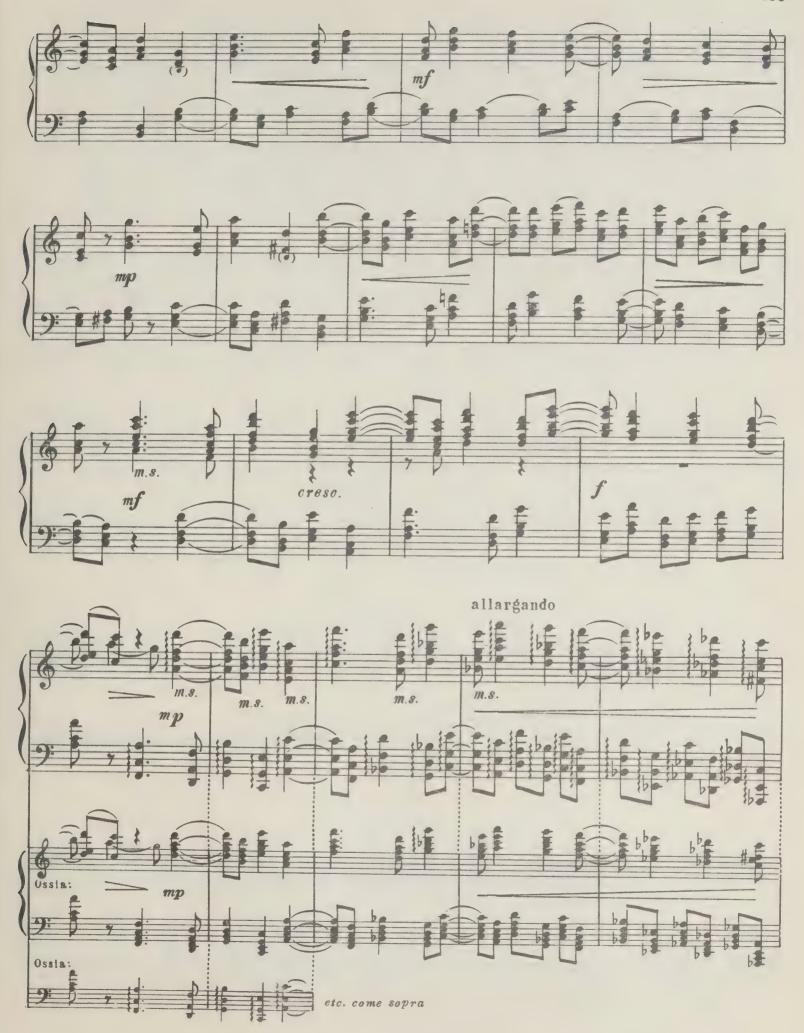
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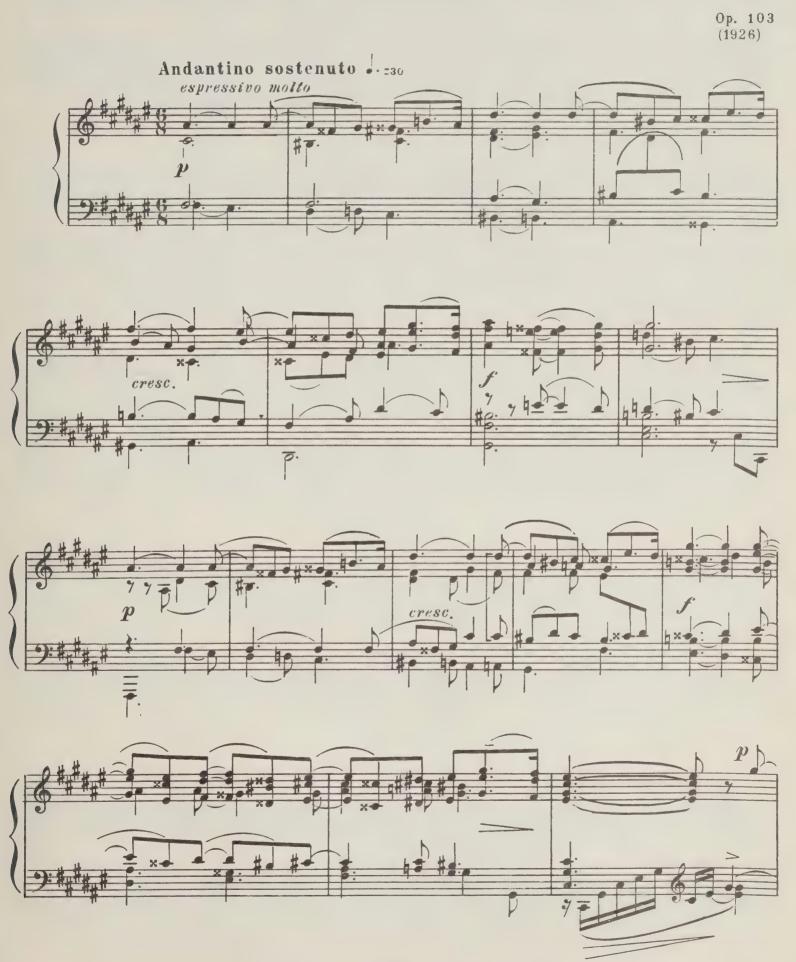


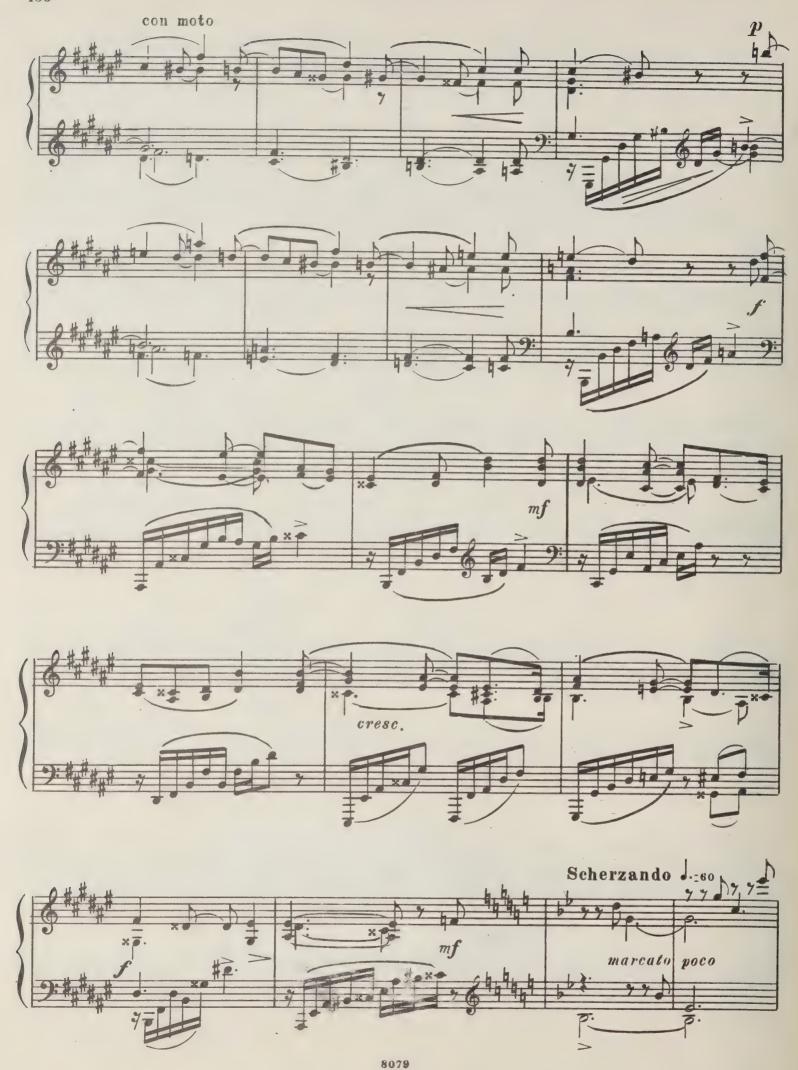




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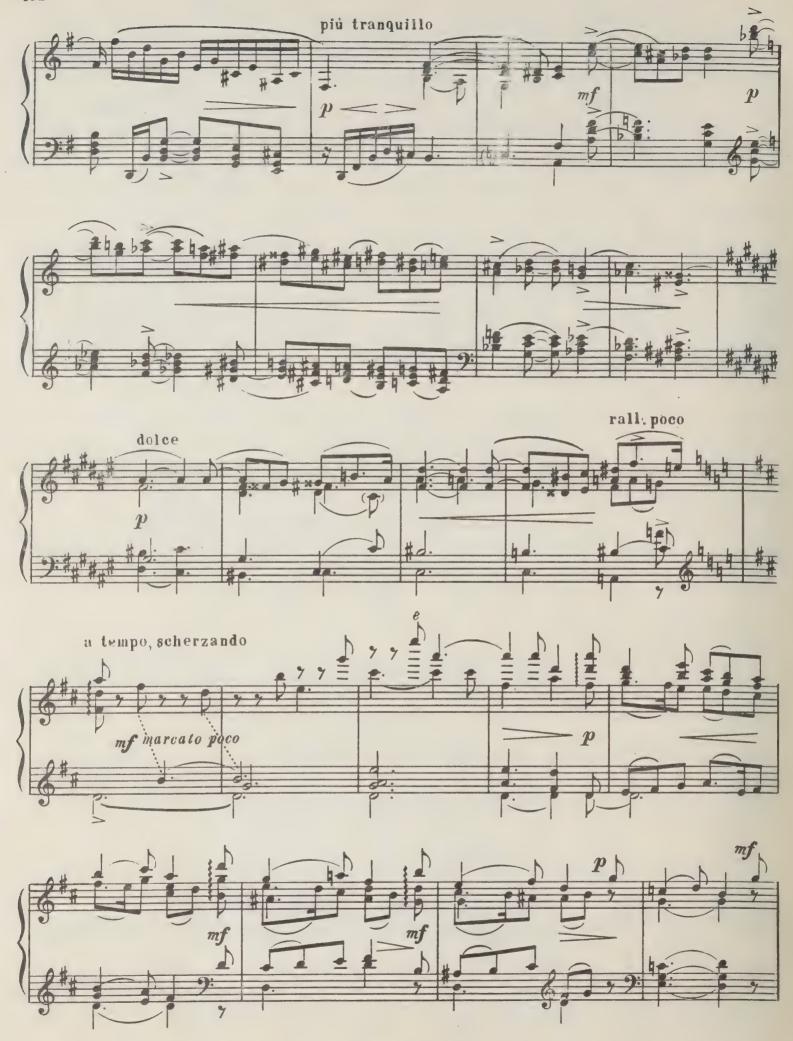


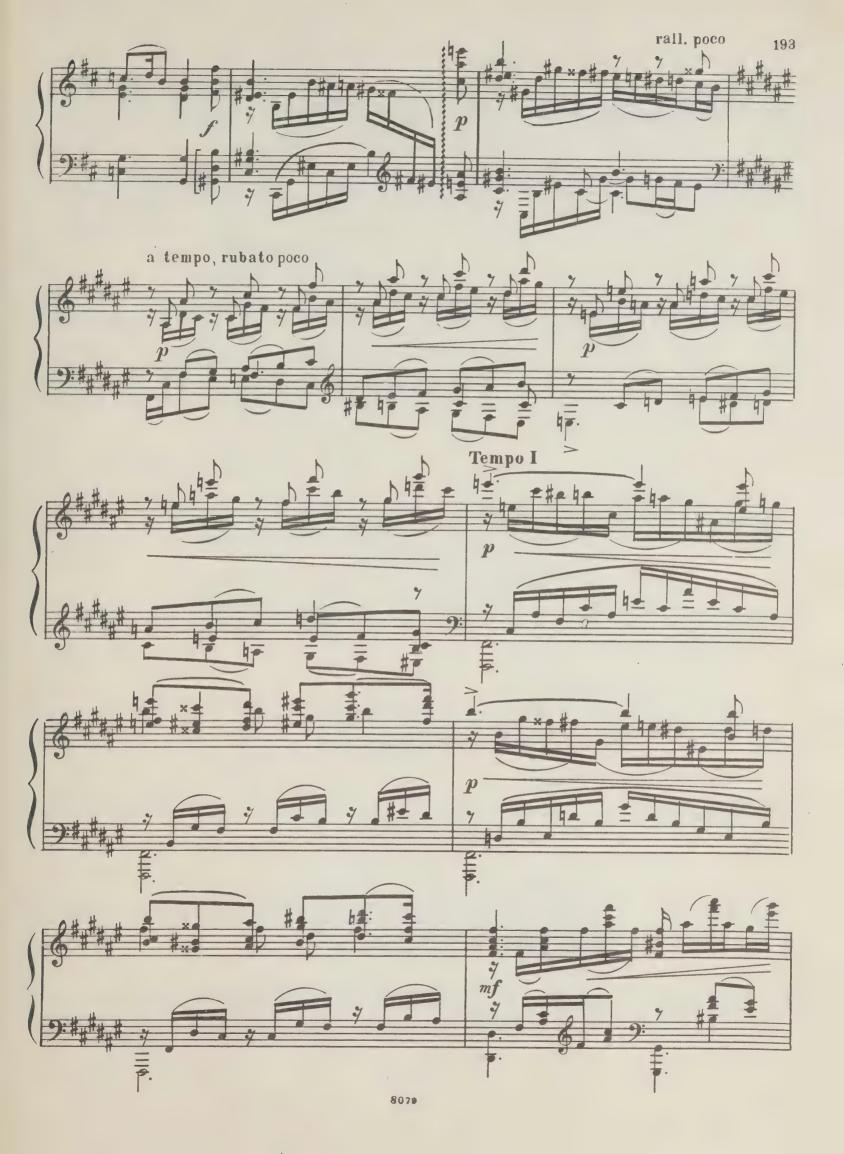


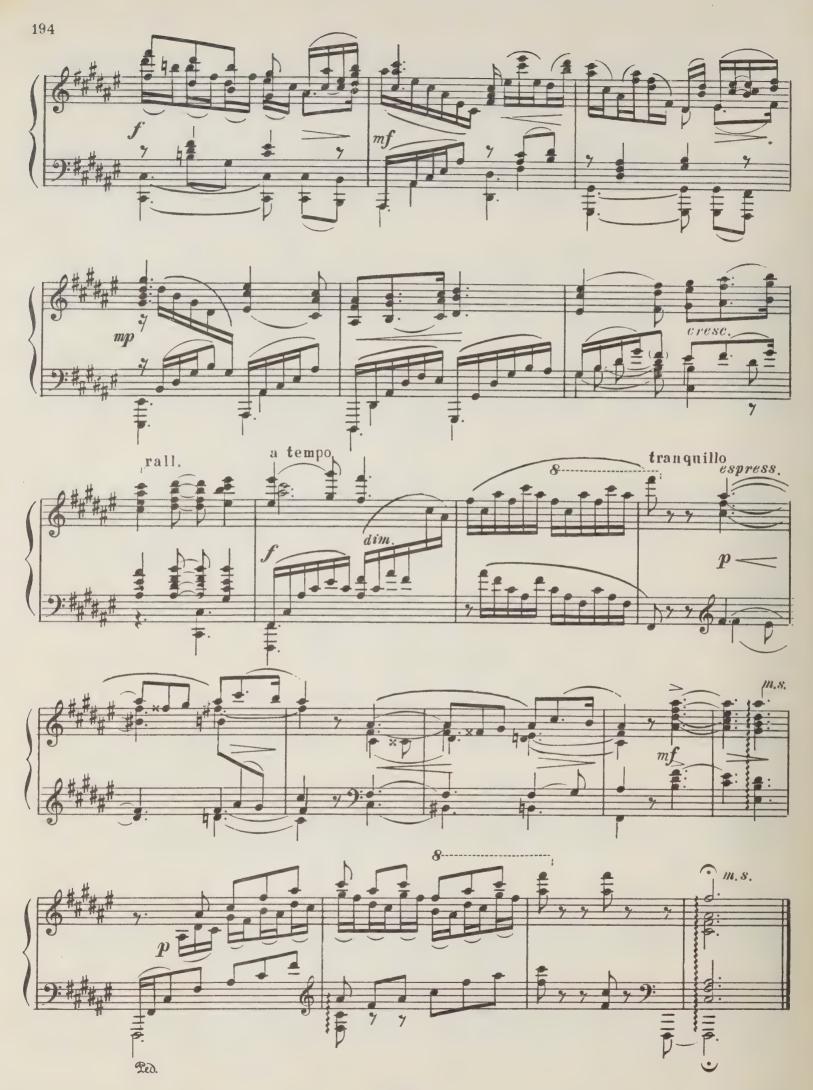












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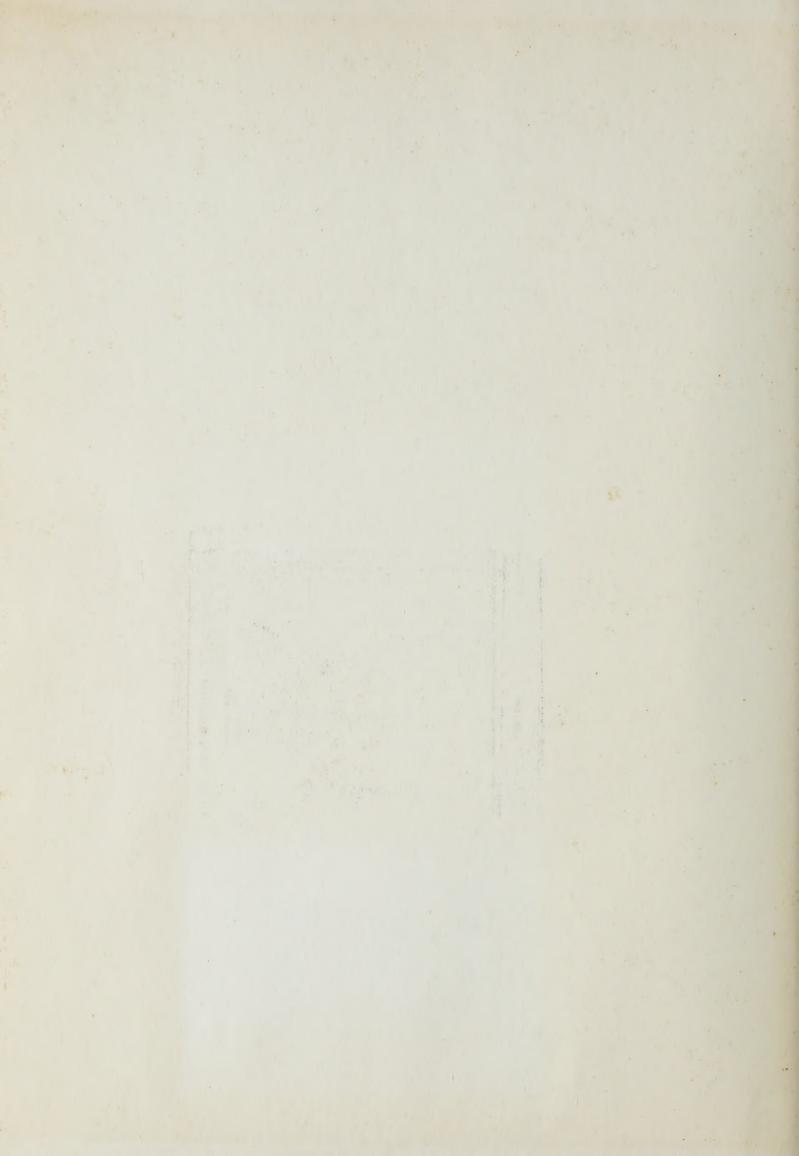
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